

GUARANTEED *Fruit-Roses-Plants*

INSTITUUT
VOOR DE VERKRIJGING
VAN TUINDOORSCHEENEN
S. L. MULSHOUTMAAN
WAGeningen (Holland)

B7
1923



"Venus" Bees' New Hybrid Tea Rose. Gold Medal N.R.S.

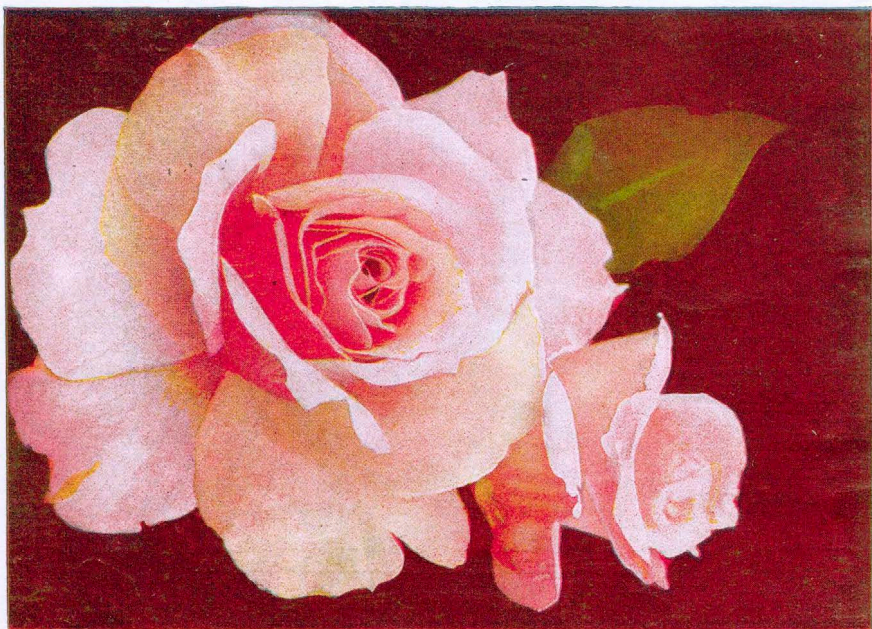


Bees Ltd
LIVERPOOL

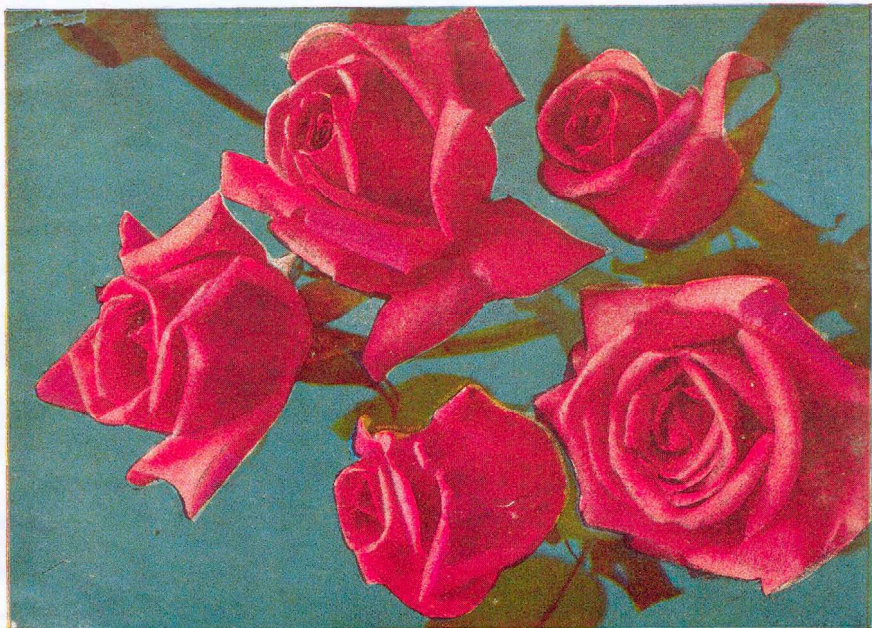




New Hybrid Tea Rose, "DIANA" (Bees Ltd., 1921). This flower combines the most exquisite colouring with a faultless form. As an exhibition flower it is of great value; as a garden rose we can strongly recommend it. A moderately vigorous grower, with strong disease-resistant foliage and petals of leathery substance, opening well in all weathers. **Strong open-ground plants, 2/6.**



New Hybrid Tea Rose, "SYBIL" (Bees Ltd., 1921). Award of Merit, N.R.S. The flowers are of immense size, with an exceptionally high centre, and petals of extraordinary breadth, form, and substance. The buds are of exquisite shape, long and pointed. Of moderately vigorous growth, with leathery, olive-green foliage. **Strong open-ground plants, 2/6; Standard, 5/-**



New Hybrid Tea Rose, "PORTIA" (Bees Ltd., 1921). Awarded the Certificate of Merit by the National Rose Society. The colour of "Portia" recalls the Nasturtium red of Comtesse du Cayla, as well as the deep shrimp-pink of an opening bud of Lyons Rose. The flowers are of medium size, just what is wanted in a decorative and bedding rose; of good substance, and the plant is very free. **Strong plants from open ground, 2/6; Standard, 5/-**



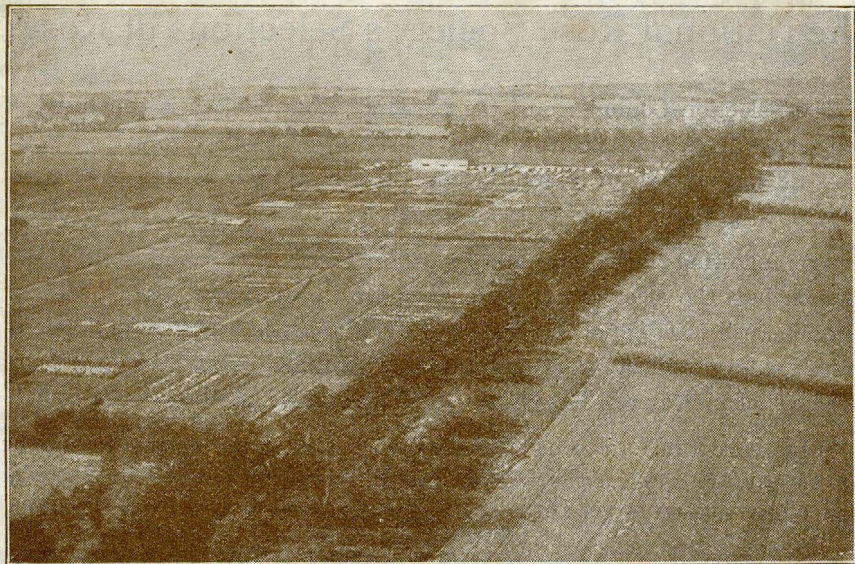
New Hybrid Tea Rose, "ADONIS" (Bees Ltd., 1921). Award of Merit, N.R.S. In the opinion of the Secretary of the National Rose Society, this rose is an improvement on Mrs. David McKee. "Adonis" produces fine blooms naturally, and when well grown and judiciously disbudded, the blooms are of noble size and splendid proportions. **Strong open-ground plants, 2/6; Standards, 5/-**



New Polyantha Rose "DOROTHY HOWARTH" (Bees Ltd., 1921). Huge trusses of these delicately rich flowers—not closely packed, but light and graceful—are produced throughout the summer and until the plants are cut down by frost. Of vigorous, bushy growth, with shining deep green foliage, each plant is a perfect picture. It is unquestionably the finest bedding rose of its class; excellent for cutting. **Strong open-ground plants, 2/-**



Hybrid Tea Rose, "INDEPENDENCE DAY" (Bees Ltd., 1919), Gold Medal, N.R.S. It has the highest average number of perfectly formed flowers, and they are carried more uprightly than those of other varieties of the same class. "Ariel," illustrated on next page, has all the good points of "Independence Day," but has more "flame" colour. These two roses may therefore be regarded as the most striking development along the line started by Mme. Ed. Herriot, 1/6.



This portion of Bees' 400-acre Rose and Plant Farms in North Wales was photographed from an aeroplane. The land is absolutely without shelter from the Atlantic gales, with the result that the roses, plants and trees, etc., are of exceptional hardiness, and able to thrive where gently reared and especially Dutch and other plants of continental origin must fail.

Guide to Contents of this Catalogue.

Roses—Collections of	Pages 10 to 11	House Plants—Azaleas, &c. ..	Page 46
New Varieties	12 to 14	Bees' "Adapto" Flower Border ..	47
Standards, Weeping, Pot ..	15 to 16	Hardy Plants—New and Rare ..	Pages 48 to 49
Alphabetical List	17 to 26	New Hollyhock Larkspurs ..	50 to 51
Fruit Trees	27 to 30	Hardy Plants—Collections ..	Page 52
Climbers, Wall Shrubs	34 to 37	Spring Bedding Plants ..	53
Ornamental Trees and Shrubs ..	38 to 45	Hardy Plants—Alphabetical List ..	54 to 72

How to Order—Business Terms, &c.

Please use enclosed Order Form, fill in name and address in full, and, in columns provided, quantity and price. Names should be written in full.

Send Cash with Order, by cheque or postal order, made payable to Bees Ltd., and crossed. Write on Order Form the amount sent.

Free Packing.—When cash is sent with order, no charge will be made for packing or for packages.

Acknowledgment of Receipt of Order and amount of cash received will be made by post card or letter bearing client's order number, which should be quoted in all subsequent communications respecting the order.

Carriage is paid on all Collections and on goods of 40/- value selected from this Catalogue when cash accompanies order. Orders of less value than 40/- must have 1½d. extra enclosed for each 1/- worth of roses or plants, etc., ordered. Minimum carriage, 1/-; except roses in pots, on which carriage is 2d. in the 1/-; minimum, 2/-.

Prices are nett.—No discount whatever is allowed.

When goods are received by Rail client should sign "Unexamined." A clear receipt should never be given for rail parcels unless customer is quite satisfied that the goods have not suffered in transit.

A few extra Names of Roses or Plants should be given in the space provided on the Order Form. **If no Supplementary List is furnished, Bees Ltd. will send other varieties** which they consider to be the best in stock in place of those sold out **UNLESS SPECIALLY REQUESTED NOT TO DO SO** on the Order Form.

REDUCED PRICES for Roses, Shrubs, Fruit, Climbers, etc.—When 6 or more of the same name are ordered on the same order sheet at the same time to go to the same address, Bees Ltd. will supply at the following rates:—

	Doz.		Doz.
Those priced 9d. each	8/6	Those priced 1/6 each	17/-
Those priced 1/- each	10/6	Those priced 2/- each	22/6
Those priced 1/3 each	14/-	Those priced 2/6 each	28/6

Only Address for Correspondence and Orders by post:

BEES LTD. Head Office: 175-181 MILL ST., LIVERPOOL

Clients living near our shops may hand in their orders over the counter if they wish.

Telephones: Royal 4690, 4691.

Telegrams: Bees, Toxteth, Liverpool.

Branches: Liverpool, 98, Bold Street (Tel. Royal 1196).

Rock Ferry, 166, Bedford Road (Tel. Rock Ferry 155).

Sealand Nursery, Chester (Tel. Chester 1034).

The National Rose Society's Selections of Roses

The Selection Committee of the National Rose Society is composed of men whose lives have been devoted to the rose. Collectively they must know all that is known about the rose, therefore their selections of roses for various purposes are of especial value.

The following collections are based on the N.R.S. recommendations. They include the elect of the best roses for the purposes named. These selections will be adhered to while stocks hold out (Bees Ltd. have specially grown for these collections several hundred thousand plants), but when any variety is cleared it will be replaced with an equally good or better sort.

These collections are sent *CARRIAGE PAID to the nearest station, or free by post to any address in the British Isles, when cash accompanies order.* Carriage on foreign orders, 3/- per doz. trees extra.

COLLECTIONS CANNOT BE ALTERED TO SUIT INDIVIDUAL REQUIREMENTS. Collection prices and terms apply only when complete collections are ordered. Clients may select roses from any collection at the prices quoted to the corresponding names in the Alphabetical List. Carriage paid on 40/- orders.

"A" Collection. 24 Roses for General Purposes. 24/- carriage paid.

Avoca (HT), scarlet.	J. B. Clarke (HT), deep red.	Mme. M. Soupert (HT), yellow.
Caroline Testout (HT), pink.	La France (HT), rose.	Mme. Ravary (HT), orange.
Earl of Warwick (HT), rose.	La Tosca (HT), salmon.	Mme. Segond Weber (HT), salmon.
Frau Karl Druschki (HP), white.	Lady Pirrie (HT), apricot.	Marg. D. Hamill (HT), yellow.
George Dickson (HT), crimson.	Lady Ashtown (HT), pink.	Ophelia (HT), flesh pink.
G. C. Waud (HT), vermillion.	Mme. A. Chatenay (HT), salmon.	Pharisaer (HT), rosy white.
Gen. McArthur (HT), scarlet.	Mme. Chas. Lutaud (HT), yellow.	Rayon d'Or (AB) yellow.
Gustave Grunerwald (HT), carmine.	Mme. Ed. Herriot (Per.), prawn red.	Richmond (HT), scarlet.

"B" Collection. 24 Roses for Exhibition. 24/- carriage paid.

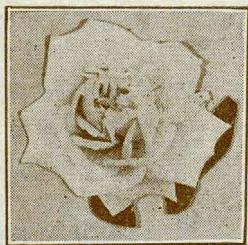
Avoca (HT), crimson scarlet.	Gl. de C. Guinoisseau (HP), vermillion.	Mrs. A. Carnegie (HT), white.
British Queen (HT), white.	George Dickson (HT), crimson.	Mrs. West (HT), shell pink.
Capt. Hayward (HP), scarlet.	Hugh Dickson (HP), crimson.	Mrs. Hammond (HT), apricot.
Chas. Lefebvre (HP), crimson.	J. B. Clarke (HT), deep red.	Mrs. Shawyer (HT), pink.
Coronation (HP), flesh pink.	Mabel Drew (HT), yellow.	Mrs. John Laing (HP), rosy pink.
Dupuy Jamain (HP), cerise.	Lyon Rose (HT), shrimp pink.	Mrs. J. H. Welch (HT), rose pink.
Florence Forrester (HT), white.	Mme. Segond Weber (HT), salmon.	Mrs. Roosevelt (HT), pale flesh.
Gorgeous (HT), copper.	Mrs. Foley Hobbs (T), white.	Ulrich Brunner (HP), red.

"D" Collection. 12 Sweetly-scented Roses. 13/- carriage paid.

Alfred Colomb (HP), red.	Gen. McArthur (HT), crimson.	Mme. Ed. Herriot (Per.), prawn red.
Dupuy Jamain (HP), cerise.	H. E. Richardson (HT), crimson.	Mrs. John Laing (HP), rosy pink.
George Dickson (HT), vel. crimson.	La France (HT), rose.	Queen Alexandra (HT), vermillion.
General Jacqueminot (HP), crimson.	Lady Alice Stanley (HT), deep pink.	Ulrich Brunner (HP), apricot red.

- "E" Collection. 12 Roses for Towns. 12/6 carriage paid.**
- | | | |
|--------------------------------|----------------------------------|-------------------------------------|
| Caroline Testout (HT), pink. | Gorgeous (HT), copper. | Mme. Ed. Herriot (Per.), prawn red. |
| Dr. O'D. Browne (HT), carmine. | J. B. Clarke (HT), deep scarlet. | Mme. Ravary (HT), orange. |
| F. K. Druschki (HP), white. | La Tosca (HT), silvery pink. | Mrs. John Laing (HP), rose. |
| George Dickson (HT), crimson. | Lady Ashtown (HT), rose. | Ulrich Brunner (HP), red. |
- "F" Collection. 12 Roses for Buttonholes. 15/- carriage paid.**
- | | | |
|--------------------------------------|--------------------------------|--------------------------------|
| Constance (HT), yellow. | Melody (HT), saffron yellow. | Mrs. G. Shawyer (HT), pink. |
| Lady Hillingdon (T), apricot yellow. | Mme. A. Chatenay (HT), salmon. | Mrs. H. Stevens (T), white. |
| Harry Kirk (T), yellow. | Mme. Jean Dupuy (T), yellow. | Richmond (HT), scarlet. |
| H. E. Richardson (HT), crimson. | Mrs. A. Ward (HT), yellow. | Sunburst (HT), cadmium yellow. |
- "J" Collection. 12 Roses for Bedding. 13/- carriage paid.**
- | | | |
|---------------------------------|------------------------------------|-----------------------------------|
| A. R. Goodwin (Per.), orange. | La Tosca (HT), silvery pink. | Ophelia (HT), flesh pink. |
| Gen. McArthur (HT), pink. | Hugh Dickson (HP), crimson. | Pharisaer (HT), rosy white. |
| Gruss an Teplitz (HT), crimson. | Mme. M. Soupert (HT), yellow. | Prince C. de Rohan (HP), crimson. |
| Gus. Grunerwald (HT), carmine. | Mrs. R. G. S. Crawford (HP), pink. | |
| Hugh Dickson (HP), crimson. | | |
- "K" Collection. 12 Roses for all Purposes. 12/- carriage paid.**
- | | | |
|------------------------------|---------------------------------|--------------------------------|
| Betty (HT), coppery rose. | H. E. Richardson (HT), crimson. | Mme. Ed. Herriot, prawn red. |
| Caroline Testout (HT), pink. | Mme. Ed. Herriot (HT), pink. | Mme. Ravary (HT), yellow. |
| Fisher Holmes (HP), crimson. | Lady Ashtown (HT), deep pink. | Mrs. J. Laing (HT), rose pink. |
| F. K. Druschki (HP), white. | Independence Day (HT), flame. | Ophelia (HT), flesh pink. |
- "L" Collection. 12 New and Gold Medal Roses (Bees' Crème de la Crème Collection). 20/- carriage paid.**
- | | | |
|-----------------------------|------------------------------|------------------------------------|
| Adonis (HT), ivory yellow. | G. C. Waud (HT), vermilion. | Mme. E. Herriot (Per.), prawn red. |
| Ariel (HT), orange flame. | Lady Pirrie (HT), apricot. | Ophelia (HT), flesh pink. |
| British Queen (HT), white. | Lieut. Chaure (HT), crimson. | Rayon d'Or (Per.), gold. |
| Geo. Dickson (HT), crimson. | M. D. Hamill (HT), maize. | Venus (HT), rich carmine. |
- "N" Collection. 10 Roses in Pots suitable for Greenhouse. 27/6 carriage paid.**
- | | | |
|---------------------------------------|---------------------------------|-----------------------------------|
| Alex. Hill Gray (T), lemon yellow. | Mme. Ed. Herriot, "Daily Mail." | Ophelia (HT), salmon, flesh pink. |
| Bridesmaid (T), pink. | Mrs. G. Shawyer (HT), pink. | Richmond (HT), scarlet. |
| Lady Hillingdon (T), apricot yellow. | Mrs. H. Stevens (T), white. | Sunburst (HT), cadmium yellow. |
| Lady Pirrie (HT), salmon and apricot. | | |
- "O" Collection. 9 Dwarf Polyantha Roses. 10/- carriage paid.**
- | | | |
|-----------------------------------|------------------------------------|----------------------------------|
| Annie Miller, dazzling pink. | Erna Teschendorf, bright crimson. | Mrs. W. H. Cutbush, cherry pink. |
| Dorothy Howarth, coral pink (new) | Evelyn Thornton, shell pink (new). | Orleans, geranium red. |
| Ellen Poulsen, deep rose. | Jessie, rose crimson. | Yvonne Rabier, white. |
- "S" Collection. 6 Climbing Roses. 8/- carriage paid.**
- (Colour photo chart, page 8.)
- Suitable for Trellis, Pergola, Pillars, etc.
- | | | |
|-----------------------------------|-------------------------------------|-------------------------------------|
| Alberic Barbier (Wich.), yellow. | Blush Rambler (Cl. Poly.), blush. | Excelsa (Wich.), brilliant scarlet. |
| American Pillar (Cl. Poly.), pink | Dorothy Perkins (Wich.), rose pink. | Hiawatha (Cl. Poly.), crimson. |
- "T" Collection. 12 Best New and Gold Medal Roses. 30/- carriage paid.**
- | | | |
|-----------------------------------|----------------------------------|---|
| Adonis (HT), ivory yellow. | Padre (HT), orange crimson. | Souv. de Claudius Pernet, sunflower yellow. |
| Covent Garden (HT), crimson. | Portia (HT), nasturtium red. | Souv. de G. Beckwith, shrimp pink. |
| Macbeth (HT), deep crimson. | Queen Alexandra (HT), vermilion. | Sybil (HT), salmon rose. |
| Mme. Butterfly (HT), salmon pink. | Rev. Page Roberts (HT), yellow. | Venus (HT), carmine and cream. |
- "U" Collection. 12 Sweet Briars, 4 each, 3 sorts. 12/6 carriage paid.**
- This collection of Sweet Briars is specially recommended for hedges, groups on border or shrubbery. All are most heavily redolent of the refreshing sweet briar fragrance.
- | | | |
|--------------------------------|----------------------------------|------------------------------|
| Lady Penzance, coppery yellow. | Lucy Bertram, crimson and white. | Meg Merrilies, rosy crimson. |
|--------------------------------|----------------------------------|------------------------------|

New Hybrid Tea, Seedling Roses

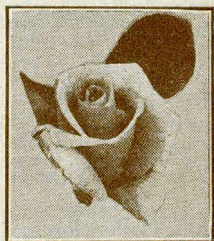


ADONIS (HT, Bees Ltd., 1921). **Award of Merit N.R.S.**

In the opinion of the Secretary of the National Rose Society, this rose is an improvement on Mrs. David McKee (see colour photo page 3). Adonis produces fine blooms naturally, and when well grown, and judiciously dis-budded, the blooms are of noble size and splendid proportions. The colour, too, is better; clear ivory yellow with delicate but well pronounced lemon shading on the reverse side and in the centre of the flower. It is a good grower, with vigorous, upright stems. The foliage is stout, glossy, and deep green in colour, a fine garden rose. Adonis will prove a most valuable exhibition rose, outdistancing the favourite Kaiserin Augusta both in form and colour. **Strong open-ground plants, 2/6; Standard, 5/-**

ARIEL (HT, Bees Ltd., 1921). **Award of Merit N.R.S.**

This rose has all the good points of Independence Day, but possesses colouring more rich and vivid. The illustration of Ariel on page 5 should be compared with that of Independence Day in order to appreciate the richness of the flame-like tones. The blooms are of medium size, well formed, with the long bud and high centre, so often lacking in roses of the Mme. Herriot class. The petals are firm, and the flowers open well in all weathers. In habit the plant is bushy, well balanced, and vigorous. The foliage is light green, and has proved immune from mildew. As a decorative and bedding rose this is capable of brilliant effects; the colour is a combination of flame-like orange and yellow with scarlet shading the centre and the outside of the buds. A rich, fruity fragrance adds the last desideratum to a rose of unusual beauty. **Strong open-ground plants, 2/6; Standard, 5/-**

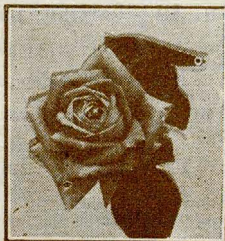
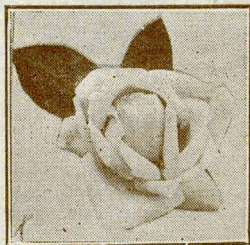


DOROTHY HOWARTH (D. Poly., Bees Ltd., 1921). (Colour photo, page 4.)

Dorothy Howarth is a seedling from Leonie Lamesch and Aennchen Muller, two of the best dwarf polyantha roses, and is decidedly superior to both. The colour is that of pink coral, with most delicate shell tints and shadings of salmon. As the flowers fade the tints become paler but they are charming until the petals have fallen. Huge trusses of these delicately rich flowers—not closely packed, but light and graceful—are produced throughout the summer and until the plants are cut down by frost. Of vigorous, bushy growth, with shining deep green foliage, each plant is a perfect picture. It is unquestionably the finest bedding rose of its class, and the sprays of flowers are excellent for cutting. What more could one ask of a rose? **Strong open-ground plants, 2/-**

DIANA (HT, Bees Ltd., 1921). (Colour photo, page 2.)

This flower combines the most exquisite colouring with a faultless form. Malmaison pink is the predominating shade, but on the reflex of the petals it fades away and merges into lemon cream. These delicate shades are impossible of faithful representation in printers' ink, therefore the colour illustration on page 2 is no more like the real Diana than would be a model in wax. As an exhibition flower it will be of great value; as a garden rose we can strongly recommend it. A moderately vigorous grower, with strong disease-resistant foliage, and petals of leathery substance, opening well in all weathers. **Strong open-ground plants, 2/6.**



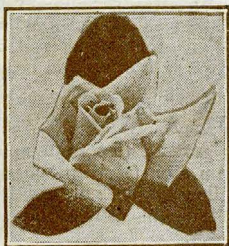
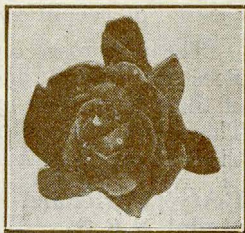
LADY CHARMION (HT, Bees Ltd., 1923). **Award of Merit N.R.S.**

It is the opinion of many rosarians that this is the most strikingly coloured rose which has been raised of late; bright cherry carmine of specially fine depth and tone which lasts remarkably well, both on the plant and when cut. The flowers are produced with marvellous freedom, and every bloom opens perfectly. It is a decorative and budding rose of exceptional value. If a comparison were to be made, we should say that Lady Charmion resembles Lady Battersea to some extent, but is in every way superior. In the matter of fragrance alone this rose would be notable, but it is also a first-class grower, with a good, compact, branching habit, with leathery foliage resistant to mildew. **Strong open-ground plants, 5/-**

New Roses, Raised by Bees Ltd.

MACBETH (HT., Bees Ltd., 1921).

A robust grower, with dark green mildew-proof foliage and very large flowers of deep crimson, shaded with a still deeper hue. That is just a plain straightforward description of this new rose—without the particulars which would distinguish it from all other dark crimson roses. But Macbeth is **different**, it is better. The flowers are, on the average, better shaped. The colour is more "lively" and stands the sun. The substance of the petals is such that every bloom opens perfectly and lasts well even in bad weather. The perfume is more like that of the true rose fragrance, and there is plenty of it. The capabilities of this rose are great. You can get fine exhibition blooms, or a multitude for cutting, at will. All rose lovers will want it. **Strong open-ground plants, 2/6.**

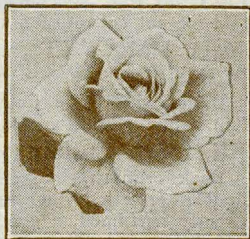


PORTIA (HT, Bees Ltd., 1921). Award of Merit N.R.S.

Consider well the colour illustration on page 3, also the fact that this is a hybrid tea rose of unusually vigorous branching habit. The colour of Portia leaves no one in doubt. It is a vivid, "live" colour, which recalls the nasturtium red of Comtesse du Cayla, as well as the deep shrimp-pink of an opening bud of Lyons Rose. But whereas the roses named are variable in colour, Portia—as befits her name—is more constant. The flowers are of medium size, just what is wanted in a decorative and bedding rose, of good substance, and the plant is very free. **Strong open-ground plants, 2/6 ; Standard, 5/-**

SYBIL (HT, Bees Ltd., 1921). Award of Merit N.R.S. (Colour photo on page 2.)

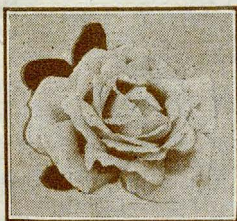
The flowers are of immense size, with an exceptionally high centre, and petals of extraordinary breadth, form, and substance. The buds are of exquisite shape, long and pointed. In colour the open flower is a clear silvery salmon rose, with rich orange salmon centre, and the petals are shaded with carmine on the reverse side. Of moderately vigorous growth, with leathery, olive-green foliage, Sybil is certain to prove a splendid all-round rose with a capacity for winning awards on the exhibition board that is granted to only a few. **Strong open-ground plants, 2/6 ; Standards, 5/-**



VENUS (HT, Bees Ltd., 1922). Gold Medal N.R.S. (Colour photo on front cover). A larger and more splendid Madame Abel Chatenay.

This new rose has established quite a new order of things in that it has improved in every respect since it first bloomed several years ago. It has, indeed, been proved by the process of time. The first year it looked "good enough to try again." The second year it gave promise of being a fine rose. The third year it was well above the average rose of its colour in all respects. The fourth year it was magnificent, but was too late for the judges. The fifth year (1922) it swept all before it and gained the highest diploma of the rose world—the Gold Medal of the National Rose Society.

Venus is a rose of great beauty. The blooms are a rich carmine in the centre, gradually paling to warmly flushed cream on the exquisitely reflexed edges of the petals. With a high centre, and a full, well-rounded form ; petals of lasting substance, and the true rose fragrance, Venus is an exhibition and garden rose of exceptionally high quality, **7/6 each.**



COLLECTION OF 9 NEW SEEDLING ROSES (Not Sports)

One strong plant of each of the 9 new varieties, 27/6 carriage paid.

(N.B.—Special attention is drawn to the fact that all Bees' new roses are **Hybrid Seedlings—NOT SPORTS**. Hybrid Seedlings are raised by crossing two varieties, and do not revert to either type. "Sports" are vagaries of Nature, and may revert to type at any time, as do many of the yellow forms of Mme. Ed. Herriot.)

Selection of Newer Roses from Other Raisers.

16 Finest New Roses **40/-** Including Seven
of recent introduction. **Gold Medallists**

The new roses on this page have been grown for a season or two on Bees' Rose Farm, and have been admired and approved by many. Seven of them have been awarded the Gold Medal of the National Rose Society. This selection may therefore be regarded as representative of the best from the best raisers in America and France as well as Great Britain and Ireland.

Betty Uprichard (HT). Gold Medal N.R.S.

Growth vigorous, erect and free flowering, flower medium size and perfect form, the inner side of petal salmon pink, outside glowing carmine, 3/6

Courtney Page (HT). Gold Medal N.R.S.

Scarlet crimson overlaid and shaded deeper crimson, the petals are of great size and substance, a true HT branching habit, free and continuous bloomer, sweetly perfumed, 5/-

Columbia (HT).

Clear soft rose, a beautiful forcing variety, and for pot culture is unequalled, 1/6

Earl Haig (HT). Gold Medal N.R.S.

Brick red, large, beautifully formed, very free, a fine exhibition and bedding rose, 3/6

Elizabeth Cullen (HT).

Dark crimson, buds long, bloom semi-double growth, vigorous, free flowering, sweetly perfumed, a good bedding variety, 2/6

Elsie Beckwith (HT).

Deep glowing pink, vigorous upright growth, mildew-proof, sweetly scented, good for decorative work, 3/6

Lady Inchiquin (HT).

Orange vermillion of distinct shade, with a peculiar sheen on the petals, which lights up the flower in a wonderful way, large and beautifully formed, free and continuous bloomer, 3/6

Mabel Morse. Gold Medal N.R.S.

Clear bright golden yellow, without shading, foliage mildew-proof, good habit of growth, with few spines, every flower comes most perfect form, 5/-

Mme. Butterfly.

A sport from Ophelia, a glorified form of this variety, a combination of pink apricot and gold, sweetly scented, 2/6

Red Letter Day (HT).

Glowing scarlet crimson, semi-double, producing endless sprays of delightful decorative flowers, a grand variety for massing, 1/6

Mrs. Henry Morse (HT). Gold Medal N.R.S.

Bright rose, with clear vermillion veining on the petals, perfect shape and form, marvellous freedom of blooming and habit of growth, good for exhibition and bedding, 2/-

Sovereign, H. A. B.

Strong bushy growth, free from mildew, flowers of medium size, freely produced, of deep metallic yellow in the bud, opening to deep golden yellow, fine for bedding and massing, 3/-

Souvenir de Georges Pernet (raised by Pernet Ducher. Per. 1920).

A very vigorous grower of branching habit, bronze green foliage, few long thorns, oval buds carried on erect stems, very large full globular flower, beautiful orient red colour, the end of petals cochineal carmine, all the flowers shaded with yellow (raiser's description), 2/6

Sunstar (HT, 1921). Gold Medal N.R.S.

A distinct and very beautiful garden rose of variable colouring, some blooms orange yellow, others veined crimson and vermillion, flowers medium size, produced very freely a novelty of great charm, 3/-

William F. Dreer (HT).

Vigorous, free, and very branching growth. Flowers large, full, and exquisitely formed, produced freely and continuously throughout the season. Colour, deep golden yellow, heavily flushed and shaded deep peach and old rose, a very brilliant and delightful colour combination. This variety has many characteristics of its relative "Los Angeles," but in our opinion is more brilliant and striking than the latter, 2/6

Yvonne (Cl. Wich., 1921).

Colour a charming soft shade of pink, with deeper pink centre and yellow base, flowers produced freely from July to September, and sweetly scented. Awarded Gold Medal N.R.S., also Cory Cup for the best climbing rose, 2/6



That these pretty trees are popular is not wonderful; rather is it surprising to find a garden where there is not at least one specimen. The usual and the safest way, especially in windy positions, is to train the branches over an umbrella-shaped trainer. But these are not necessary in mild localities; a good stake firmly driven into the ground, **before** the tree is planted, will provide all the support necessary. The umbrella-like shape follows as a matter of course. We find the branches rarely break away.

Height, 5 ft. to 6 ft. 6 in.

Prices, 12/6, 10/6 each.

Alberic Barbier, cream and gold, double flowers.

Emily Gray, golden yellow.

American Pillar, deep pink, white centre.

Excelsa, brilliant scarlet, double flowers.

Aviateur Bleriot, rich saffron yellow.

Hiawatha, crimson, white centre, single.

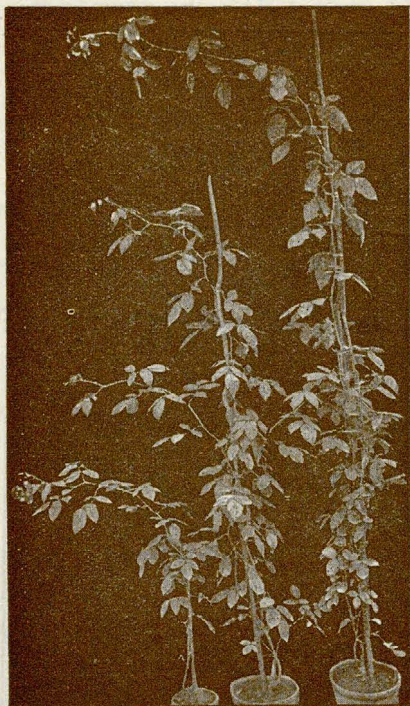
Dorothy Dennison, shell pink, double.

Paul Transon, salmon pink.

Dorothy Perkins, bright rose pink, double.

Source d'Or, golden yellow.

White Dorothy Perkins, white.



Climbing Roses in Pots

The following roses have been **grown** in pots; they may, therefore, be used for planting at any time of the year while dormant or in full growth. They are also suitable for greenhouse or other indoor places. The ramblers, such as Dorothy Perkins, will be found suitable for filling gaps on pergolas and to produce an immediate effect; they have long, well-ripened canes which will bloom well the first season.

Price 5/- to 7/6 each.

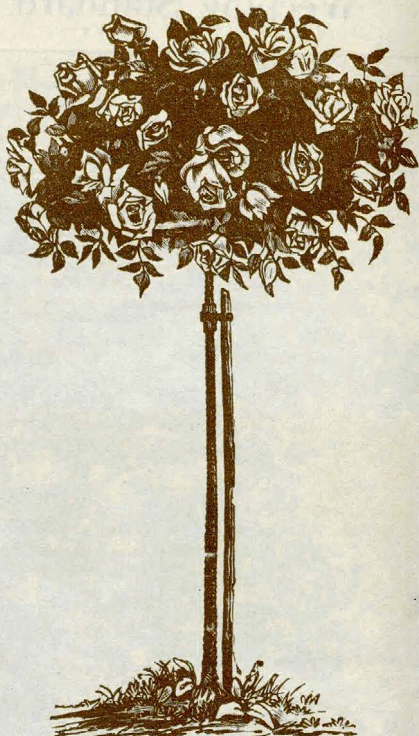
Alberic Barbier, climber, yellow.
Aviateur Bleriot, saffron and gold.
Dorothy Perkins, climber, rose pink.
Excelsa, climber, crimson.
Gloire de Dijon, climber, yellow, scented.
Hiawatha, climber, red and white.
Lemon Pillar, climber, lemon yellow.
Marechal Niel, climber, yellow.
Mrs. W. J. Grant, climbing, deep pink.
Niphetos, Climbing, pure white.
Paul's Scarlet Climber, fine for porches.
Richmond, Climbing, splendid everywhere.
Wm. Allen Richardson, climber, orange.

Dwarf Roses in Pots

Price 3/6 each.

***Alex. Hill Gray**, bush, lemon, scented.
 ***Bridesmaid**, bush, bright pink, good.
 ***Lady Hillingdon**, bush, yellow, very good.
 ***Lady Pirrie**, bush, coppery yellow.
 ***Lady Roberts**, bush, rosy apricot.
 ***Mme. Ed. Herriot**, bush, prawn red.
 ***Mrs. George Shawyer**, bush, pale pink.
 ***Mrs. Herbert Stevens**, bush, pure white.
 ***Ophelia**, bush, flesh pink and rose.
 ***Richmond**, bush, scarlet cerise, fragrant.
 ***Sunburst**, bush, Cadmium yellow.
Willowmere, bush, peach pink.

* Collection "N." 10 Roses for Greenhouse, 27/6 carriage paid.



Standard Roses

For full descriptions, see alphabetical list.

Price, except where otherwise stated :—

Full Standards, stems about 3 ft., 4/6

Half Standards, stems about 2 ft., 3/6

Adonis, ivory yellow, shaded lemon, 5/-
Ariel, orange flame, shaded scarlet 5/-
Betty, coppery rose, shaded yellow, fragrant.
British Queen, pure white, finely shaped, fragrant.
Caroline Testout, satin pink, fragrant.
Constance, sunflower gold, shaded orange.
Evelyn Thornton, shell pink, shaded salmon.
Fisher Holmes, crimson, very fragrant.
Frau Karl Druschki, white, large and full.
General McArthur, scarlet crimson, very free.
George Dickson, deep velvety crimson.
Gloire de Dijon, salmon yellow, very fragrant.
Harry Kirk, deep sulphur yellow, very free.
H. E. Richardson, deep crimson.
Hugh Dickson, bright crimson, very fragrant.
Independence Day, golden orange, fragrant. 5/-
Lady Ashtown, pale Rose du Barri, free.
Lady Charmion, velvety carmine, 7/6
Lady Hillingdon, yellow, shaded apricot.
Lady Pirrie, salmon, shaded apricot.
Lyons Rose, shrimp pink, shaded coral.
Mme. Abel Chatenay, salmon pink, fragrant.
Mme. Edouard Herriot, prawn red, shaded coral.
Mme. Ravary, pale orange and apricot, fragrant.
Margaret D. Hamill, straw yellow, shaded carmine.
Mrs. Foley Hobbs, ivory white, tinged pink.
Mrs. George Shawyer, pale rose pink.
Mrs. Herbert Stevens, pure white, fragrant.
Ophelia, flesh pink, shaded salmon rose.
Portia, nasturtium rose pink, 5/-
Queen Alexandra, rich vermilion, old gold reverse, 5/-
Richmond, scarlet cerise, fragrant.
Sybil, salmon rose, shaded silver, 5/-
Venus, carmine shaded salmon and cream, 10/6
Wm. Allen Richardson, orange yellow, shaded apricot.

ALPHABETICAL LIST OF ROSES

17

EXPLANATION OF ABBREVIATIONS AFTER NAMES.

In the following descriptions the Class to which each rose belongs is denoted by capital letters in parentheses immediately after the name. The figures indicate the year of introduction.

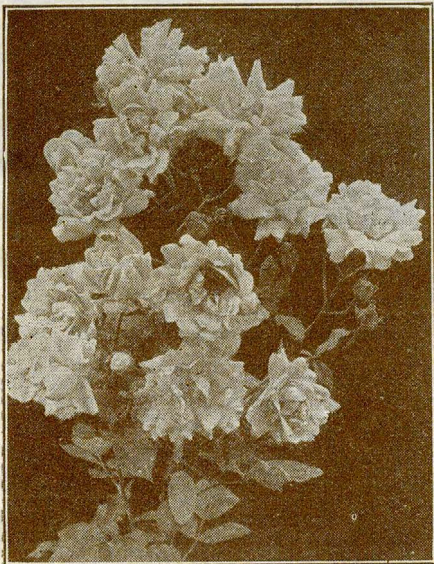
(AH)	.. Austrian Hybrid	(HP)	.. Hybrid Perpetual.	(Per.)	.. Pernetiana.
(Cl.)	.. Climbing.	(HSB)	.. Hybrid Sweet Brier.	(Poly.)	.. Polyantha:
(D. Poly.)	.. Dwarf Polyantha.	(HT)	.. Hybrid Tea.	(Wich.)	.. Wichurana.

Bees' Roses are Guaranteed Welsh Grown

and will be replaced freely, or cash will be returned, should any fail to give satisfaction.

All Reputable Growers of British Roses

will give a similar guarantee regarding their stock. Anything but a plain statement that the trees are grown in this country may be accepted as prima facie evidence that the roses are foreign grown and consequently unsuitable for the climate of this country.



Aennchen Muller, bush, fine bedder 1/-

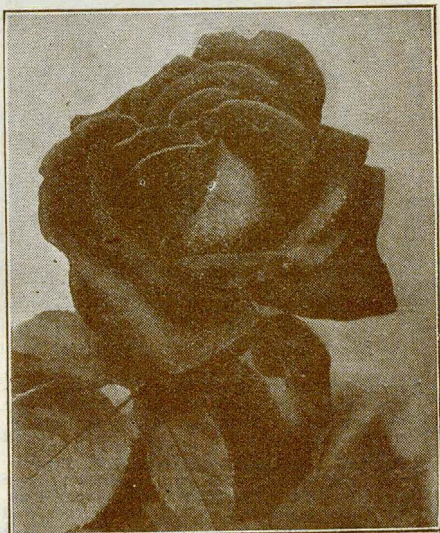
Admiral Ward (HT, 1915), vigorous; bronzed foliage; large, full globular flowers, freely and continuously produced; crimson red, shaded fiery red; fine bedding variety; very fragrant **1/6**

Aennchen Muller (Annie Miller) (D. Poly., 1907) dazzling pink, blooming abundantly, large panicles of flowers; fine bedding and garden rose.. **1/-**

Alberic Barbier (Cl. Wich., 1900), creamy white and yellow, buds dark yellow, in clusters; an exceptionally vigorous rose, foliage dark green and glossy **1/3 and 1/6**

Alexander Hill Gray (T, 1911), vigorous, flowers solid, deep "Maréchal Niel"-like, lemon yellow colour, which intensifies as the blooms develop. Strongly tea perfumed. An ideal pot rose and an exhibition bloom of the first rank, especially fine in autumn **1/6**

Alfred Colomb (HP, 1865), brilliant red, large, handsome shape, very fragrant, a first-class garden or exhibition rose **1/3**



Alfred Colomb, bush 1/3

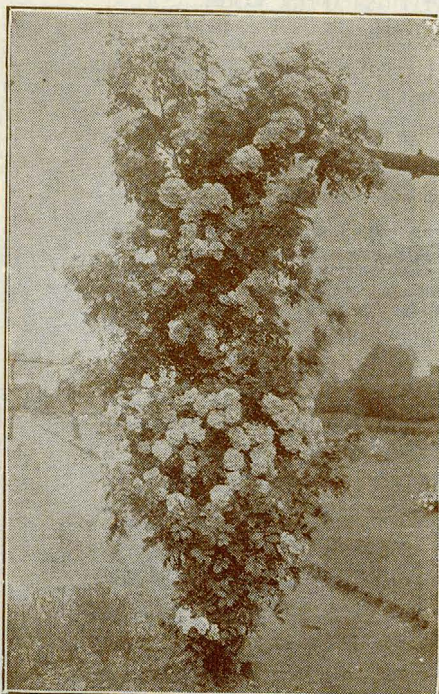
American Pillar (Cl. Poly., 1909), huge single flowers, 2 to 3 in. across; a lovely shade of deep pink, with white centre and large handsome boss of yellow stamens, followed by rich red hips in autumn; vigorous **1/3 and 1/6**

Ards Rover (Cl., HP, 1894), crimson, shaded maroon, excellent for buttonholes; a vigorous climber for pillar, wall or trellis.. **1/3 and 1/6**

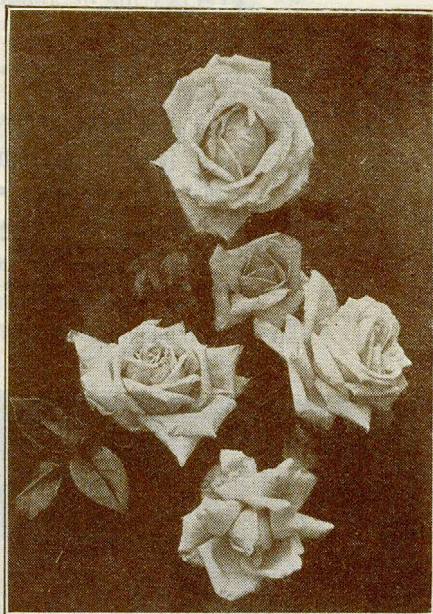
Arthur R. Goodwin (Per., 1910), a marvellous blend of coppery orange red, changing to lovely salmon pink; a finely shaped full flower of medium size; habit free and vigorous **1/3**

Augustus Hartmann (HT, 1914), brilliant geranium red, flushed with orange; a splendid rose for exhibition when at its best; requires "doing well" **1/3**

Aviateur Bleriot (Cl. Wich., 1910), one of the finest yellow cluster roses, rich saffron with golden centre, full medium size, strong vigorous grower, foliage beautiful, glossy, dark, evergreen **1/3 and 1/6**



Blush Rambler, arches, pillars, etc.



Caroline Testout, bush or standard.

Avoca (HT, 1907), **Gold Medal N.R.S.**, crimson scarlet buds, very long and pointed, large and **sweetly** scented; one of the best scarlet hybrid teas 1/3

Betty (HT, 1905), **Gold Medal N.R.S.** Coppery rose overspread with golden yellow; large size, fairly full, fine form, buds very long, **deliciously** scented, extremely vigorous, and very floriferous 1/3

Blush Rambler (Cl. Poly., 1903), blush pink, in large clusters, very free, good strong grower, suitable for pillar, arch, pergola or hedge. 1/3 and 1/6

Blush Rose. See **China Rose**.

Brilliant (HT, 1914), **Gold Medal N.R.S.** The brightest and most intense scarlet of all roses; does not burn or turn blue in the sun .. 1/3

British Queen (HT, 1912), "The Queen" among white roses, petals large and massive, with an exquisite reflex, distinctly chaste and elegant, unequalled among roses. Good free grower, branching habit, **sweetly** fragrant, 1/3

Captain Hayward (HP, 1893), fine crimson scarlet, **fragrant**, vigorous, good for exhibition, garden, or pot culture 1/3

C. E. Shea, beautiful clear pink, perfectly formed flowers, suitable for bedding. Awarded **Gold Medal N.R.S.** 1/6

Caroline Testout (HT, 1890), bright, warm, rosy satin pink; large, globular shape; fragrant; a splendid show variety; one of the best all-round roses 1/3

Caroline Testout, Climbing (HT, 1902), fine pillar or wall rose; a very reliable climber. 1/3 and 1/6

Charles Lefebvre (HP, 1861), brilliant velvety crimson, one of the finest HP's, very large and **fragrant**; a vigorous exhibition or garden rose 1/3

China Rose or Old Blush (Cl., 1796), the old "Monthly Rose"; pale pink, practically continuous blooming; a vigorous garden rose for hedges or bedding; most delightful for table decoration 1/-

Christine (HT, 1918), **Gold Medal N.R.S.** The deepest and clearest golden yellow yet seen in roses; faultless in shape; petals of great substance; foliage deep glossy green; very sweetly scented 1/6

Cleveland (HT, 1916), **Gold Medal N.R.S.** Coppery yellow, shaded reddish yellow; a well-built rose of fine size, petals firm and beautifully curved; strongly recommended for exhibition and decoration .. 1/3

Colleen (HT, 1914), **Gold Medal N.R.S.** Brilliant rose, shaded rose pink, with deeper rose-crimson veining, on a distinct, creamy-yellow ground. The flower is quite full, with enormous petals and high-pointed centre. It is very sweetly scented 1/3

Conrad F. Meyer (Rug., 1900), bright silvery rose, very large and **fragrant**, strong grower; suitable for bush or pillar; continuous blooming 1/3

Constance (HT, 1914), an improved Rayon d'Or. The flowers are a bright orange yellow, buds splashed with crimson, passing to golden yellow. Large, full, and globular in shape, vigorous in habit, growth branching, glossy dark green foliage, which has the fragrance of ripe fruit 1/6

Constance Casson (Per., 1920). This fine exhibition and bedding rose has large, globular blooms of deep rich carmine, veined and shaded with coppery yellow and apricot; a very fascinating blend of colour. Habit vigorous and branching; foliage glossy, mildew-proof; altogether a very fine new rose .. 2/-



Excelsa, Climber or Weeping Standard

Coral Cluster (D. Poly.), **Gold Medal N.R.S.**

Most happily named, this sport from Orleans Rose is a charming flower of excellent habit, with masses of delicate coral pink flowers. It is excellent alike for bedding and pots; as a cut flower it has great charm .. 1/6

Coronation (H.P., 1913), **Gold Medal N.R.S.**

Vigorous flowers freely produced, of immense size and great substance, colour shading from flesh to bright shrimp pink. This is said to be the largest rose yet raised, and is highly extolled as an exhibition rose .. 1/3

Coronation Rambler (Cl. Wich., 1912), bright

crimson shaded scarlet, splashed with white; the flowers are freely produced in large trusses; dark, glossy green foliage; very vigorous climber .. 1/3 and 1/6

Countess of Shaftesbury (H.T., 1909), **Gold Medal N.R.S.**

Bright, silvery carmine, mottled and flushed pale shell pink at the edges of the petals, giving a delightful picotee effect; the colour of the base of the petals deepens with age to light cochineal carmine, 1/3

Covent Garden (H.T., 1919), **Gold Medal N.R.S.**

New dark crimson roses with a good bushy, vigorous habit are so scarce that this is sure to prove a winner. The flowers are well formed and produced in profusion on erect stems. One of the best bedding and decorative roses, but not remarkably rich in fragrance, 1/6

Cynthia Forde (H.T., 1909), deep brilliant rose

pink, shading to light rosy pink on back of petals. The flower is full, large, perfectly formed, very free flowering; a fine variety for general garden use; sweetly scented, 1/3

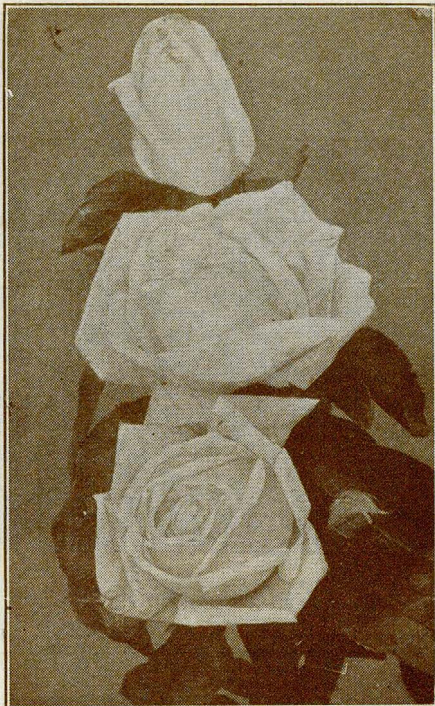
"Daily Mail" Rose (see Mme. Ed. Herriot).

Dr. O'Donel-Browne (H.T., 1908), carmine rose,

large full flower, highly perfumed; a fine exhibition or garden rose .. 1/3

Dorothy Dennison (Cl. Wich., 1909), a sport

from Dorothy Perkins, with huge trusses of shell-pink flowers shading to white at the base; a most attractive and free-flowering climber, 1/3 and 1/6



Frau Karl Druschki, Bush or Standard

Dorothy Perkins (Cl. Wich., 1901), soft rose-pink flowers in immense clusters, very floriferous and lasting, fragrant; probably the indispensable climbing rose for all purposes. 1/3 and 1/6

Duchess of Wellington (H.T., 1909). Intense

safron yellow, stained rich crimson, becoming deep coppery safron yellow, a blend of colour hitherto unknown amongst roses. The blooms resemble "Killarney" in form and are of great substance. Delightfully fragrant, 1/6

Dupuy Jamain (H.P., 1868), very bright cerise;

a reliable rose for garden and exhibition; very fragrant .. 1/3

Earl of Warwick (H.T., 1904), salmon pink

touched with vermillion; a particularly fine autumn rose .. 1/3

Edith Cavell (D. Poly.), a fine new bedding rose

with brilliant scarlet flowers .. 1/-

Edward Bohane (H.T., 1915), **Gold Medal N.R.S.**

Award of Merit R.H.S., London. Delightfully fragrant; velvety crimson orange scarlet; growth very vigorous and very floriferous; foliage bright leathery, holly green. A point of interest and importance is the unusually large proportion of perfect blooms. 1/3

Ellen Poulsen (D. Poly., 1911), a charming

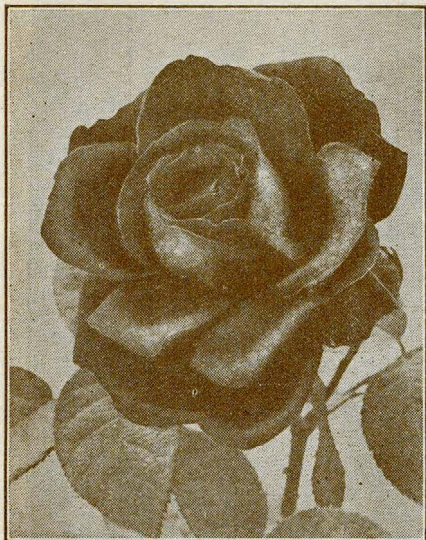
rose pink polyantha-flowered bedding rose of exceptional merit .. 1/-

Emily Gray (Cl. Wich.). A new golden yellow

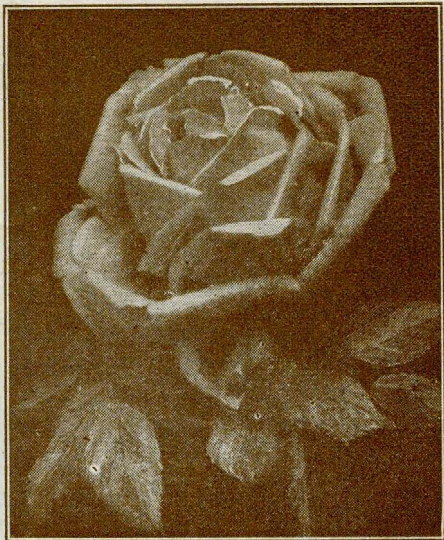
pergola and pillar rose with blooms nearly as large as those of Mme. Ravary .. 1/3 and 1/6

Erna Teschendorf (D. Poly., 1911), sport of

Mme. N. Levassieur, crimson, very good variety .. 1/-



Hugh Dickson, bush or standard.



Gorgeous, bush ; fine bedder.

"Evelyn Thornton" (D. Poly., Bees Ltd., 1920). **Award of Merit N.R.S.** Combining all the good points of its parents, Leonie Lamesch and Mrs. Cutbush, with a blend of colour tints at once delicate and striking, this new rose, raised on Bees' Nursery in North Wales, has a habit and constitution capable of withstanding the most rigorous weather. Shell pink deepening to salmon, and lemon with orange shading indicate a combination of tints pleasing beyond measure. When in bloom the foliage is completely hidden; a really fine perpetual blooming rose for bedding and general decorative purposes ... **1/6**

Excelsa (Cl. Wich., 1920), well named **"The Scarlet Dorothy."** The most magnificent rambler rose of its colour, brilliant crimson scarlet, double flowers, in great clusters; a splendid arch or pergola rose ... **1/3 and 1/6**

Fisher Holmes (HP, 1865), rich crimson scarlet, nice size and full; very **fragrant** ... **1/3**

Florence Forrester (HT, 1914), **Gold Medal N.R.S.** Clear snow white with a lemon tinge, becoming pure white. A good rose for bedding; sweetly perfumed ... **1/3**

Florence H. Veitch (HT, 1911), brilliant scarlet, shaded black, moderately full; excellent shape ... **1/3**

Frau Karl Druschki (HP, 1900), snowy white, shell-shaped petals, good size; probably the best white rose for all purposes ... **1/3**

Gardenia (Cl. Wich., 1899), bright yellow, shading to cream, free and **fragrant**, one of the best yellow climbers for arches or pergolas ... **1/3 and 1/6**

General Jacqueminot (HP, 1853), scarlet crimson, large and full, strong grower, free flowering; very **fragrant**; a splendid all-round exhibition and garden rose ... **1/3**

General McArthur (HT, 1905), bright scarlet crimson, well-formed petals; one of the most free blooming of roses; a grand bedder ... **1/3**

G. C. Waud (HT, 1908), **Gold Medal N.R.S.**, orange vermillion; a vigorous exhibition or garden rose, deliciously **tea-scented**., ... **1/3**

George Dickson (HT, 1912), velvety crimson, veined maroon; of splendid shape, magnificent substance, delightfully smooth, and built to make a most perfect flower. It has wonderful lasting qualities, both as to the retention of colour and form ... **1/3**

Georges Elger (D. Poly.), golden yellow flower, with coppery shading, in large trusses; good habit, a fine bedder ... **1/-**

Gloire de Chedane-Guinoisseau (HP, 1907), bright vermillion red, shaded velvet; very large, full and perfect form; a grand exhibition rose ... **1/3**

Gloire de Dijon (Cl. T., 1850), handsome yellow, very early to flower, and probably the hardest of its race, exceedingly valuable, **fragrant** ... **1/3 and 1/6**

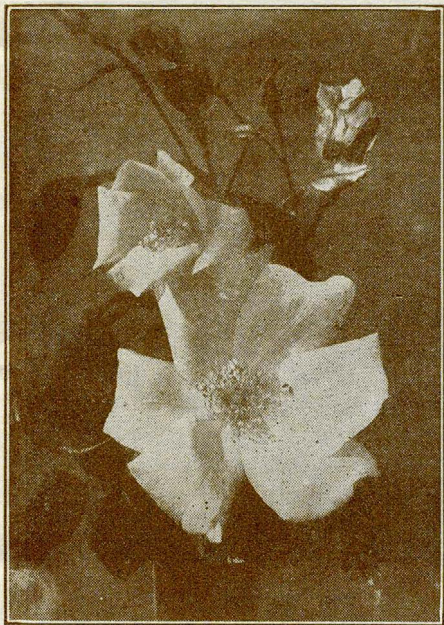
Golden Emblem (HT, 1917), **Gold Medal N.R.S.**, an improved Rayon d'Or, the yellow being deeper and richer, with larger and longer flowers. Habit of growth is free and branching; splendid constitution; mildew-proof ... **1/6**

Golden Ophelia (HT, 1918), **Gold Medal N.R.S.** Golden yellow, slightly paler on the outer petals; fine blooms carried on unusually firm flower stalks; an acquisition for decorative purposes; it is also an excellent rose for forcing under glass ... **1/6**

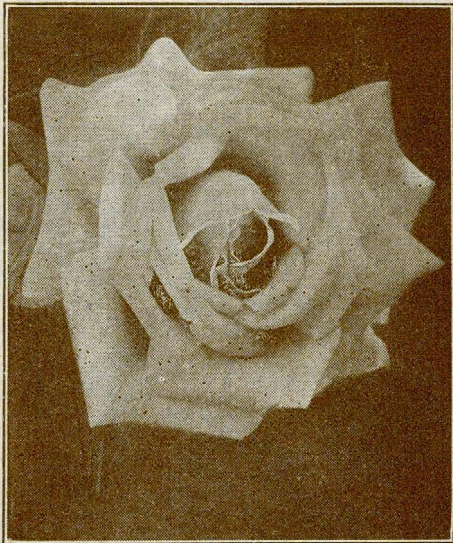
Gorgeous (HT, 1915), **Gold Medal N.R.S.** Vigorous; flowers large, full and exquisitely formed. Colour, deep orange yellow, flushed copper yellow and heavily veined with reddish copper; a most charming and gorgeous colouring. It is a bedding rose of perfect habit, and an exhibition rose of great promise. ... **1/3**

Gruss an Teplitz (HT, 1897), crimson, shade scarlet, sweetly **scented**, medium size; an exceptionally fine rose of vigorous habit, suitable for pillars, bedding, pegging down, hedges, or large bushes... ... **1/3**

Gustave Grunerwald (HT, 1903), brilliant carmine pink, inside of petals yellow, long pointed buds, deliciously **fragrant**; splendid all-round rose ... **1/3**



Irish Fireflame, bush.



Lady Roberts, most suitable for pots.

Harry Kirk (T, 1907). **Gold Medal N.R.S.** Deep sulphur yellow, passing to a lighter shade at edge of petals; large, full, perfect form; long elegant buds; flowers freely and continuously ... **1/6**

H. E. Richardson (HT, 1913). **Gold Medal N.R.S.** Vigorous, free, upright growth; large, full, and beautifully formed flowers with perfect outline and high-pointed centre; colour, deep rich crimson, with purple black shading; a vigorous free garden rose... **1/3**

Hiawatha (Cl. Poly., 1905), one of the best of the Ramblers, large trusses of crimson flowers with white eye; a very vigorous climber for pillar or pergola ... **1/3 and 1/6**

"INDEPENDENCE DAY" (HT, 1919). **Gold Medal N.R.S.** (See colour illustration on page 4). The Secretary of the National Rose Society and Mr. Darlington, the eminent rosarian, both point to "Independence Day" as being in the front of the progress towards perfection in the class to which it belongs. It has the highest average number of perfectly formed flowers, and they are carried more uprightly than those of other varieties of the same class. "ARIEL"—illustrated on page 5—has all the good points of "Independence Day," but has more "flame" colour. These two roses may therefore be regarded as the most striking development along the line started by the "Daily Mail" £1,000 Prize Rose, Mme. Ed. Herriot. ... **1/6**

Hugh Dickson (HP, 1904), a real perpetual, almost as good as a HT, fine crimson, shaded scarlet, **fragrant**, one of the best all-round roses ... **1/3**

Hoosier Beauty (HT, 1914). **Gold Medal N.R.S.** Deep velvety crimson, petals are heavily veined with dark maroon, buds full and pointed. **Notably fragrant**, with a strong accession of the true HP scent. This rose is without a peer for rich red colour and lasting perfume. Other deep red roses of the same age look dowdy and dull beside it... **1/6**

H. V. Machin (HT, 1914). Intensely black-grained, scarlet crimson blooms, embellished with beech brown foliage. Faintly tea perfumed. A truly magnificent rose ... **1/3**

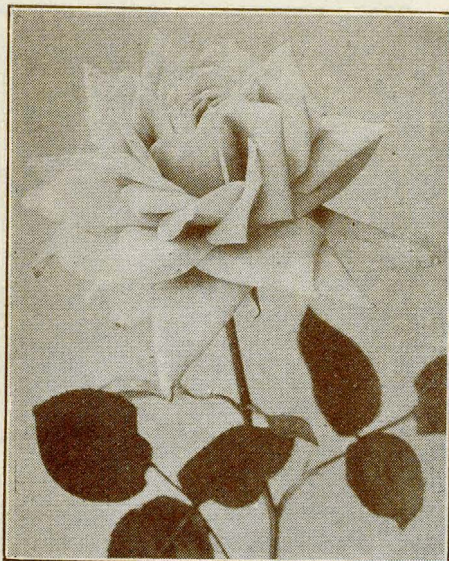
Irish Fireflame (HT, 1913). In the bud state it is deep maddery orange, splashed with crimson, becoming fiery orange crimson, changing to delicate orange, and finally to rich, satiny, ochrey-old-gold, delicately sheened and veined—as if sunset tinged, with pure crimson and pure lemon, against which the light fawn anthers form a beautiful contrast; a perfect chatoyment of colour. Single, of large size (5 in. across) and exquisite finish ... **1/6**

Isobel (HT, 1916). **Gold Medal N.R.S.** A true five-petalled rose; the most beautiful single rose in cultivation. Colour striking, brilliant carmine red, flushed orange scarlet, with a faint Austrian copper shading. For massing in beds, garden decoration, and cut-flower work. It is delightfully sweet scented... **1/6**

Jessie (D. Poly., 1909), bright rose crimson, a splendid pom pom polyantha rose of the "Baby Rambler" class; suitable for bedding, edging, etc. ... **1/-**

J. B. Clark (HT, 1905), one of the finest of roses, deep scarlet, shaded plum; a vigorous exhibition or garden rose ... **1/3**

K. of K. (HT, 1917). **Gold Medal N.R.S.** A semi-single rose of vivid scarlet colouring, several times more desirable than many other singles, about which people raved a year or two ago. Bees Ltd., ever sceptical about single varieties, did not commence to grow this—the best of all—until absolutely forced to do so. It is most profuse in its production of flowers, continuing to bloom throughout the season. Habit vigorous, branching, excellent for cutting ... **1/6**



Mme. Abel Chatenay, bush and standard.

Lady Alice Stanley (HT, 1909), deep silvery flesh, reverse of petals deep pink; a promising and vigorous exhibition and garden rose; **fragrant** **1/3**

Lady Ashtown (HT, 1904), large and full, pale Rose du Barri, shaded with yellow; a lovely rose; exceptionally free flowering .. **1/3**

Lady Ashtown Climbing (HT, 1909), a first-class climbing or pillar rose; handsome bloom in profusion **1/3 and 1/6**

Lady Hillingdon (T, 1910). One of the best yellow roses for open ground or pot culture; first-rate for buttonholes and general decorative purposes. The colour is bright golden yellow, shaded fawn and apricot; a very charming colour scheme. The trees are vigorous and bloom profusely **1/6**

Lady Penzance (HSB, 1894), a charming tint of soft copper, base of petals bright yellow; the most distinct Penzance briar; flowers single **1/3**

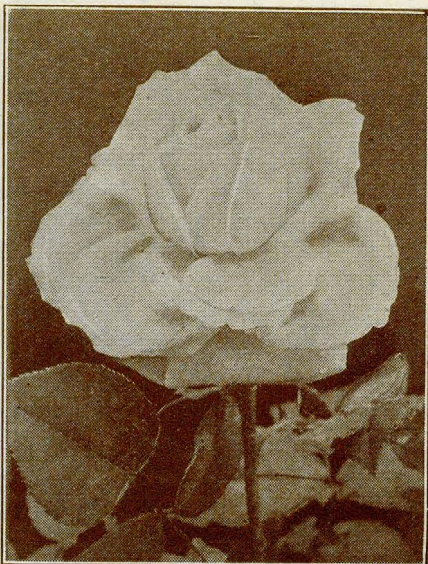
Lady Pirrie (HT, 1910), **Gold Medal N.R.S.** The outside of the petals is a delicate coppery reddish-salmon, inside apricot yellow, flushed fawn and copper, a delightful colour combination. The formation of the flower is perfect, and in the bud state it is unrivalled. A fine decorative rose **1/6**

Lady Roberts (T, 1902), an indescribably beautiful shade of apricot and rose, shaded with copper, fine under glass, a splendid buttonhole in pots only **3/6**

La France (HT, 1867), beautiful bright silvery rose, with pale lilac shading, of excellent shape and quality both when open and in bud, deliciously scented, and very free flowering, **1/3**

La France Climbing (HT, 1894). This has the delightful fragrance and form of "La France," together with a strong and vigorous climbing habit; a fine pillar rose **1/3 and 1/6**

La Tosca (HT, 1900), silvery pink, with darker centre; flowers large and full **1/3**



Mrs. John Laing, bush.

Lemon Pillar (HN, 1915), **Award of Merit R.H.S., Gold Medal N.R.S.** A strong sturdy pillar rose, flowers produced well above the leaves; large, circular, and of perfect form, with broad petals; pale lemon in bud; the open flowers are of the palest sulphur yellow or eau-de-nil; very fragrant .. **1/3 and 1/6**

Leonie Lamesch (D. Poly., 1899), deep coppery red, with golden centre, distinct and effective, good grower; a splendid perpetual flowering, dwarf polyantha, bedding rose **1/3**

Liberty, Climbing (HT, 1908), rich velvety crimson, good shape, medium size; a splendid buttonhole and decorative rose; deliciously **fragrant** **1/3 and 1/6**

Lieutenant Chauré (HT, 1910), bright crimson red; keeps its colour well, is **very fragrant**, vigorous in growth, and a splendid **autumn** rose; strongly recommended for bedding and decoration **1/3**

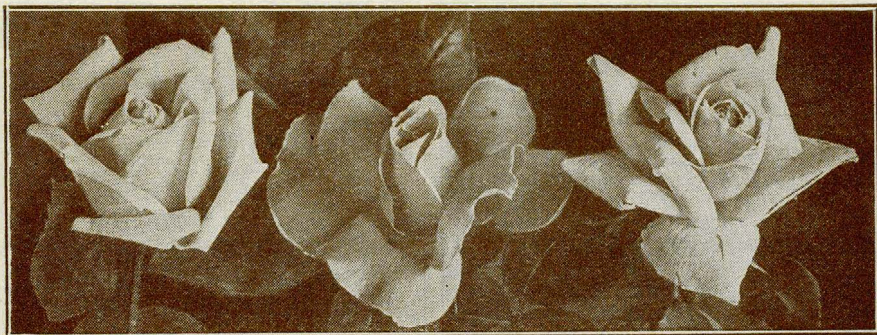
Lillian Moore (HT, 1917), "**The Thousand Dollar Prize Rose.**" Awarded the \$1,000 Trophy offered by the Panama Pacific Exposition for the best new Seedling Rose not in commerce. Colour, deep pure Indian yellow, with slightly deeper centre **1/3**

LOS ANGELES (HT, 1918), *flame pink, toned with coral; long pointed buds opening to large full flowers. This rose is one of the best of the new American varieties* **1/6**

Lucy Bertram (HSB, 1895), a beautiful single Sweet Briar; deep rich crimson, with pure white centre; very free and robust .. **1/3**

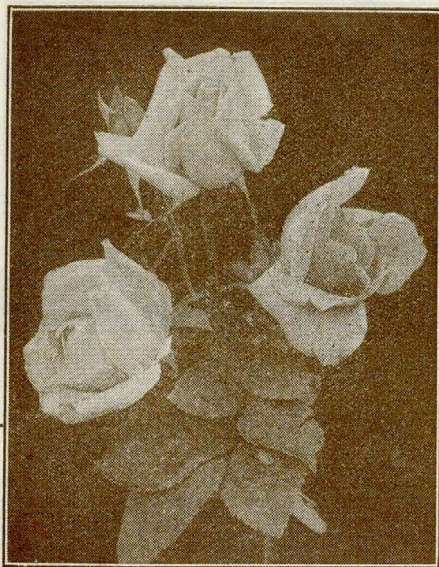
Lyons Rose (HT, 1907), shrimp pink, salmon, and coral red are blended and shaded with chrome yellow with totally unexpected but quite delightful results; **fragrant** .. **1/3**

Mabel Drew (HT, 1911), **Gold Medal N.R.S.**, a very promising rose. The colour is deep cream in the young state, passing to intense canary yellow in the centre as the bloom develops; a deliciously refreshing perfume, **1/3**

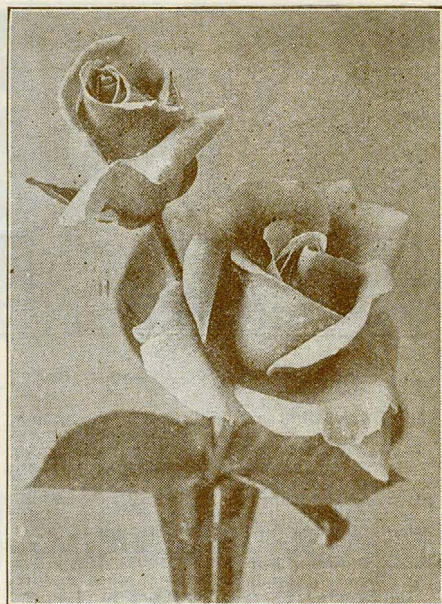


Three good Decorative or Buttonhole Roses; *Ophelia*, H. E. Richardson, *Mme. C. Martinet*

- Mme. Abel Chatenay** (HT, 1895), salmon pink, a splendid free-flowering rose of vigorous habit; one of the best roses for town gardens and for all purposes; **fragrant** and continuous blooming **1/3**
- Mme. Alfred Carriere** (HN, 1879), flesh white, with salmon yellow at the base of the petals; large, full, and well formed; **fragrant**, **1/3 and 1/6**
- Mme. Constant Soupert** (T, 1905), deep yellow with peach carmine shading; when mature, the flowers are very large, of perfect form, and a brilliant yellow; a remarkably good rose for dry seasons **1/6**
- Mme. Charles Lutaud** (HT, 1912), chrome yellow, slightly blended with bright rosy scarlet on the other petals; very large flower, full and globular **1/6**
- Mme. Colette Martinet** (HT, 1915). The flowers are a rich golden yellow, of medium size, with nicely-shaped buds; habit free and branching. This fine new rose has been aptly described as a **dwarf W. A. Richardson**, **1/6**
- Mme. Hoste** (T, 1887), sulphur yellow, extra large, full; an odoriferous variety of great excellence; one of the best Tea Roses in cultivation **1/3**
- Mme. Edouard Herriot** (AH, 1913). The growth is vigorous, free from mildew, quite hardy, of splendid free-branching habit, with handsome bronzed foliage. The buds are coral red, shaded with yellow at the base; flower of medium size, semi-double, superbly coloured coral red, shaded with yellow and bright rosy scarlet, passing to prawn red. Strongly recommended for bedding and general garden decoration **1/3**
- Mme. Jean Dupuy** (T, 1902), bright golden yellow, edged with rose; long pointed buds, large and full; a first-class garden and buttonhole rose **1/6**
- Mme. Melanie Soupert** (HT, 1905), pale sunset yellow, suffused rosy carmine; the best bedding rose of its colour, and an excellent all-round rose for garden and exhibition, **1/3**
- Mme. Ravary** (HT, 1899), pale orange deepening to golden orange in the centre; a vigorous garden rose; does well in towns **1/3**
- Mme. Segond-Weber** (HT, 1908), rosy salmon, deep centre, perfect form, vigorous grower, good bedder **1/3**
- Marechal Niel** (N, 1864), rich golden yellow, large and deliciously **fragrant**; perfect form, very free; does best under glass or in a warm, sunny position on south wall. In pots only, 5/- to 7/6
- Margaret D. Hamill** (HT, 1915), **Gold Medal N.R.S.** Maize-straw coloured, deep, shell-like petals edged and flushed on back with most delicate carmine; deliciously and powerfully **fragrant**; a great acquisition for exhibition or decoration **1/3**
- Marquise de Sinety** (HT, 1906), golden amber-shaded coppery red; tea scented; one of the most charming and finely coloured roses in cultivation; flowers well poised on good stiff stem **1/6**
- Meg Merrilies** (HSB, 1893), single, bright crimson, very free flowering; good grower; one of the best and most distinct of the Penzance briars; makes a splendid hedge or bush, and is well adapted for draping pillars, **1/3**
- Melody** (HT, 1911), pure deep saffron yellow, with primrose edges; blooms on erect stems; good decorative rose **1/6**
- Miss Alice de Rothschild** (T), rich citron yellow, of perfect form, with highly-pointed centre and petals charmingly reflexed; vigorous, free flowering; a valuable exhibition and decorative rose, possessing the delicious perfume of "**Marechal Niel**" **1/6**
- Miss May Marriott** (HT, 1917), rich glowing apricot; a fine sport from *Mme. Ed. Herriot*, **1/3**
- Modesty** (HT, 1916), **Gold Medal N.R.S.** The flower is unusually long and pointed, retaining its shape and form practically to the last. The guard petals are washed and deeply veneered vermilion rose, the remaining colour of the bloom, generally, is a pearly cream, faintly flushed rose. It is marvellously free blooming and very sweetly scented. A faultless exhibition bloom, a superb pot rose, and one of the best garden roses **1/3**
- Molly Sharman Crawford** (T, 1908), eau-de-nil white, expanding to pure white; large, full, and perfectly formed; most useful for decorative and exhibition purposes **1/6**
- Moss Rose** (1596). The true favourite old pink moss rose **1/-**
- Mrs. Aaron Ward** (HT, 1907), Indian yellow, washed with salmon rose; large, full, and very free **1/3**
- Mrs. Alfred Tate** (HT, 1909), coppery red, shaded fawn, with a distinct ochre shading at the base of the flower; a wonderful long-pointed bloom with grand petal **1/3**
- Mrs. Amy Hammond** (HT, 1911), **Gold Medal N.R.S.** The colour is a blend of ivory, amber, and apricot. The clear amber colour is most pronounced, and develops during the best part of the flowering season to bright apricot, especially towards the base of the flower, **1/3**
- Mrs. Andrew Carnegie** (HT, 1913), **Gold Medal N.R.S.** Pure white, grand form, and of immense size, and, unlike many white roses, **fragrant**. Sometimes called "**The Fragrant Druschki**" **1/3**
- Mrs. Bertram Walker** (HT, 1915), **Gold Medal N.R.S.** Clear, bright, cerise pink, holding its colour well; flowers large, full symmetrical form; good show and bedding variety **1/3**



Marquise de Sinety, bush.



Mrs. W. J. Grant, pillar rose.

Mrs. Chas. E. Pearson (HT, 1913), **Gold Medal N.R.S.** Colour orange, flushed red, apricot, fawn, and yellow; excellent habit, carries its blooms upright on strong stems; delightfully fragrant .. 1/3

Mrs. Cornwallis West (HT, 1911), **Gold Medal N.R.S.** Shell or rose pink on pure white; a vigorous grower .. 1/3

Mrs. Farmer (Per., 1919), a very vigorous grower of branching habit, brilliant bronze green foliage, large, medium-sized flower, colour Indian yellow, reverse of petals reddish apricot, making a contrast of colour of the most pleasing effect .. 1/6

Mrs. Foley Hobbs (T, 1910), **Gold Medal N.R.S.** Growth robust, a flower on every shoot; a giant amongst teas, thick petals of ivory white, faintly tinged clear pink on the edges; unrivalled for exhibition; deliciously perfumed; a really superb rose .. 1/6

Mrs. F. W. Vanderbilt (HT, 1912), **Gold Medal N.R.S.** Colour, deep orange red, shaded bronze apricot red; perfect shape, great substance; a superb decorative variety; very fragrant .. 1/3

Mrs. George Shawyer (HT, 1911), pale rose pink flowers, very large, well formed, and fairly full; the petals are a good substance; growth tall and stiff .. 1/3

Mrs. Herbert Stevens (T, 1910), **Gold Medal N.R.S.** A hardy Tea Rose of superb quality; the alabaster white blooms are long and pointed, faultless in shape and form; the petals are of great depth and substance; a strong grower, and first-class either for exhibition or garden decoration .. 1/6

Mrs. John Laing (HP, 1887), delightfully soft pink; good grower, flowering abundantly, one of the very best of its class .. 1/3

Mrs. Joseph H. Welch (HT, 1911), **Gold Medal N.R.S.** A rich, brilliant rose pink, perfect shape, and large size and fine finish; compels attention; delicately sweet scented, .. 1/3

Mrs. Myles Kennedy (T, 1906), a delicate creamy white, shaded buff, deeper pink in centre; a rose of great beauty .. 1/6

Mrs. R. G. Sharman-Crawford (HP, 1894), deep shade of rose pink, very distinct, and fine all-round variety; exhibition or garden, .. 1/6

Mrs. Theodore Roosevelt (HT, 1903), creamy white, shaded flesh; large, handsome rose; excellent for exhibition purposes .. 1/6

Mrs. W. H. Cutbush (D. Poly., 1906), bright cherry pink, shaded rose; a most charming "Baby Rambler" for bedding and hedging, .. 1/3

MRS. WEMYSS QUIN (HT, 1914), *intense lemon chrome, shading lighter as the flower expands, the guard petals are tinged crimson orange. A very striking decorative variety* .. 2/-

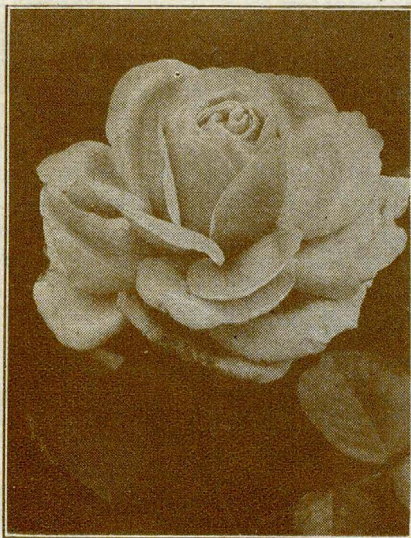
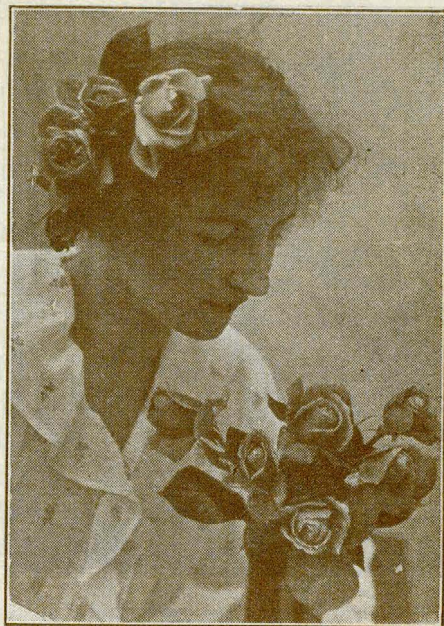
Mrs. W. J. Grant, Climbing (HT, 1899), combines a strong growth with the good qualities of the dwarf form; deep rosy pink; suitable for pillar, pergola, wall or pot .. 1/6

Nellie Parker (HT, 1916), **Gold Medal R.H.S., Gold Medal N.R.S.** Vigorous, large handsome foliage, flowers large, very full, and of most beautiful form; freely and abundantly produced. Colour, pale creamy white with deeper centre, frequently charmingly flushed with blush at the tips of the petals .. 1/6

Niphetos, Climbing (T, 1889). This charming pure white **Noisette** rose is the best for greenhouse or glass porch. It is supplied only in pots .. 5/- to 7/6

Nita Weldon (T, 1908), **Gold Medal N.R.S.** Ivory white, tinted blush at the edges of the petals; large, full, and freely produced, .. 1/6

Old Gold (HT, 1913), **Gold Medal N.R.S.** Reddish orange with rich coppery red and apricot shadings; a gem for cut-flower work; dark coppery foliage; sweetly scented; continuous flowering; a good grower and absolutely mildew-proof .. 1/6

*Pharisæer, bush.**Souvenir de Claudius Pernet, bush.*

Ophelia (HT, 1912), salmon flesh, shaded with rose, of perfect shape; excellent habit, the flowers standing up well on long, stiff stems; a really first-class rose 1/6

Orleans Rose (D. Poly., 1909), brilliant geranium red, suffused rose, white centre; an exceedingly free and handsome "Baby Rambler" 1/3

Padre (HT, 1920). A flower of novel and attractive colouring, variously described as coppery scarlet, or coppery or orange crimson; petals shaded yellow at base. The habit is erect; free flowering; should make an excellent decorative and garden rose 2/-

Paul Transon (Cl. Wich., 1902), salmon pink, flowers very freely, borne in immense panicles; a vigorous pillar, pergola, or weeping rose; deliciously **tea-scented** 1/6

Paul's Lemon Pillar. See **Lemon Pillar**.

Paul's Scarlet Climber (H. Cl. Wich., 1916). **Gold Medal N.R.S., Award of Merit R.H.S.** Vivid scarlet, shaded with bright crimson, semi-double, produced in the greatest profusion in large clusters. The colour is well retained without burning or fading till the petals fall, and the flowers last for an unusual length of time, furnishing a brilliant and magnificent display; it is of strong climbing habit, with handsome foliage, and is quite hardy, 1/6

Pharisæer (HT, 1901), rosy white, centre deep salmon rose; a fine large flower 1/6

Prince Camille de Rohan (HP, 1861), very dark crimson, deliciously **scented** 1/6

Prince de Bulgarie (HT, 1918), a charming combination of rosy flesh and golden salmon; late flowering and very vigorous; **fragrant**, 1/6

Queen Alexandra (HT, 1918), **Gold Medal N.R.S.** A new rose of great promise; colour vermillion, richly shaded old gold on reverse of petals; flower full and of fine form, with the habit of a perfect bedding rose, free and even branching growth; foliage deep glossy green, practically proof from mildew; a perpetual flowering variety with a delightfully sweet perfume 2/6

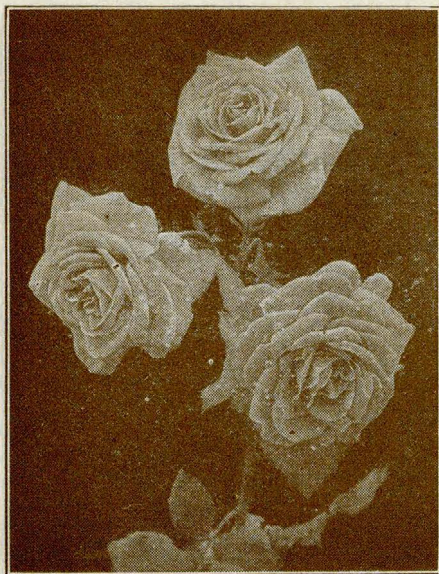
Queen Mary (HT, 1913), bright yellow, edged and shaded rose carmine; moderately vigorous; suitable for garden, bedding, decoration; very free flowering; a distinct and beautiful rose; **Primrose-tea perfumed** 1/6

Rayon d'Or "Golden Beam" (AH, 1910), **Gold Medal N.R.S.** Colour like that of the old perennial Sunflower, which does not fade rapidly. In the field it stands "out" in a vivid blaze, helped, no doubt, by the crimson scarlet shading on the buds. **GOLDEN BEAM** is the literal translation of the French name, and one can readily appreciate the apt name after seeing a bed glowing in the sun's rays like hosts of lesser suns. Deliciously scented; vigorous open-ground plants .. 1/6

REV. F. PAGE ROBERTS (HT, 1920), **Gold Medal N.R.S.** Truly perpetual flowering, of deep rich **Marchal Niel** yellow. Blooms large and handsomely proportioned, with a rich fruity fragrance; habit vigorous, erect; foliage glossy, free from mildew. Opening well in all kinds of weather; the flowers last well, and are excellent for exhibition or decorative use 2/6

Richmond (HT, 1905), a superb scarlet cerise; a tip-top bedding or buttonhole rose; produces fine blooms on long stems for table decoration. Indoors or out, blooms with great freedom; **fragrant** 1/3

Richmond, Climbing (HT, 1912). The first climbing HT rose; very **fragrant**, 1/3 and 1/6



Souv. Marie Rodocanachi, bush.

Source d'Or (Wich., 1912), golden yellow, large for its class, full, growth very vigorous; a very beautiful variety, and a great acquisition, producing large panicles of flowers, $\frac{1}{3}$ and $\frac{1}{6}$

Souvenir de Claudius Pernet (raised by Pernet Ducher. AB, 1920). Flower of most striking sunflower yellow colour, deep in centre; large, full, and beautifully formed; long pointed buds carried on long stems; a vigorous grower of branching habit; brilliant green foliage, which is resistant to disease .. $\frac{1}{3}$

Souvenir de Gustave Prat (HT, 1910), a vigorous grower of spreading branching habit; flowers large, globular, and full; clear sulphur yellow; very free .. $\frac{1}{6}$

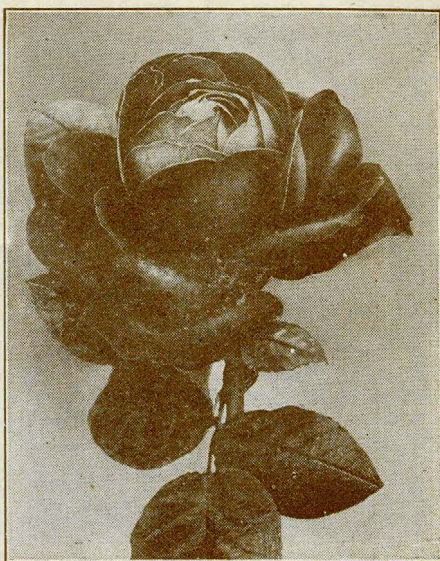
Souvenir de George Beckwith (HT, 1919), flower shrimp pink, tinted chrome yellow, with deeper yellow at base of petals, very large, full, globular, carried on stiff stem; but tinted orange. Growth vigorous, erect, branching, bronze green foliage. This variety is much like "Lyon-Rose" in colour, but has none of its failings; it stands up erect and is far superior in growth .. $\frac{1}{6}$

Sunburst (HT, 1911), superb cadmium yellow, with orange yellow centre .. $\frac{1}{3}$

Suzanne Marie Rodocanachi (HP, 1883), glowing rose; a most brilliant colour; one of the best Hybrid Perpetuals for general garden use and exhibition .. $\frac{1}{3}$

Tausendschon, "THOUSAND BEAUTIES" (Cl. Poly, 1907). Bright satin pink flowers, 2 in. in diameter, produced singly and in trusses on long stems, standing well out from the plant; a charming climbing rose, $\frac{1}{3}$ and $\frac{1}{6}$

Ulrich Brunner (HP, 1881), cherry red, of tremendous size and substance; very free; a magnificent rose; deliciously fragrant, $\frac{1}{3}$



Victor Hugo, bush.

Victor Hugo (HP, 1884), dazzling crimson red, shaded darker; fine shape; early and continuous bloomer; fragrant .. $\frac{1}{3}$

Viscountess Folkestone (HT, 1886), pale salmon, large and full, sweetly perfumed; a fine variety for bedding .. $\frac{1}{3}$

White Dorothy Perkins (Cl. Wich., 1908), a handsome white-flowered rambler derived from the famous pink "Dorothy Perkins," $\frac{1}{3}$ and $\frac{1}{6}$

White Killarney (HT, 1909), the well-known variety "Killarney" has given rise to several white sports, some better than others. We hold what is considered the best and true form. It is a fine rose of splendid form and good size, $\frac{1}{3}$

William Allen Richardson (N, 1878), charming orange yellow; excellent in bud state for buttonholes; very freely borne; good grower, $\frac{1}{6}$. In pots, $\frac{5}{-}$; larger, $\frac{7}{6}$

Willowmere (AB, 1913), transparent peach pink, with coral-red veins, and petals charmingly toned carmine towards the edges; the form is good, convolute, elongated in the bud, which is bright coral red; in later stages shrimp pink and gamboge blend with other delectable tints .. $\frac{1}{3}$

W. R. Smith (T, 1908), white, tinged with blush; very large flowers .. $\frac{1}{3}$

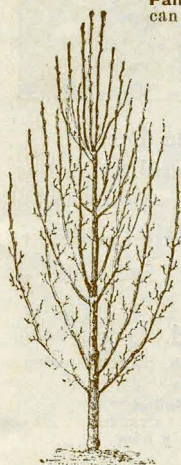
Yvonne Rabier (D. Poly., 1910), white flowers of good size, borne in fine clusters, habit perfect, fine for massing. Undoubtedly the best white dwarf polyantha in cultivation, $\frac{1}{-}$

Zepherine Drouhin (HB, 1873). "A rose without a thorn," bright carmine pink, very fragrant; suitable for pillar, hedge, or wall .. $\frac{1}{6}$

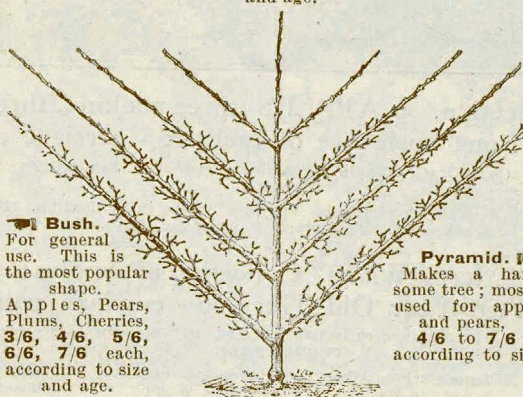
Fruit—Apples, Pears, Plums, &c.

Apples, Pears, Plums and Cherry Trees can be grown in a variety of shapes suitable for various purposes. The forms illustrated below are the chief.

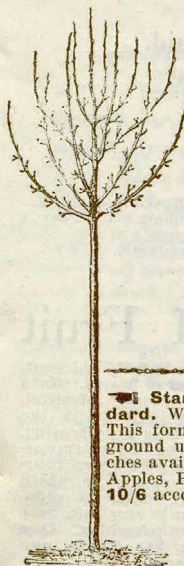
Fan Trained (see below) for Walls. Apples, Pears, Plums and Cherries can be supplied in this shape. Price 7/6 and 10/6 each, according to size and age.



Bush.
For general use. This is the most popular shape.
Apples, Pears, Plums, Cherries, 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size and age.



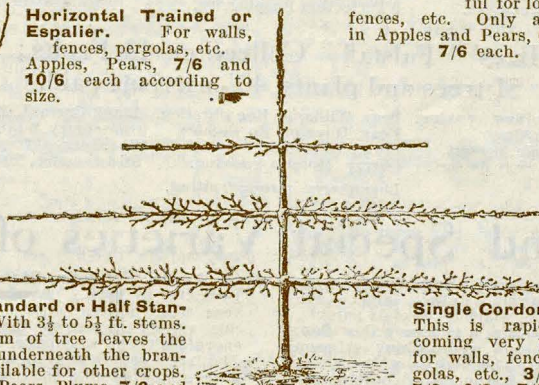
Pyramid.
Makes a handsome tree; mostly used for apples and pears.
4/6 to 7/6 according to size.



Horizontal Trained or Espalier. For walls, fences, pergolas, etc.
Apples, Pears, 7/6 and 10/6 each according to size.



Double Horizontal Cordoned.
This shape is useful for low walls, fences, etc. Only available in Apples and Pears, 6/6 and 7/6 each.



Standard or Half Standard. With 3½ to 5½ ft. stems. This form of tree leaves the ground underneath the branches available for other crops.
Apples, Pears, Plums, 7/6 and 10/6 according to size.

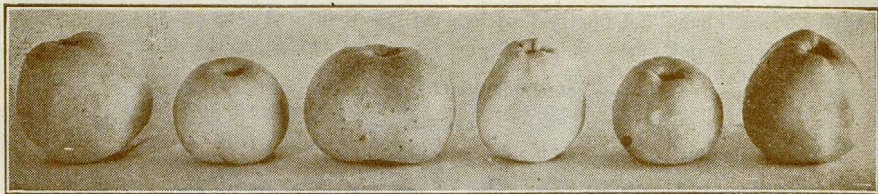
Single Cordoned.
This is rapidly becoming very popular, for walls, fences, pergolas, etc., 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size.



Maidens or One Year Old Trees.

In addition to the above forms of fruit trees, it is customary to offer maiden or one-year-old trees. These are trees "in the making," and may be trained into any of the shapes illustrated above, except Standards. These present a very cheap means of furnishing an orchard or garden, but of course one has to wait longer before the trees can be allowed to bear heavy crops of fruit. Maiden trees can usually be supplied of all varieties of apples, pears and plums at 2/6 each, with the exception of apple, Queen Mary, 3/6 each.

Collections of Fruit.



"A.P." Collection. 6 APPLES (three cooking, three dessert)

One strong bush tree of each, 25/- carriage paid.

Lane's Prince Albert. Cox's Orange Pippin. Bramley's Seedling. James Grieve. Allington Pippin Grenadier.

This collection contains 6 of the most reliable cropping apples in cultivation. But you may select other varieties in place of any of the above.

"Merry Wives" Collection of Apples; 12 Two Year Old Trees 36/- carriage paid.

These are on Paradise stock to induce early fruiting, and may be grown into bush, cordon, espalier or other shape.

Allington Pippin.
Cox's Orange.
Bramley's Seedling.

Lane's Prince Albert.
Beauty of Bath.
James Grieve.

Lord Grosvenor.
Newton Wonder.
Blenheim Orange.

Lady Sudely.
Ellison's Orange.
Warner's King.

Bees' "Cottage" Collection of Fruit;

55 strong plants and bushes, 18/- carriage paid.

6 Black Currants.
6 Red Currants.

6 Superlative Raspberries.
6 Perfection Raspberries.

6 Gooseberries.
25 Strawberries.

Bees' "Falstaff" Collection, 13 Fruits;

51 trees and plants, 40/- carriage paid.

Apple, Bramley's Seedling, cooking.
Apple, Grenadier, cooking.
Apple, Allington Pippin, dessert.
Apple, Cox's Orange, early dessert.

Pear, Williams' Bon Chretien.
Pear, Doyenne du Comice.
Plum, Victoria.
Cherry, Morello, cooking.

Black Currant, Boskoop Giant, 6.
Gooseberry, Whinham's Industry, 4
Raspberry, 12 canes.
Strawberries, 20 plants.

Loganberry, strong fruiting.

New and Special Varieties of Fruit

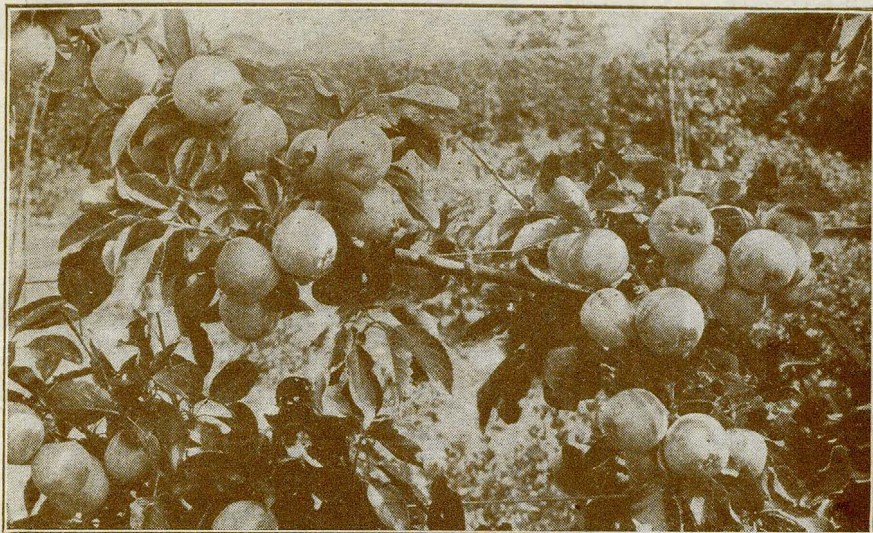
New Apple. Laxton's Superb (dessert, December to March). Rather larger than Cox's Orange Pippin, which is one of its parents, this grand new apple has a mellow yellow skin, flushed with red, and approaching crimson on the sunny side. The flesh is white, sweet and crisp, and the flavour is a combination of that of Cox's and Wyken Pippin (its other parent). The tree is a strong grower and crops extraordinarily well. But its chief recommendation to the amateur is the fact that it is self-fertile and sets its fruit unfailingly well. **One year maidens only 7/6 each.**

Apple. Ellison's Orange (dessert, September and October). This is an apple of very striking appearance resembling Cox's Orange Pippin in its brilliant colouring and handsome shape. The texture is melting but refreshingly crisp, and the flavour is that of a very fine pippin, with a most appetizing aroma. Medium in size and a regular and early cropper, this is an ideal apple for the amateur gardener. **Strong two-year-old bushes only 3/6 and 4/6 each.**

New Apple. "John Standish" (dessert, December to April.) **Award of Merit.** In a year when apples were unusually plentiful, this variety impressed the judges with the enormous crops which the trees were bearing. The fruits are of medium size, and in appearance somewhat like those of Worcester Pearmain; rich red all over except the eye, which is a mellow yellow. The texture is solid, juicy and crisp; the flavour is excellent, very slightly acid, making it very refreshing. **One Year Maidens, 7/6 each; Standards, one year, top grafted, 10/6 each.**

Black Currant, "Baldwin." This variety does not drop its fruits as they ripen; each and every berry on the bunches hangs on until the last is ripe; one picking, therefore, clears the trees. It is a heavy cropper of large berries in big bunches. **Strong bushes, 1/- each; 10/6 doz.**

Gooseberry, "May Duke." The earliest gooseberry to pick green. In Devonshire the berries are ready in April. The fruits are large, deep red when ripe, with a smooth skin and excellent flavour. **Strong bushes, 1/3 — 1/6 each; 12/- — 15/- doz.**



Apples.

D—for Dessert; K—for Kitchen (cooking).

PRICES OF APPLES, any variety, except where otherwise stated.

Maidens or One-Year-Old Trees. 2/6 each; 24/- doz.

Bush, Pyramid or Single Cordon Trees. 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size.

Horizontal Trained or Espalier Trees. 7/6 and 10/6 each, according to size.

Fan Trained or Double Horizontal Cordon Trees. 6/6, 7/6 and 10/6 each, according to size.

Standard Trees. 10/6 each.

Allington Pippin (D), a handsome eating apple of excellent flavour; abundant cropper. November to February.

Beauty of Bath (D). This fine dessert apple is fit to eat from August onwards. Yellow, striped with red.

Blenheim Pippin (DK), large globular deep yellow, streaked with dull orange red on the side next to the sun, rich flavour, of excellent quality. October to February.

Bramley's Seedling (K), extra large, green, streaked with red, flesh firm, fine flavour, sure cropper. Grows for market think very highly of this apple. Although it grows to a very large size, it is never coarse, and is of the very best cooking quality. September to April.

Cox's Orange Pippin (D), delicious, melting, spicy flavour. November to March.

Ellison's Orange. See page 28.

Grenadier (K), large fruit, fine quality, good cropper. October to November.

James Grieve (D), large, round, splendid flavour, yellow, flushed with red. October to December.

John Standish. See page 28.

Lady Sudeley (D), large and handsome, pale yellow, beautifully striped with crimson, rich aromatic flavour. August to September.

Lane's Prince Albert (K), large, nicely coloured, good keeper, fine cropper. October to March.

Laxton's Superb. See page 28.

Lord Grosvenor (K), very large fruits, pale yellow when ripe; a good cooker and reliable cropper. August to September.

Newton Wonder (K) and **Warner's King** (K), two good cookers and keepers. Nov. to May.

Queen Mary (new). Award of Merit R.H.S., 1919. A handsomely coloured fruit of fine shape and exquisite flavour; a good grower and excellent cropper, combining the best features of Cox's Orange and James Grieve. October-November. One year maidens, 3/6

Crab Apples—Ornamental Fruiting.

Feathered trees (these are Standards in the making), 3/6 and 5/-; Standards, 7/6

Hyslop, dark rich red, covered with thick blue bloom.

John Downie, clusters of handsomely coloured fruit, very seldom fails.

Red Siberian, immense quantities rich red fruits, almost like cherries.



Pears (D = dessert, C = cooking.)

PRICES OF PEARS, any variety.

Maidens or One-Year-Old Trees. 2/6 each ; 24/- doz.

Bush, Pyramid or Single Cordon Trees. 3/6, 4/6, 5/6, 6/6, 7/6 each, according to size.

Horizontal Trained or Espalier Trees. 7/6 and 10/6 each, according to size.

Fan Trained or Double Horizontal Cordon Trees. 6/6, 7/6 and 10/6 each, according to size.

Standard Trees. 10/6 each.

CULTURAL NOTE.—Pears require generous treatment in the matter of manuring when they are established and cropping freely in order to secure large juicy fruit.

Conference (D), very large, of excellent quality, heavy cropper. October to November.

Doyenne du Comice (D), very large, greenish-yellow skin, flesh white, very juicy and sweet ; probably the finest of all pears, but requires a warm, well-drained soil and a sheltered position. November.

Jargonelle (D), greenish yellow, one of the most highly-flavoured of pears, quite the best of its season ; does well in all parts of the country ; is an enormous cropper when established. August.

Marie Louise (D), large and richly flavoured ; one of the best October-ripening pears.

Pitmaston Duchess (C), very large, handsome, heavy cropper ; excellent stewed. Oct. to Nov.

Williams' Bon Chretien (D), large, of great excellence, flesh white, melting, buttery, sweet and juicy ; very fine early variety. September to October. T.

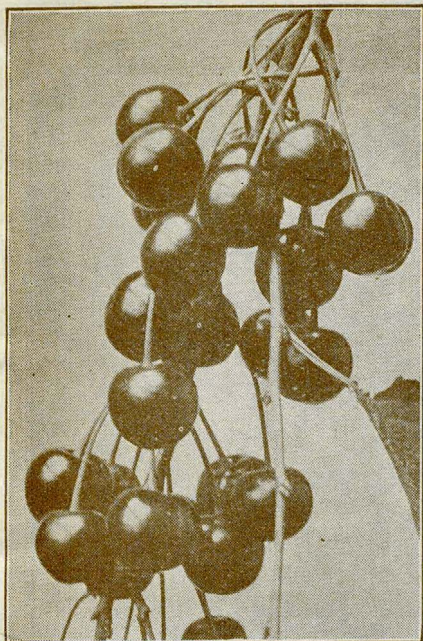
Plums (prices as below, any variety).

Maiden Trees, 2/6 each. **Fruiting Bushes**, 3/6 to 5/- each. **Trained Trees**, 7/6 and 10/6

The Czar (DC), very large, rich, dark purple fruit, of excellent quality and flavour, strong vigorous grower and an enormous cropper. Quite one of the best plums in cultivation. Ripens before Victoria.

Victoria (DC), large, very bright red, always looks well, prolific and reliable ; the very best for general purposes. August to September. (Half Standard, 4 ft. stems, 5/- each.)

MERRYWEATHER DAMSON (C). The raiser says of this variety : "Unlike other damsons, it commences to fruit on two or three-year-old trees, after which it never fails. The fruit is of enormous size, much larger than any other damson, but retains the true damson flavour." **Maiden trees**, 3/6 each ; **Standards**, 7/6 each.



Cherries.

PRICES OF CHERRIES

Bush Trees, fruiting size, 3/6 to 5/- each.

Fan trained, 6/6 and 7/6 each.

CULTURAL NOTE.—Try this. Never dig or fork the soil under your Cherry Trees. The feeding roots come very near the surface, and must not be injured if good crops are wanted. Instead, mulch the surface with short, sweet manure or grass trimmings, and give an occasional dressing of a good fertilizer.

Morello, large, a well-known and valuable kind for culinary purposes; does well everywhere, even on a north wall, especially good as a bush.

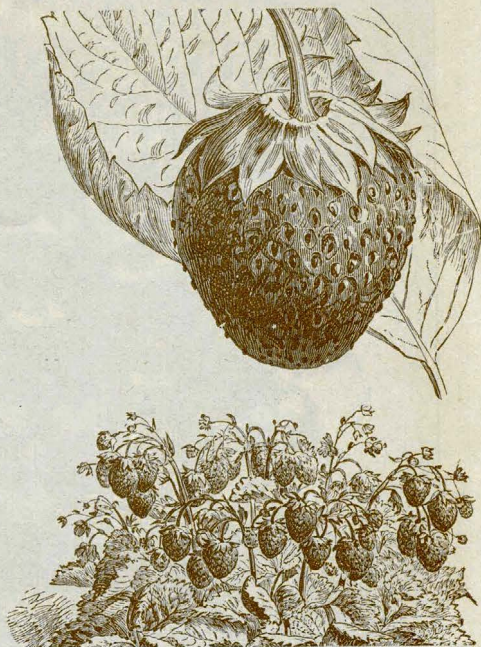
White Heart, the great favourite; flavour delicious, size first rate. (Bush and Trained Trees.)

Phenomenal Berry.

This is a hybrid Blackberry-Raspberry, partaking of the characteristics of both. Excellent for jams, 1/9 and 2/- each.

Loganberry.

Very long, large, mulberry-shaped fruit, with the colour of a raspberry and a delicious sub-acid flavour; makes a particularly fine preserve; heavy cropping. 1/9 each; 18/- doz. Extra strong staked plants 4 to 6 ft. high, 2/- each; 21/- doz.



Strawberries.

Extra strong, hand-laid runners. Well rooted.

Madame Kooi. This new strawberry from Holland has proved itself to be a very vigorous grower and an enormous cropper. When quite ripe the flavour is good, but it is chiefly recommended for jam-making.. .. 100, 12/6

Royal Sovereign. A great favourite on account of its excellent flavour, free-bearing propensities, and earliness. The fruits are large, bright scarlet in colour, and travel well. 100, 10/-

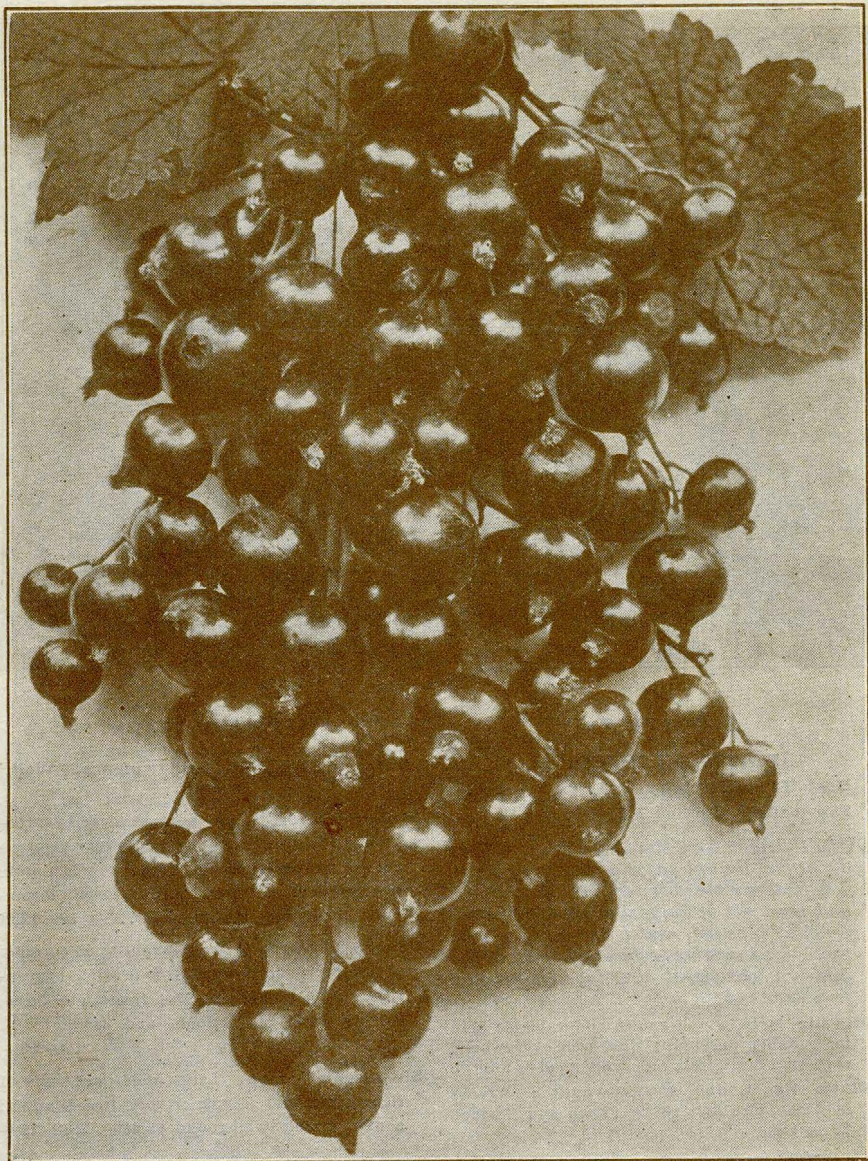
Sir Joseph Paxton. Large handsome fruits of rich colour and flavour; very free bearing; a most excellent all-round variety. 100, 10/-

Raspberries.

Well-rooted Canes, 3/- and 4/- doz.
18/- and 25/- 100

Superlative. A very reliable sort on good stiff soil; fruits large, bright crimson in colour.

Perfection. Does well on light soil where other sorts fail, but like most raspberries, produces the finest canes and heaviest crops on heavy soil.



Currants.

Good strong trees, 8d. each, 6/6 doz., 50/- 100; extra strong, 1/- each, 9/- doz., 65/- 100.

Boskoop Giant (black). Far and away the most popular Black Currant. Crops with astonishing profusion. The "berries" are of remarkable size and hang on the trees like bunches of grapes. Frequently the first year's crop of fruit is sufficient to pay the cost of the trees outright. We have a splendid stock of strong, well-developed bushes, guaranteed free from "Big Bud" and other pests.

Edina (black). Very fine, large black fruits; a valuable mid-season variety.

Seabrook's (black). Resistant to Black Currant Mite or "Big Bud." A new variety, which crops well; large fine fruit of splendid colour and flavour, 1/- each, 10/6 doz., 65/- 100.

Baldwin (black). See Page 28.

Red Dutch. This holds premier position amongst Red Currants as Boskoop Giant does amongst the black. It produces large bunches of fine scarlet fruit with a delicate wine-like flavour. First class for all purposes.



Gooseberries.

1/3 and 1/6 each ; 12/- and 15/- doz.

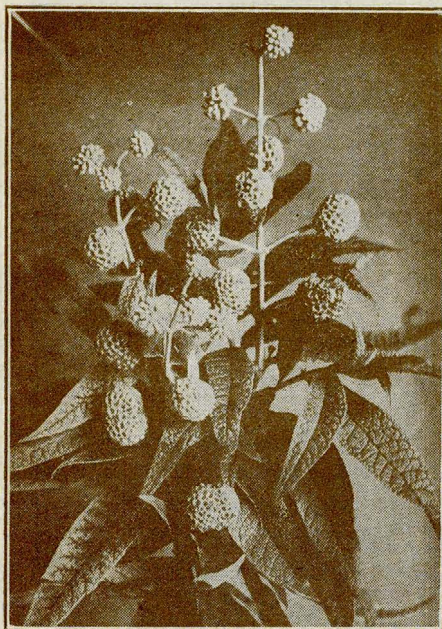
Crown Bob, a very free and abundant cropper, with large red fruits, delicious for dessert, jam, or pies.

May Duke. See page 28.

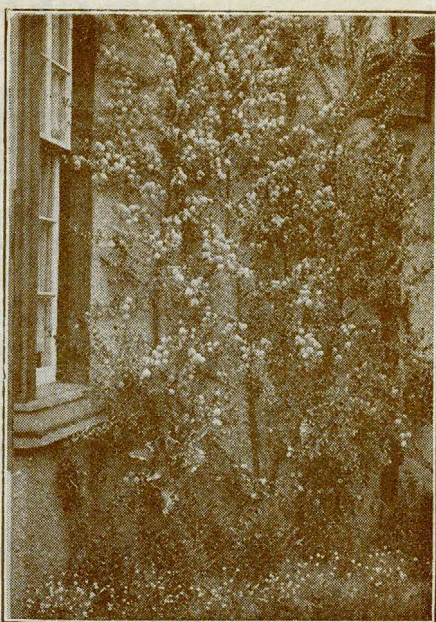
Whinham's Industry, large, red; a most free-cropping and profitable variety, largely used for market purposes. It is the opinion of Bees' fruit foreman and many other growers that this variety produces the heaviest crop of richly-flavoured fruit of any Gooseberry grown.

Whitesmith, large berries, described as "white" when ripe; a very free bearer, vigorous upright grower, and resistant to mildew.

34 Climbing Plants, Wall Shrubs, &c.



"Orange Ball Tree" (*Buddleia globosa*)



"Blue Tea Bush" (*Ceanothus azureus*).

Ampelopsis muralis. This self-clinging Virginian Creeper has all the good points of the old Virginian Creeper plus the notable advantage that it requires no nailing .. 2/-

Ampelopsis sempervirens, "Evergreen Virginian Creeper." Leaves are permanently retained, about the same size as those of *A. Veitchii*, and of a dark and shining green, most refreshing to the eye .. 2/6

Ampelopsis Veitchii, "Boston Ivy, or Self-Clinging Virginian Creeper." Should always be used instead of ivy on churches and similar buildings, on account of the fact that its tendrils fix on the outer surface, and never penetrate into the mortar between the stones. Its delicate winter tracery is hardly less beautiful than its summer and autumn glory .. 2/-

Azara microphylla. A good evergreen shrub for covering walls; very numerous vanilla-scented flowers, followed by orange-coloured berries, 8 to 10 ft. .. 1/6

Buddleia, "Buddle Bush." It is our experience that there are few more splendid wall subjects than this. Either of the following will clothe a wall 12 ft. high very quickly. The extra warmth provided by the wall appears to have the effect of inducing a most gorgeous display of bloom.

Buddleia amplissima, "Purple Buddle Bush," glorious claret purple .. 2/6

Buddleia globosa, "Orange Ball Tree," rich golden orange .. 2/6

Ceanothus azureus, "Blue Tea Bush," delicate azure blue .. 2/6

Ceanothus Gloire de Versailles, large heads of rich blue flowers, almost as large as those of Lilac; a very handsome shrub and perhaps the hardest of the "Blue Tea Bushes," 3 to 9 ft. .. 3/6

CHOISYA TERNATA "Mexican Orange Flower." The highly fragrant white blossoms of this shrub scent the air for great distances; the leaves, too, possess an aromatic odour; blooms in June/July. 5 to 7 ft. 3/6 and 5/-

Cotoneaster, "Rose Box Tree," 6 to 12 ft. Particularly cheerful in winter when bespangled with brilliantly coloured berries, and with the leaves in their gorgeous autumn tints.

Cotoneaster horizontalis, "Sail Rose Box," vermilion berries, fine autumn tints .. 2/6

Cotoneaster microphylla, tiny evergreen leaves, grows almost as quickly as ivy; crimson berries .. 2/6

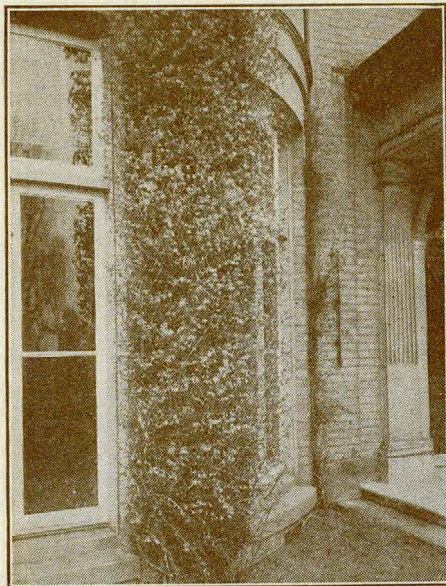
Crataegus Pyracantha Lelandi, "Fire Thorn," will go up 20 ft. Magnificent orange-scarlet berries .. 2/6

Cydonia japonica, "Japanese Quince," dazzling scarlet, fairly sets the wall ablaze .. 2/6

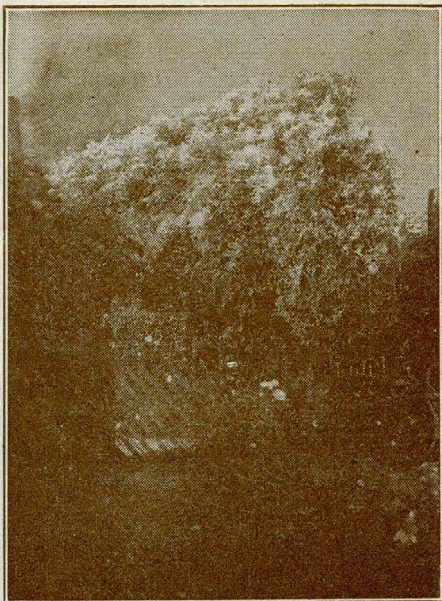
Escallonia Ingrami, rosy pink. Invaluable for the seaside; will stand the wildest gales; always cheerfully evergreen and very pretty when in flower; very strongly recommended for walls, 3 to 9 ft. .. 1/6

Euonymus, "Japanese Spindle Tree," handsome evergreen shrub, with deep holly-green, shining leaves; excellent for seaside; walls or hedges; good bushes, 1½ ft. high. 28/- doz. 2/6

Forsythia spectabilis, "Golden Bells," may be likened to a glorified Jessamine; blooms in early spring, 3 to 5 ft. .. 1/-



"Golden Bells," *Forsythia spectabilis*.



Russian Vine.

Fuchsia Riccartoni, scarlet and purple flowers ; will attain a height of 12 ft. or more on a wall 1/-

Guelder Rose (*Viburnum*). We have seen some magnificent specimens of this "Snowball Tree" growing on walls to a height of 10 ft. or 12 ft. 1/6

Hydrangea arborescens grandiflora, "Tree H," 4 ft. to 8 ft., white.. .. 2/6

— **paniculata grandiflora**, "Japanese H," 6 ft. to 8 ft., white 2/6

Honeysuckle. A fragrant climber which is able to look after itself in any sort of company.

— **aurea reticulata**, a first-class foliage plant ; leaves marvellously netted with gold, drenched with crimson in the autumn, 6 ft. to 12 ft. 2/-

— **Late Dutch** (*L. serotina floribunda*), very hardy and free blooming ; flowers continuously 2/-

— **FRAGRANTISSIMA**. The winter-flowering Honeysuckle. This species is not a climber in the strict sense, but grows 6 ft. high, and does well when tied to a pillar or trained against a wall ; it is also very pretty in bush form. The white flowers are freely produced in winter, and are remarkably fragrant .. 1/6

— **Halleana**, with the largest flowers, the brightest colour, and the richest fragrance, 6 ft. to 12 ft. 2/-

Ivy. All the following are good hardy climbers :

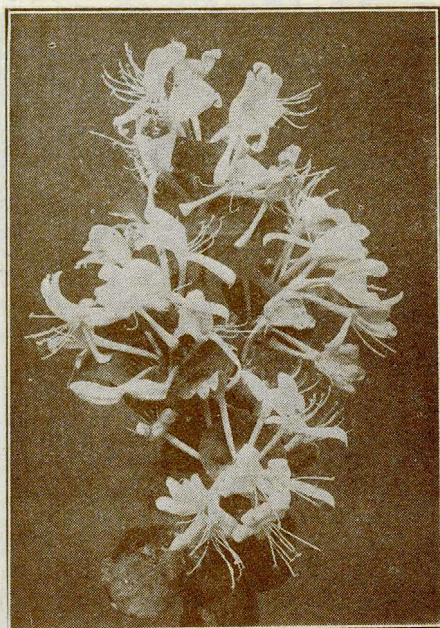
— **Silver-marbled miniature** (*elegantissima*), extra fine 1/6

— **Silver Irish**, very vigorous 1/6

— **Green Irish**, the best of all for towns 1/6

— **Elephant's Ears** (*Poetica*), huge leathery leaves 1/6

Russian Vine, Polygonum baldschuanicum. Produces, in a single season, a brilliant mass of feathery bloom, so light and graceful that it seems to float in the air. Strong pot plants .. 2/6



Winter-flowering Honeysuckle † (*Lonicera fragrantissima*)



"Japanese Quince" (*Cydonia japonica*) brilliant scarlet.

Jasminum Beesianum, "Bees' Red Jessamine," a novelty from China; it is a rampant grower and very hardy, quite distinct from all other Jessamines in the bright cherry red colour of its flowers; 6 ft. to 10 ft. 2/-

— **affine**, "Large White Jessamine," ever green foliage, pure white flowers; 6 ft. to 20 ft. 2/-

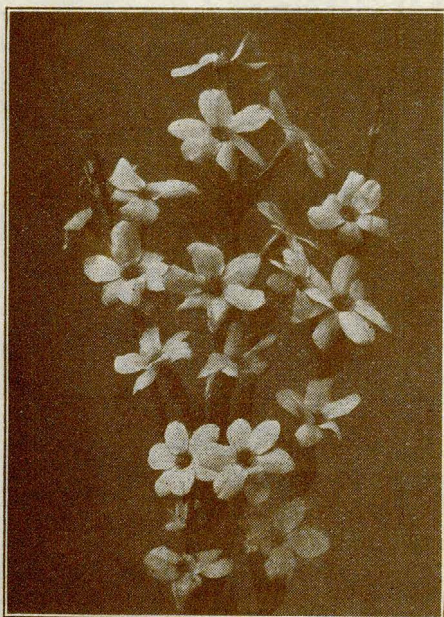
— **nudiflorum**, "Yellow Winter Jessamine," almost unique amongst flowering plants for its fine taste in choosing to flower during winter; 4 ft. to 10 ft. 2/-

Kerria japonica fl. pl., "Jew's Mallow." This free-flowering wall shrub produces masses of double golden yellow flowers. It has pretty foliage and makes a nice comparison for rose or clematis 1/6 and 2/6

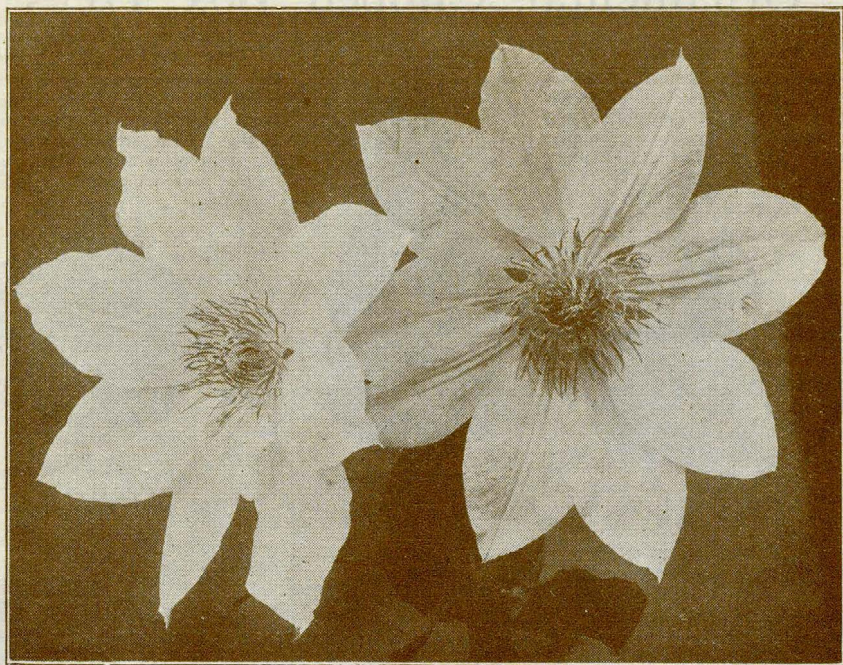
Magnolia stellata. Not a climber but very suitable for sunny walls because in such a position the flowers are produced with amazing freedom, and the tree adapts itself to training most readily. The flowers are double, white, and possess a most delicious fragrance; spring blooming 5/-

Vitis purpurea. A vine with very large and handsome foliage, which takes on a rich purple colour in autumn 2/6

Wistaria sinensis. There is no more beautiful climber. Where the Wistaria does well—and it will grow and flower freely in any sunny, sheltered position south of the Tweed—there is no plant comparable to it. In Cheshire we have seen it in fine form on a pergola .. 6/3



"Yellow Winter Jessamine"
(*Jasminum nudiflorum*).



Bees' "Consuelo" Collection of Hardy Clematis in pots. 17/6 carriage paid.
 Gipsy Queen. Henryi. Jackmanni. Ville de Lyon. Lanuginosa. Lady Northcliffe.

Clematis.

Strong plants in pots, 3/- each.

Comtesse de Bouchard (J), satin rose, a pretty shade.

Edouard Andre (J), the "Red Jackmanni," rich wine-red flowers.

Gipsy Queen (J), velvety violet; very free flowering.

Henryi (L), large creamy white.

Jackmanni (J), rich purple; one of the best known.

Lady Northcliffe (J), fine blue; vigorous grower.

Lanuginosa (L), pale lavender; most beautiful.

Lord Nevill (L), deep plum purple.

Mrs. Cholmondeley (J), light lavender.

Mrs. Hope (L), deep lavender; large flower.

Montana grandiflora, white, exceedingly hardy, early.

Montana perfecta, rosy white; blooms in May and June.

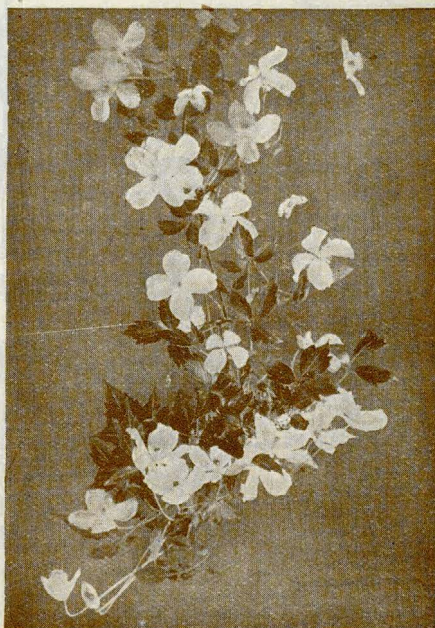
Nellie Moser (L), light mauve.

The President (L), very large superb blooms of a deep blue colour; very free flowering.

Wm. Kennett (L), deep lavender.

Ville de Lyon (V), bright carmine red.

PRUNING HINT.—To get the best results, prune in March by cutting the previous year's growths back to about one-third the original length, unless it is desired to cover a trellis or other support quickly; in which case simply remove the dead and unripe wood. J, Jackmanni hybrid; L, Lanuginosa hybrid; V, Viticella hybrid.



Clematis (montana perfecta), rosy white.

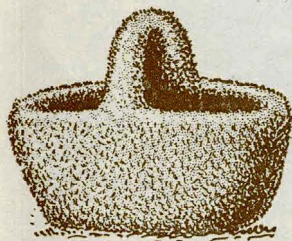
Ornamental, Clipped Box Trees

The Art of Topiary

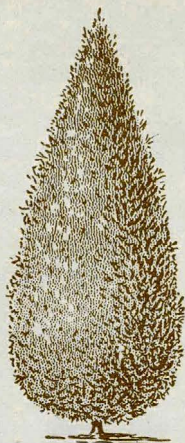
is an ancient one. There are numerous fine examples of the work in the old country gardens of England. These trees lend distinction to a garden more readily than many another special feature.

These Trees are Evergreen.

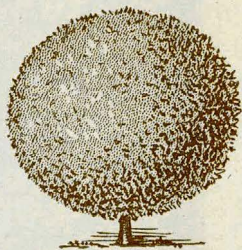
They have been formed out of the common Box Tree, which is one of the hardest evergreen shrubs in cultivation. All they need is careful and firm planting, and regular attention during the growing season in order to maintain the shapes.



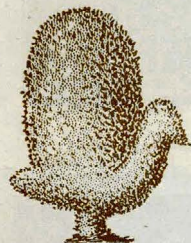
1. Basket, about $1\frac{1}{2}$ to 2 ft. high, 12/6



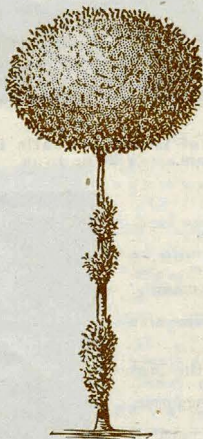
2. Round Pyramid, 3 to $3\frac{1}{2}$ ft. high, 7/6



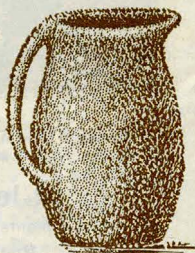
3. Ball Tree, $1\frac{1}{2}$ to 2 ft. high, 5/-



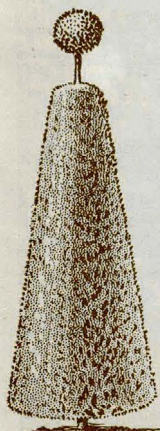
4. Peacock Tree, $1\frac{1}{2}$ to 2 ft. high, 12/6



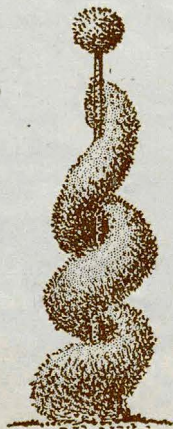
5. Ball Standard, 3 to $3\frac{1}{2}$ ft. high, 10/6



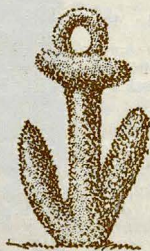
6. Jug Tree, about 2 ft. high, 12/6



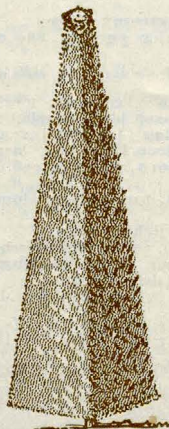
7. Round Ball Pyramid, 3 to $3\frac{1}{2}$ ft. high, 12/6



8. Spiral Tree, 3 to $3\frac{1}{2}$ ft. high, 12/6



9. Anchor Tree, $1\frac{1}{2}$ to 2 ft. high, 12/6



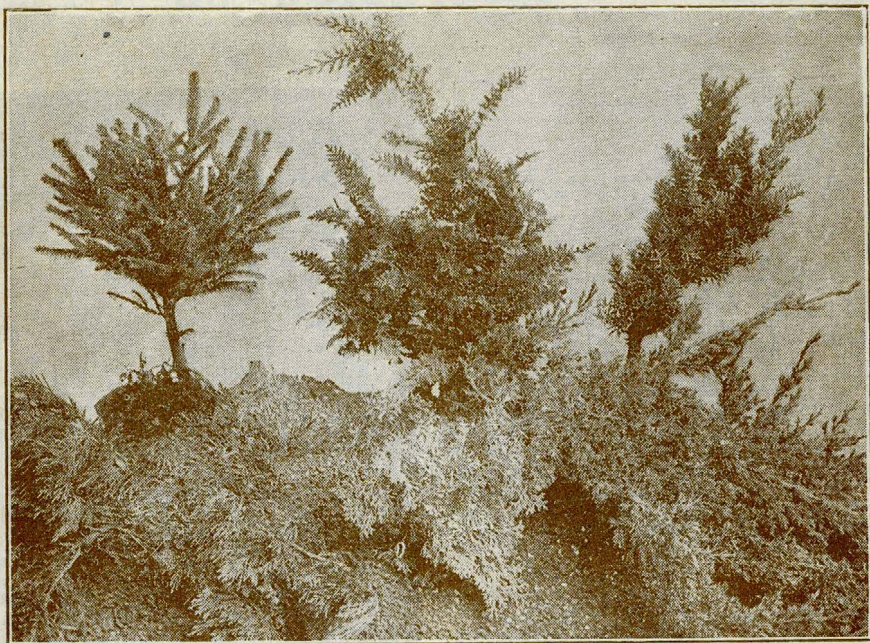
10. Square Pyramid, 3 to $3\frac{1}{2}$ ft. high, 12/6



11. Square Ball Pyramid, 3- $3\frac{1}{2}$ ft. high, 12/6

Collections of Hardy Ornamental Trees and Shrubs

39



Bees' "Capulet" Collection, 6 Dwarf Evergreen Conifers for Rockery. 17/6 carriage paid.

These are naturally of dwarf compact habit, and are admirably adapted for rock gardens and for the front of choice shrubberies. (Single plants, 3/- each.)

Alpine Spruce (*Picea*)
Tamarix Juniper.

Baby Cypress.
Golden Retinospora.

Tom Thumb Irish Yew.
Golden Juniper.

Bees' "Shandy" Collection, 6 Dwarf Flowering Rock Shrubs. 12/6 carriage paid.

Kew Broom (*Cytisus Kewensis*)
Spanish Gorse (*Genista hispanica*)
Silvery Cinquefoil (*Potentilla nana argentea*).

Lavender Cotton (*Santolina Chamæcyparissus*)
Sail Rose Box (*Cotoneaster microp hylla*)
Garland Flower (*Daphne Cneorum*).

"Hey Presto" Collection, 15 Shrubs. 18/- carriage paid.

The height given is the approximate height of the trees when established.

Rosemary, pale blue, 2 to 2½ ft.
May Broom (*Cytisus præcox*), cream, 3 to 5 ft.
Darwin's Barberry (*Berberis*), orange, 4 ft.
Evergreen Honeysuckle (*Lonicera nitida*), 3 ft.
Spanish Broom (*Spartium*), gold, 6 ft.
Deutzia gracilis, white, 2½ ft.
Starry Daisy Bush (*Olearia*), white, 3 ft.
White Broom (*Cytisus albus*), 4 to 5 ft.

Rose Box Tree (*Cotoneaster*), walls, 6 ft.
Japanese Hydrangea, white, 3 ft.
Escallonia Ingrami, pink, 5 ft.
Lavender, Munstead Glory, 2 ft.
Scotch Fuchsia, scarlet and purple, 4 to 5 ft.
Crimson Broom (*Cytisus Andreanus*), 4 to 5 ft.
Snow Bush (*Olearia Haastii*), white, 3 to 4 ft.

"Figaro" Collection, 12 Shrubs and Trees. 21/- carriage paid.

The height given is the approximate height of the trees when established.

Double White Cherry (*Cerasus Avium multiplex*),
6 to 7 ft.
Heath-leaved Barberry (*Berberis*), orange, 4 ft.
White Lilac, Mme. Lemoine, 6 ft.
Wine-red Lilac, S. de L. Späth, 6 ft.
Tree of Heaven (*Ailanthus glandulosus*), 6 ft.
Mock Orange (*Philadelphus grandiflorus*), 6 to 7 ft.

Mountain Ash (*Pyrus aucuparia*), 10 to 12 ft.
Lavender Rose Lilac (M. Buchner), 6 ft.
Purple-leaved Plum (*Prunus Pissardi*), 10 ft.
Chinese Plum (*P. triloba*), pink, 6 ft.
Double Pink Cherry (*Cerasus Hisa Kara*), 10 to
12 ft.
Golden Crab Apple, 8 ft.

Hardy Ornamental Trees and Shrubs

N.B.—The second figure given indicates the approximate height to which the tree or shrub will grow in suitable soil and conditions unless restricted by pruning. The first figure indicates as nearly as possible the lowest height to which the tree or shrub can be safely restricted to ensure satisfactory results.



Japanese Maple (Acer palmatum atropurpureum).

Acer palmatum atropurpureum, "Japanese Maple." The Japanese artists obtain some of their finest designs with the forms and colouring of the Maple. In the garden or in pots the small bushes or trees are most graceful. The foliage of this variety is a rich dark crimson; 2 to 4 ft. ... 3/6 and 4/6

Negundo variegata, "Box Elder." Perhaps this is the handsomest and most attractive as well as the most satisfactory of all variegated shrubs for towns. It will grow 5 to 10 ft. high, but can be pruned to any desired size. The foliage is beautifully marked with silver and green. 3 to 4 ft. pyramids. 5/- and 6/-

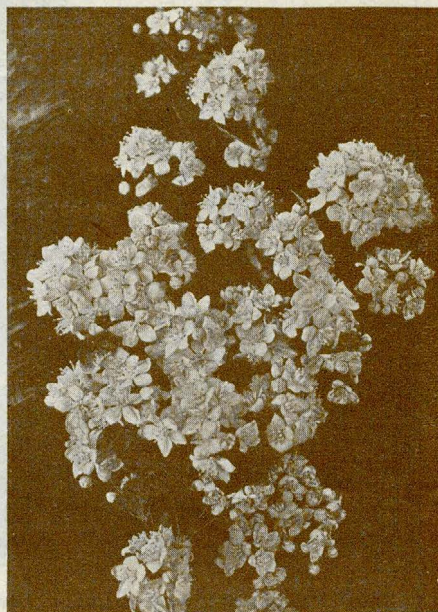
Ailanthus glandulosus, "Tree of Heaven." A handsome tree with fern-like leaves; will reach 12 ft. in height if allowed, but may be cut down to ground level every year. Treated in this way, the vigorous annual shoots bear leaves of exceptional beauty; 3 to 12 ft. 1/6

Aucuba japonica, with handsome shining evergreen leaves; one of the best shrubs for towns ... 2/-

— **variegata**, commonly called "the Variegated Laurel" ... 2/6

Azalea Hardy, for borders, etc. (see colour plate, page 73), in many gorgeous shades of orange, scarlet, yellow, pink, salmon, red, terra-cotta, apricot, etc.; 2 to 6 ft. Doz. 40/- each 3/6

— **"Hatsugari."** A dwarf growing plant with bright rosy mauve flowers; suitable for rockeries ... 3/6



Fire Thorn (Crataegus Lelandi) in bloom.

Beech, Common, for hedges, 2 to 2½ ft. high, 25/- 100; £12 per 1,000.

— **Copper-leaved**, for hedges, 2 to 2½ ft. high, 35/- 100; £17 1,000.

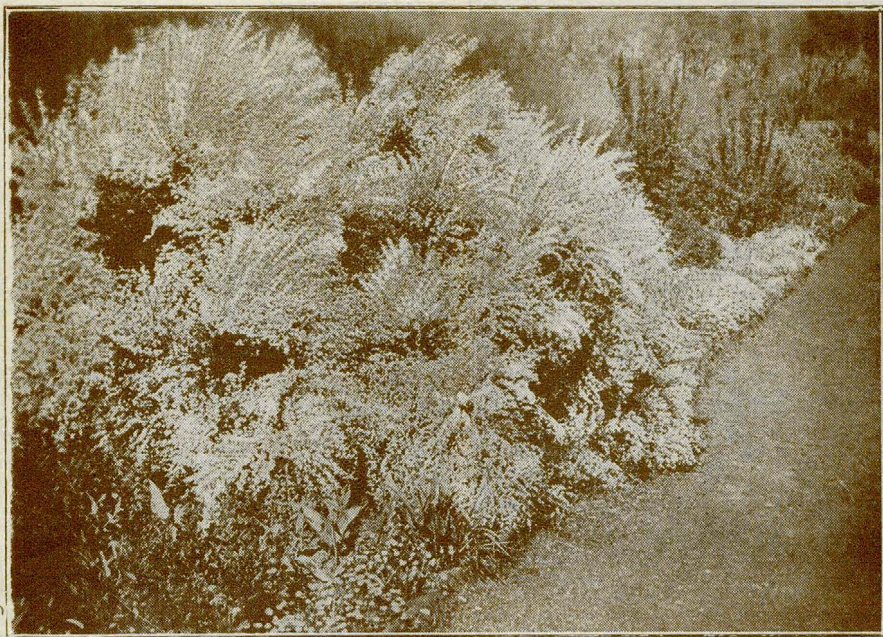
(NOTE.—A very ornamental hedge can be made by inter-planting the above: two or three green-leaved to each copper-leaved beech).

— **Weeping Copper-leaved.** This is a most striking and effective tree for lawns, etc., good Standards only, with 6 to 7 ft. stems, each 7/6

Berberis aquifolium, Holly-leaved Barberry. An ideal shrub for planting under the shade of trees and coverts; in addition to its handsome foliage an abundance of bright yellow flowers are produced in early spring, which are succeeded by purple berries. In autumn and winter the leaves assume beautiful tints which are much prized for decoration. 3 to 6 ft. Doz. 10/6, each 1/-

— **Darwini, "Darwin's Barberry."** Perhaps the finest evergreen shrub in existence. Magnificent dark green, glossy foliage, lit up in spring by masses of showy flowers, varying from pure yellow to orange scarlet; 3 to 5 ft. 2/6; smaller ... 1/6

— **stenophylla.** A magnificent shrub and a keen rival of Darwini in popularity. The slender branches cross and re-cross one another, forming a dense thicket, clothed with small, narrow foliage, above which the bright yellow flowers appear, literally smothering the whole plant; 3 to 5 ft. 2/6; smaller ... 1/6



This photograph very inadequately illustrates the graceful habit of the Broom (*Cytisus*) family. Standard Brooms are particularly effective.

Birch, White Weeping. One of the most graceful of all weeping trees; with silvery bark and foliage of fern-like delicacy; Standards only, 6 to 7 ft. ... 7/6

Buddleia globosa, "Orange Ball Tree," a most valuable rapid-growing shrub, with flowers resembling a ball of fiery orange; will flourish anywhere; 6 to 12 ft. ... 2/6

— amplissima, "Purple Buddle Bush." The finest of all Buddleias; flower spikes often a yard or more in length; colour claret purple, with deeper violet and brilliant ruby tints which defy description; 6 to 12 ft. ... 2/6

Cerasus, "Flowering Cherries."

— Avium multiplex, "Bird Cherry," one of the best and strongest growing of the flowering Cherries. Flowers double white, in great profusion, middle of May; 5 to 10 ft. bushes ... 3/6, 7/6 and 10/6

— japonica rosea fl. pl., flowers large and free, double, rose colour; 5 to 10 ft. bushes. 3/6

— "Hisakura," a fine new double red flowered Cherry from Japan, very free flowering; strong bushes ... 3/6

Coruus alba Spæthli, "Golden Dogwood." Graceful willow-like growths clothed with gold variegated foliage, fine town shrub. 2/6 and 3/6

Crataegus Oxyacantha, "Common Hawthorn," or **"Quick,"** for hedges, 1½ to 2 ft. 15/- 100, 135/- 1,000; 2 to 2½ ft. 18/- 100, 165/- 1,000.

— coccinea plena, "Double Crimson Hawthorn," 6 to 12 ft. ... 3/6

— punicea, fl. pl., "Double Pink Hawthorn," 6 to 12 ft.; strong bushes. 3/6; Standards ... 7/6

— Pyracantha Elandi, "Fire Thorn," one of the finest of evergreens. Its white flowers crown the shoots in summer and change in autumn to masses of brilliant orange scarlet berries; 4 to 20 ft. ... 2/6

Cytisus albus, "White Broom," a charming species with white flowers, borne in long racemes during spring; light and graceful; 4 to 8 ft. Standards, 7/6 and 10/6; bushes 2/6

— Andreanus, "Andrea's Broom," crimson and gold; a gorgeous bush; 3 to 8 ft.

Standards, 7/6 and 10/6; bushes 2/6

— pendulus, a very fine weeping variety, suitable for rockery in bush form.

Standards, 7/6 and 10/6; bushes 2/6

— "Daisy Hill," cream with crimson blotch 2/6

— Dallimorei, magnificent new Broom; very distinctive and rich colouring; 3 to 9 ft.

Standards, 7/6 and 10/6; bushes 2/6

— Kewensis, "Kew Broom," dwarf habit, flowers of a pale sulphur colour; very free; excellent for rockeries, of neat trailing habit; quite first class ... 2/6

— pilosa, a very choice and somewhat rare plant of prostrate habit suitable for rockery, produces masses of golden yellow flowers. 2/6

— præcox, "May Broom," one of the finest Brooms extant, and one of the first to flower; a charming shrub, from 5 to 8 ft. high. It forms one feathery mass of creamy-yellow blossoms in April and May.

Standards, 7/6 and 10/6; bushes 2/6

— scoparius pendulus, this makes an exceptionally fine weeping standard.

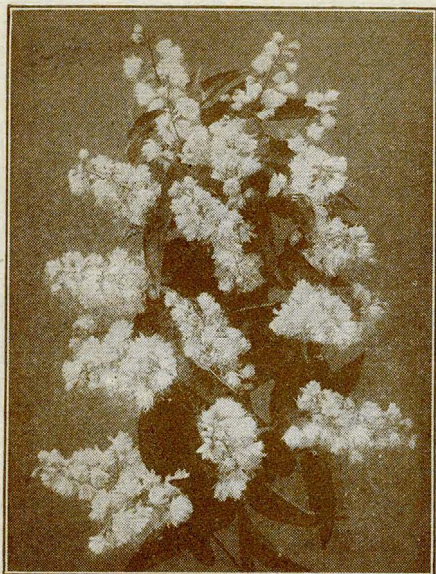
Standards only 7/6 and 10/6

Daphne Cneorum, "Garland Flower." A "rare and refreshing" shrub of small dimensions for the rockery or border; smothered with fragrant pink flowers; 1 ft. 3/6 and 4/6

— Mezereum rubrum, "Mezereon." This fragrant shrub lights up the garden in the early days of spring with its ruby red richly-scented flowers; 2 to 3 ft. ... 3/6

Deutzia. A wonderfully floriferous genus of hardy shrubs, with long arching shoots, wreathed with fragrant blossoms during the spring and summer months; 2 to 4 ft.

— "Double White," a fine free-flowering kind, with double white flowers ... 1/-

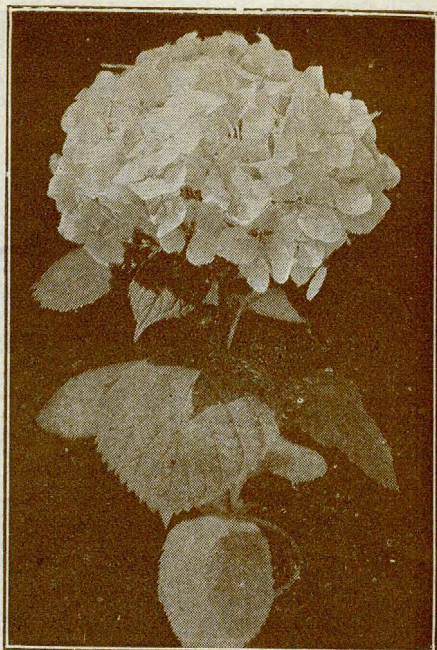


Double White Deutzia.

Deutzia "Double Pink," beautiful rosy-tinted double flowers 1/-

— **gracilis, "Graceful Deutzia,"** bluish white; an extraordinarily elegant dwarf shrub 1/-

Euonymus japonica, "Japanese Spindle Tree." It would almost appear that each night the fairies come and polish to an unearthly glossiness the rich emerald evergreen leaves of this shrub. One of the best shrubs for the seaside and for the town; does well in pots, on walls, and makes a handsome hedge. Good bushes, 1½ ft. high, 28/- doz. 2/6



Otaksa Hydrangea, pink, blue, or white.

Euonymus japonica, radicans argentea. A very useful and handsome dwarf or semi-creeping evergreen shrub with bright green leaves decorated with silver; does well in shade or sun; a good town and seaside plant. 1/-

Forsythia spectabilis, "Beautiful Golden Bells." It is a large order to say, point out the "best," but, after several years' experience of this new Forsythia, we have no hesitation in recommending it as a great improvement on the ordinary sorts. The flowers appear to be larger, more freely produced, and the colour, if anything, is a richer and deeper yellow; a splendid March-flowering shrub; 3 to 5 ft. 1/-

Fuchsia Riccartoni, "Scotch Fuchsia," scarlet and purple blossoms, which do not drop off; 3 to 12 ft. 1/-

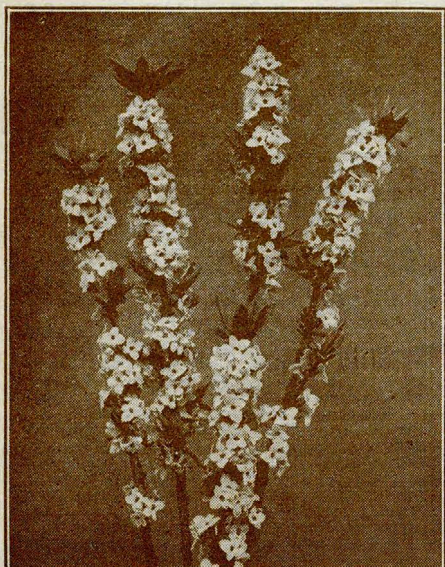
Genista Hispanica, "Spanish Gorse," an excellent dwarf shrub, entirely covering itself with masses of golden yellow flowers; does well in a dry place; 1 to 2 ft. 1/6

Holly. For hedges, etc., 2 to 2½ ft. Doz. 50/-; each 4/6

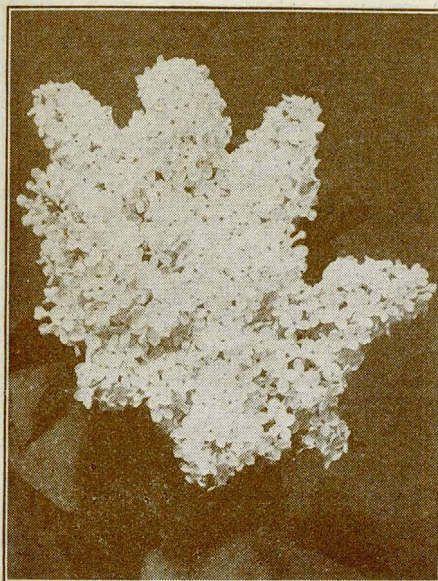
Berried Holly, Pyramid shape. These trees are well set with scarlet berries and are in great demand for decoration at Christmas time. Orders must be placed early to ensure delivery; quite suitable for temporary use in pots or tubs; do well in open garden; fine pyramids; 2 to 2½ ft. high 7/6 and 10/6

Silver Queen Holly, with beautifully variegated leaves, fine pyramid-shaped trees; 3 to 3½ ft. high 10/6

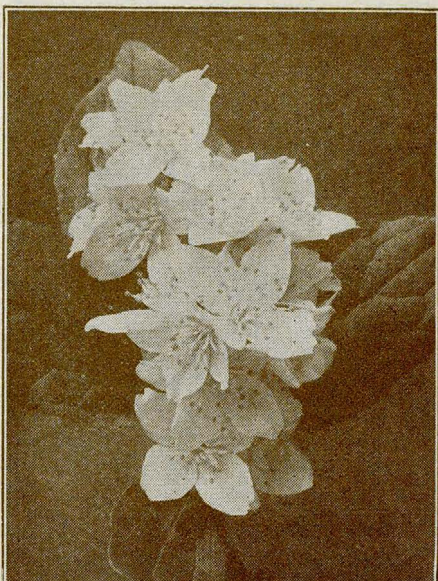
Hydrangea Otaksa. This handsome plant (illustrated above) is excellent in pots or tubs and in sheltered positions in the garden. There are white, pink, and blue forms, but the blue colour is variable, and is only produced at its best in soils rich in iron. Watering with alum solution is often effective. Strong flowering plants, to produce white, pink or blue flowers, one of each, 7/- 2/6



Fragrant Red Daphne Mezereum.



Single White Lilac. M. Legraye.



Mock Orange Blossom (Philadelphus). Lilac, "The Fragrant Lilac Bush." The flowers are individually large and the trusses of bloom are of immense size. Besides this, there is a marked improvement in the colour, the whites are purer and the new claret red is a magnificent shade; bush trees only available; 3 to 12 ft.

New, Large-flowered Hydrangeas. Of late years there have been huge improvements in this plant; we offer five of the most distinct and good. All are strong growers, and will produce immense heads of bloom; 15 in. or more across under good cultivation in pots.

Parsifal , dark red fringed	5/-
Lancelot , lovely pink	5/-
Kriemhild , salmon red	5/-
Helge , dark red	5/-
Etincelant , bright carmine	5/-

— **arborescens grandiflora**, "Tree Hydrangea," immense bunches of fragrant pure white flowers, produced at the ends of graceful branches; 2 to 6 ft. 2/6

— **paniculata grandiflora**, "Japanese Hydrangea," perfectly hardy, quantities of pure white heads of bloom, borne in spikes often 1 ft. long; 2 to 6 ft. 2/6

Hypericum calycinum, "Rose of Sharon," at home under the shade of trees or rambling among heaps of stones in full sunshine; handsome large golden flowers; 9 in. Doz. 7/6; each 9d.

Laburnum vulgaris, "Golden Laburnum," the true free-flowering variety. Standards: 5/-; bushes 2/6

— **Vossii**. This has very long racemes of golden yellow flowers; a great improvement on the old species. Standards only 7/6

— **pendula**, "Weeping L." One of the most handsome trees for a conspicuous position, veritably weeps showers of golden tears. Standards only, 6 to 7 ft. stems 7/6

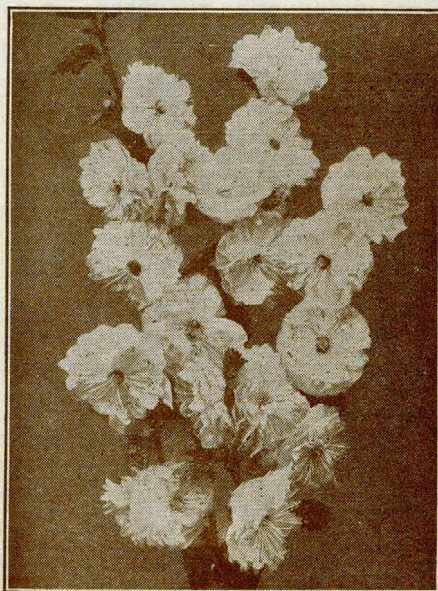
Laurel (L. caucasica), good bushy plants of this fine evergreen, 1½ to 2 ft. high. Doz. 10/6; each 1/-

Lavandula vera, "Lavender," dwarf bush, cultivated for its delicious perfume; 1 to 2½ ft. 100 40/-; each 6d.

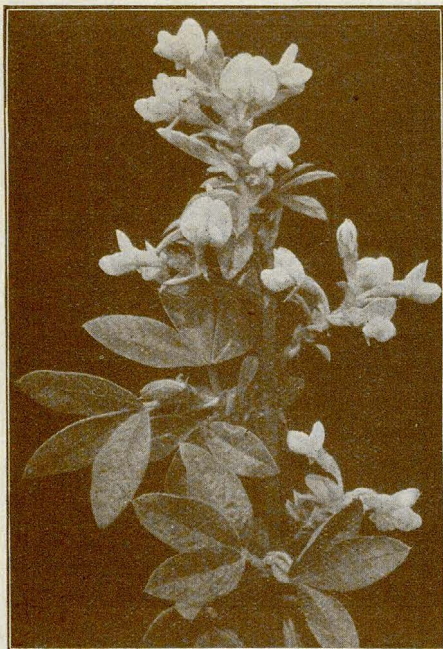
— **Munstead Glory**, a splendid variety with compact bushy habit; 1 to 2 ft. 9d.

Lilac, Michael Buchner, double, pale lilac, margined rose; trusses of immense size 3/6

— **Souv. de Louis Spath**, deep purple red, the finest colour, very large 3/6



Double Pink Chinese Plum (Prunus).



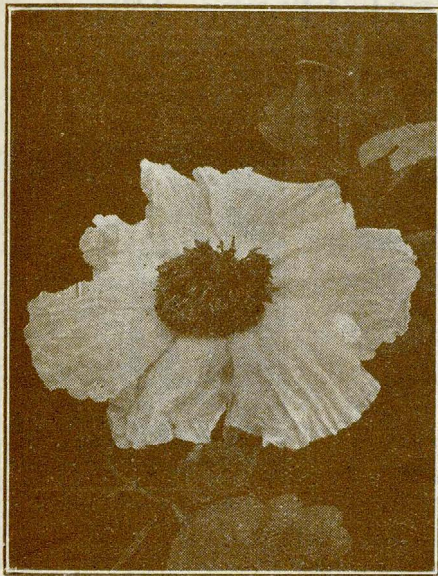
Piptanthus tomentosus (Golden Yellow).

- Lilac, Marie Legraye**, fine single white .. 3/6
 — **Mme. Lemoine**, double white .. 3/6
 — **President Crevy**, rich double blue .. 3/6
 — **Congo**, splendid reddish mauve .. 3/6

Collection of 6 Fine Sorts 20/- Carriage paid.

- **LIRIODENDRON TULIPIFERA**, "Tulip Tree," a striking and rare tree, not too big for a small garden; the tulip-like flowers are a curious combination of yellow and green 7/6
 — **Lonicera nitida**, "Bush Honeysuckle," dwarf, evergreen of neat habit, makes a charming hedge; white fragrant flowers. Doz. 10/6; each 1/-
 — **MAGNOLIA STELLATA** (Halleana), very hardy, free flowering, and adaptable as bush in open border or trained against a wall. The fragrant double white flowers appear in spring before the foliage is fully developed; the effect is quite startlingly pretty .. 5/-
 — **Myrtle**, "Jenny Reitenbach," an improved form of the Fragrant Myrtle, does well outdoors in a sheltered position or against a south wall; excellent for pot culture in greenhouse or conservatory; both flowers and leaves are fragrant .. 1/6 and 2/6
 — **Olearia stellulata** (Eurybia gunniana), "Starry Daisy Bush," a pretty slender shrub, with hoary branches and white flowers borne in the greatest profusion in late summer; 3 to 6 ft. .. 1/6
 — **Haasti**, "Snow Bush," covered with flowers so thickly in summer that the shrub appears at a distance to be covered with snow; leaves evergreen, silvery on the underside; grows 3 to 6 ft. high, and thrives in the most unlikely situations .. 1/6
 — **Philadelphus grandiflorus**, "Mock Orange," deliciously fragrant white flowers produced in immense quantities; 3 to 10 ft. .. 1/6
 — **microphyllus**, very sweetly scented, graceful; 4 to 5 ft. .. 1/-
 — **Double White**. A new variety; produces wreaths of deliciously fragrant, pure white, double flowers; absolutely tip-top .. 2/-

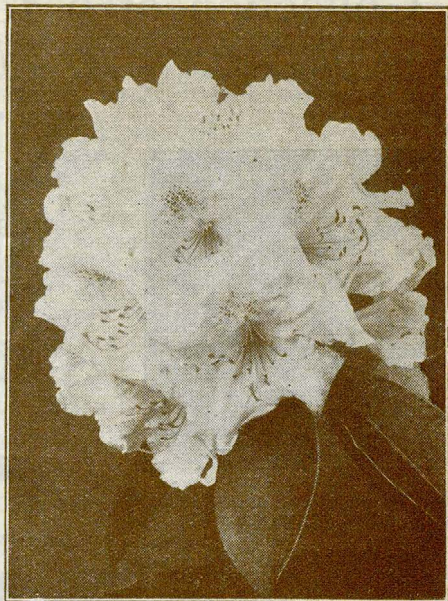
- **VIRGINAL**, very large double white, sweetly scented flowers the whole length of the branches in June .. 2/6
 — **PICEA PUNGENS GLAUCA**, "Blue Spruce," very handsome evergreen conifer, with dense foliage, shading in colours from "Carnation blue" to deepest green, the lightest shades being at the tips of the branches, most effective, strong bushes; 2½ ft. high .. 7/6
 — **PIPTANTHUS TOMENTOSUS**. Never fails to be covered from top to bottom with golden yellow pea-shaped flowers in April; 3 to 6 ft. .. 2/-
 — **Poplar, Lombardy**, the rapid growing, upright variety, much used for screens, wind breaks, etc., well furnished trees; 6 to 7 ft. Doz. 10/6, each 1/-
 — **Privet**. Best oval-leaved for hedges, etc., 1½ to 2 ft. 20/- 100, 180/- 1,000; 2 to 2½ ft., 30/- 100, 270/- 1,000
 — **Golden**, very handsome for hedges or as specimen bushes; always bright and cheerful looking. Doz. 7/6, each 9d.
 — **Prunus Pissardi**, "The Copper-leaved Plum," produces sheaves of white blossom in March and April, followed by foliage, the glorious coppery purple of the Copper Beech .. 3/6
 — **triloba**, "Chinese Plum," charming in pots or on walls; rosy pink .. 3/6
 — **Pyrus Aucuparia**, "Mountain Ash, Rowan Tree." Heads of creamy flowers, followed by bunches of scarlet berries, 8 to 20 ft. .. 2/6 and 3/6
 — **Scheideckeri**, smothered with rosy white flowers; makes a handsome bush .. 3/6
 — **Quick**, see under *Crataegus*.
 — **Ribes atrorubens**, "Ruby Currant," vivid ruby scarlet, and just as free as the Common Flowering Currant .. 1/6
 — **Rhododendron, PINK PEARL**, magnificent trusses of beautiful rose-pink blooms, forming veritable bouquets. The most popular of all Rhododendrons, and a perfect gem; Standards, 3 to 4 ft. stems, well set with buds, 15/6 and 17/6; bushes .. 7/6 and 10/6
 — **Named Varieties**. **John Walter**, crimson; **Catawbiense**, grandiflora, lilac; **Cynthia**, bright red; **Snow Queen**, white; **Sir Henry Havelock**, scarlet. Extra strong bushes, with 10 to 15 buds .. 6/-
 — **PRECOX**, of dwarf compact habit, suitable for rockery or front of border: the first to bloom, often commences to display its lovely rosy-pink flowers in February, good bushes, well set with flower buds. 3/6 and 5/-
 — **ROMNEYA COULTERI**, "Tree Poppy," with large white flowers and glaucous leaves .. 3/6
 — **TRICHOCALYX**, foliage the colour of Carnation leaves; white; very free .. 3/-
 — **Rosemary**, the old favourite, delightfully scented .. 7/6 doz., 9d. each
 — **Spartium junceum**, "Spanish Broom," a bush or small tree with scarcely any foliage, composed almost entirely of the slenderest willow tips, all over the richest emerald green, and standing out boldly from the bare stems, thousands of rich gold-tinted flowers, shaped somewhat like a Sweet Pea, and so powerfully fragrant that on a summer evening the delicious scent is carried far from the plant. The flowering period lasts for at least two months; 5 to 10 ft. .. 1/6
 — **Spiraea californica**, "Californian Meadow-Sweet." A beautiful free-flowering shrub of erect growth, with huge terminal spikes of rosy-pink flowers; 4 to 8 ft. .. 1/-
 — **japonica**, **Anthony Waterer**, the deepest red, and perhaps the finest of all. The flatish heads of bloom form a perfect mound of rich colour; 18 in. in height .. 1/-
 — **Tamarix gallica**, "French Tamarisk." It grows freely anywhere; masses of feathery pink flowers like those of the Meadow-Sweet; 3 to 15 ft. .. 40/- 100, 6d. each

*Tree Poppy (Romneya Coulteri).*

Tamarix hispida *æstivialis*, "Summer-flowering T." Bright pink flowers in long graceful sprays; makes a beautiful hedge.

65/- 100, 9d. each

Thuja plicata (Lobbii). This very hardy, evergreen conifer makes handsome hedges, and is equally suitable for growing as specimens and for shrubbery, good trees, 1½ to 2 ft, 1/6; 2 to 2½ ft. 2/-

*Weigela (Eva Rathke).**Rhododendron (Pink Pearl).*

Ulex europæa fl. pl., "Double Gorse," a very showy plant. A shrub which will grow in the most desert-like places, sun-baked sand, or mud banks; 2 to 4 ft. 1/-

Veronica, "Autumn Glory," aptly named; flowers bluish purple; 2 to 6 ft. 1/-

— **F. B. Meyer**, very large flowers, rich wine red in colour; strong grower 1/-

— **Traversi**, pure white, evergreen; does well in town or seaside 1/-

Viburnum Opulus sterilis, "Guelder Rose," "Snowball Tree." An absolutely tip-top shrub, snow-white flower heads; 5 to 8 ft. 1/6

— **CARLESI**, a splendid Guelder Rose from China; large trusses, waxy white flowers; with a most delicious fragrance; 2 to 5 ft. 2/6

— **Tinus**. Commonly known as "Laurestinus"; one of the most useful and hardy of all evergreen shrubs for hedges, shrubberies, etc., does well in towns; flowers rosy white. 2/6

Vinca major "Periwinkle," pretty blue-flowered plants for odd corners in shade or sun 9d.

— *elegantissima*, a variegated form of the above 9d.

Weigela (Diervilla) rosea. A charming shrub from China, related to the Honeysuckle; rose-coloured flowers produced the full length of the previous year's growths; forms a handsome bush, 4 to 6 ft. in height and as much through 1/6

— **Eva Rathke**, one of the best; large, dark red flowers 1/6

Willow, Golden Weeping (Salix babylonica ramulis aureus). Looks particularly well on the margins of ponds and lakes; a rapid grower. Standards only, 6 to 7 ft. stems. 7/6

Yew (Taxus baccata), "English Yew," handsome pyramid shaped trees, suitable for isolated positions, etc., 2 to 2½ ft. high. 3/6 and 5/-

Yucca filamentosa, "Adam's Needle." This handsome plant combines the beauty of Dracena-like foliage with flowers of lily-like loveliness, and the result is altogether pleasing 2/6

Collection of 6 Ideal House Plants

All Strong Healthy Plants.

Well Established in Pots.

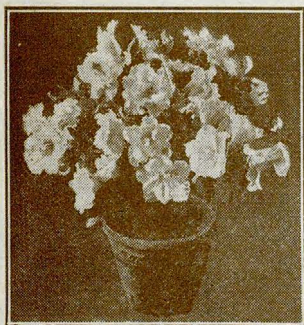
20/-

Will last for years with proper

attention.

Carriage paid.

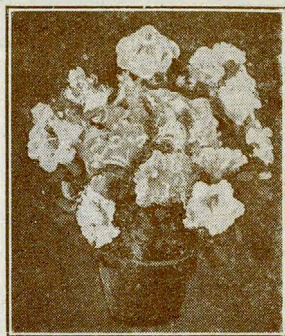
Any plant may be ordered separately, but individual prices do not include cost of carriage.



Baby Azalea, "Dame Melaine," pink, 2/6



Rubber plant, 2/5



Baby Azalea "Firefly," scarlet, 2/6



Kentia Palm, 4/6



Aspidistra, with 6 or 7 leaves, 3/- each.

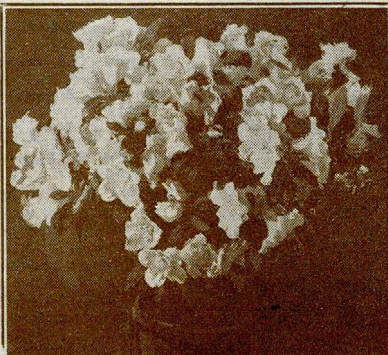


Araucaria excelsa, Norfolk Island Pine, 5/-

Indian Azaleas.

Collections of six best sorts for greenhouse or conservatory, well set with buds, 30/- carriage paid.

See opposite for names, etc.



Six Named Azaleas

White Pearl, double white.

Ernest Thiers, double pink.

Hexe, double scarlet.

Prof. Walters, pink & white.

J. B. Varoune, double orange red.

Spitfire, fiery crimson, double

(Single plants, 5/- each.)

Bees' "Adapto" Hardy Flower Borders.

How to use the plan on page 73 and list of plants below.

The plan is elastic, it can be made longer and narrower, or shorter and broader at will. Normally it may be regarded as measuring 30 feet long 9 feet wide. Collection No. 10 contains one plant of each of the 90 sorts, and will furnish a border of that size. Shorter borders of the same width would be fitted by collection No. 4, longer borders of less width should have collection No. 7, and so on. Intermediate sized spaces, round and square beds, can be filled by ordering the numbers which come into the area at disposal.

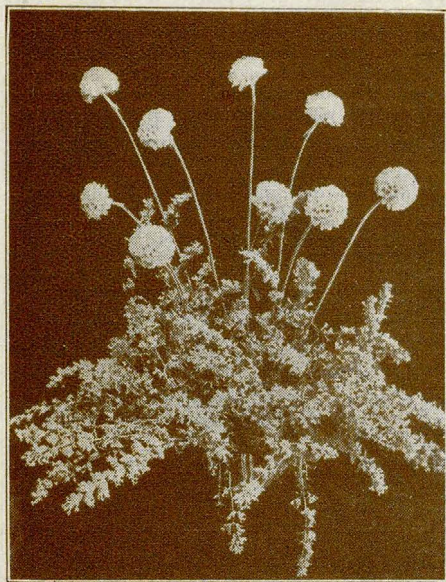
When in difficulty write to "Adam" about it, c/o Bees Ltd., 175, Mill Street, Liverpool, enclosing stamped addressed envelope for reply.

Length of Border in feet.	Width of Border in feet.	Total Number of Plants.	Particulars of Plants in the various Collections. The numbers refer to the list of plants given below.	Price of Collection Carriage Paid.	Adapto Border Collection Number.
15 to 20	4 to 5	52	One each Nos. 1 to 52	32/6	1
30 to 35	5 to 6	104	Two each Nos. 1 to 52	62/-	2
45 to 50	6 to 7	156	Three each Nos. 1 to 52	87/-	3
15 to 20	6 to 7	60	One each Nos. 1 to 60	40/-	4
25 to 30	7 to 8	120	Two each Nos. 1 to 60	75/-	5
35 to 45	8 to 9	180	Three each Nos. 1 to 60	105/-	6
30 to 40	4 to 5	78	One each Nos. 1 to 52 One each Nos. 65 to 90	48/6	7
50 to 60	5 to 6	156	Two each Nos. 1 to 52 Two each Nos. 65 to 90	93/-	8
70 to 80	6 to 7	234	Three each Nos. 1 to 52 Three each Nos. 65 to 90	120/6	9
30 to 40	6 to 9	90	One each Nos. 1 to 90	60/-	10
50 to 60	7 to 8	180	Two each Nos. 1 to 90	115/-	11
70 to 90	6 to 9	270	Three each Nos. 1 to 90	155/-	12
30 to 35	3 to 4	65	One each Nos. 1 to 43 One each Nos. 69 to 90	38/-	13
60 to 70	3 to 4	130	Two each Nos. 1 to 43 Two each Nos. 69 to 90	72/-	14
90 to 100	3 to 4	195	Three each Nos. 1 to 43 Three each Nos. 69 to 90	105/-	15

LIST OF PLANTS FOR "ADAPTO" BORDERS.

1 *Erigeron macrantha*, 2 *Beesian Columbine*, 3 *Beesian Gaillardia*, 4 *Pyrethrum J. Kelway*, 5 *Iris Exquisite*, 6 *Rudbeckia speciosa*, 7 *Polyanthus*, 8 *Nepeta Mussini*, 9 *Pyrethrum Queen Mary*, 10 *Iris Cyanea*, 11 *Geum Sibericum*, 12 *Erigeron speciosum*, 13 *Linum perenne*, 14 *Pyrethrum Gloire de Nancy*, 15 *Polyanthus*, 16 *Iris Bridesmaid*, 17 *Campanula White Star*, 18 *Lychnis splendens plena*, 19 *Beesian Gaillardia*, 20 *Pyrethrum Gen. French*, 21 *Beesian Columbine*, 22 *Iris Argus*, 23 *Papaver Lady Roscoe*, 24 *Delphinium Lamartine*, 25 *Phlox Evelyn*, 26 *Helenium Cupreum*, 27 *Iris Blue King*, 28 *Chrys. King Edward*, 29 *Papaver Lady F. Moore*, 30 *Monarda Cambridge Scarlet*, 31 *Delphinium Blue Bees*, 32 *Phlox Frau Ant Buchner*, 33 *Papaver Mrs. Perry*, 34 *Gypsophila paniculata*, 35 *Phlox Coquelicot*, 36 *Kniphofia Tuckii*, 37 *Delphinium semiplena*, 38 *Helenium magnificum*, 39 *Lupinus, poly. albus.*, 40 *M. Daisy Mrs. H. Morris*, 41 *Anchusa Opal*, 42 *Verbascum densiflorum*, 43 *Hybrid Larkspur*, 44 *Helenium Riverton Gem*, 45 *Lychnis Chalcadonica*, 46 *Delphinium Cestrian*, 47 *Verbascum Caledonia*, 48 *Anchusa Dropmore var.*, 49 *M. Daisy Lady Lloyd*, 50 *Lupinus polyphyllus*, 51 *Double Hollyhock*, 52 *Artemisia lactiflora*, 53 *Delphinium Lize van Veen*, 54 *M. Daisy Climax*, 55 *Verbascum vernale*, 56 *Beesian Lupin*, 57 *M. Daisy Anita Ballard*, 58 *Galega Hartlandi*, 59 *Delphinium Carrie*, 60 *Hollyhock double*, 61 *Anchusa Opal*, 62 *Solidago Shortii*, 63 *Verbascum vernale*, 64 *Helenium Riverton Gem*, 65 *Delphinium Marie*, 66 *Chrys. Mrs. Tersteeg*, 67 *Delphinium Lamartine*, 68 *Kniphofia Tuckii*, 69 *Chrys. Mayfield Giant*, 70 *Helenium magnificum*, 71 *M. Daisy Nancy Ballard*, 72 *Phlox Le Mahdi*, 73 *Papaver Princess Ena*, 74 *Astilbe Ceres*, 75 *M. Daisy Dick Ballard*, 76 *Lupinus Moerheimi*, 77 *Helenium cupreum*, 78 *Papaver Nancy*, 79 *Delphinium Eureka*, 80 *Helianthemum*, 81 *Geum Mrs. Bradshaw*, 82 *Pyrethrum Queen Mary*, 83 *Montbretia crocosmiflora*, 84 *Veronica True Blue*, 85 *Iris Enchantress*, 86 *Polyanthus*, 87 *Beesian Columbine*, 88 *Pyrethrum Pink Pearl*, 89 *Rudbeckia speciosa*, 90 *Nepeta Mussini*.

New [and Rare Hardy Plants.



*Armeria "Nymph," in a bowl
with Nepeta Mussini.*

Armeria, "Nymph," new early-flowering kind, a hybrid between a good form of the wild Thrift and *A. plantaginea*; fine grassy foliage and tall stems of pretty rose-pink flowers in May and June 1/6

***Aubrietia, "Gloriosa,"** we consider this the finest of the rose-coloured varieties, each flower averaging 1 in. in diam. 5/-

***— rosea splendens** A.M., R.H.S. Of perfect habit and free growing; masses of large, lovely, rich pink flowers 1/6

***Campanula, "Norman Grove,"** A.M., R.H.S., very pretty hybrid for the rockery, or front of the border; free and good. 1/- each; 3 for 2/6

***— garganica, "W. H. Paine,"** A.M., R.H.S., a gem for the rock garden, long trails of rich blue stars with white centres. 1/6 each, 3 for 3/9

Chrysanthemum maximum, "Marian Collier," gained Awards of Merit at Wisley Trial, 1920, and Birmingham Horticultural Society's Show, 1922. This distinct and beautiful Daisy with its triple row of deeply lacinated florets, possesses a grace and elegance quite unknown in the ordinary type. The blooms which are very large are carried erect on strong stems 2/6

— **"Winnie Stokes,"** similar to King Edward in growth, but the blooms are about three times the size; fine for exhibition. 1/6, 3 for 3/6

Eryngium, "Violetta," 2 to 3 ft., the darkest blue 1/6 each, 3 for 3/9

Foxgloves, The Shirley, Award of Merit, R.H.S. A magnificent strain of the highest beauty, the result of many years of careful re-selection by the Rev. W. Wilks in his famous garden at Shirley; growing 5 to 7 ft. high, the 4 ft. long inflorescences bearing enormous

flowers, ranging from pure white to the deepest rose, and wonderfully blotched and spotted dark maroon, crimson and chocolate. 7/- doz.

Gaillardia, "Robin Hood," raised on Bees' Nursery, the finest variety we have ever seen. Very large handsome blooms on stiff stems; splendid for cut bloom ... 1/- each, 9/- doz.

***Geum, "Orange Man,"** A.M., R.H.S., very large double or semi-double flowers of a very rich orange, probably the best; 18 in. 1/9 each 3 for 4/6

Helenium, "Crimson Beauty," bronze crimson, height 2 ft., very free. Owing to its intense colour and dwarf habit, this variety is likely to prove very popular for the herbaceous border 1/6 each, 3 for 4/-

— **"Wyndley,"** height about 3 ft., large heads of immense blooms, rich striped, crimson gold 1/6 each, 3 for 4/-

Incarvillea, Bees' Pink. A very charming soft rose pink seedling from our *I. brevipes* with large flowers, freely produced in early summer 21/- each

***Iberis, "White Spire,"** handsome spikes of double white blooms; fine rock or border plant 1/6 each, 3 for 4/-

Iris, "Alcazar," one of the handsomest bearded Iris in cultivation, strong constitution, stout, much-branched stems, bearing many gigantic flowers, standards soft mauve flushed bronze. F. brilliant purple, rich orange beard. F.C.C., R.H.S. 2/- each, 3 for 5/-

— **"Ambassadeur,"** A.M., R.H.S. A late strong plant with stout stiff stems about 4 ft. high. Flowers very large with smoky, reddish-violet standards, falls velvety dark reddish-violet, of great substance and almost horizontal, beards and styles yellow. A magnificent variety 7/6 each

— **Asia.** First shown in 1916 when it gained an A.M., unlike anything else in cultivation, with unusually large flowers and fine bold upstanding foliage. Stems very strong and vigorous, growing to a height of 4 ft. and upwards, bearing large flowers of unusual substance and fine form. Standards broad and massive, pale silvery lavender deepening at the base to yellow. Falls pale reddish purple, lightening in colour towards the margin. The haft exceptionally broad and heavy reticulated brown on a white ground with a gold margin. The base of the standards is also heavily reticulated and coloured gold. Beard bright golden yellow 15/- each

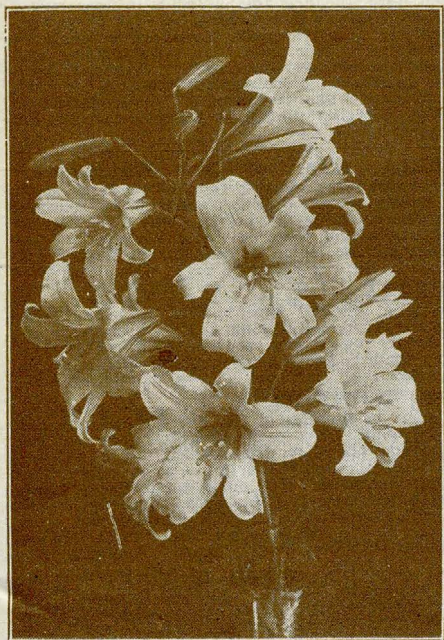
— **"Iris King,"** very large massive flowers, standards old gold, falls very broad, rich and bright velvety-crimson-maroon margined with gold. A strikingly beautiful flower, 1/6 each, 3 for 3/9

— **"Knysna,"** 3 ft. A very fine variety, exceedingly free flowering and a vigorous grower. The long arching standards are clear deep yellow, the falls a deep velvety red-brown; often has as many as four flowers open on a stem at one time. The finest yellow variety in cultivation to-day 3/6

— **"Lord of June,"** a very strong grower with massive flowers of great size. S. lavender blue; F. rich deep violet blue. A fine Iris. A.M., R.H.S. 3/- each, 3 for 8/6

— **"Magnifica,"** A fine strong plant, with branching stems reaching a little over 3 ft. high. The flowers are extraordinarily large, 6 in. high, and sweetly scented. Standards light violet blue, falls dark reddish violet, with brown stripes at the base and yellow beards. One of the most strikingly beautiful new varieties 10/6 each

New and Rare Hardy Plants.



Lilium Regale.

Iris, "Maiden's Blush," blush lavender, very pleasing colour .. 2/6 each, 3 for 6/-

— **"Richard II,"** one of the most fascinating Irises yet introduced and one of the most prolific; neat tufts of light green foliage, stout stems, well furnished with medium-sized flowers, standards pure white, falls deep violet conspicuously margined white. 3/6 each, 3 for 9/-

— **"Sherwin Wright,"** the finest golden yellow, self colour, very striking. 2/6 each, 3 for 6/-

Lilium Regale, 2-3, this new Lily has flowers of immense size and great beauty. It was awarded a First-class Certificate by the Royal Horticultural Society. The blooms are of wide trumpet shape, ivory white with golden honey lines, shaded red on outside of petals 3/6 and 5/- each, 3 for 9/6 and 12/6

Lupin, "Delight," A.M., R.H.S. Large handsome spikes of deep rose red. The blossom of this plant lasts a very long time and becomes a deeper red as it ages .. 18/6 each

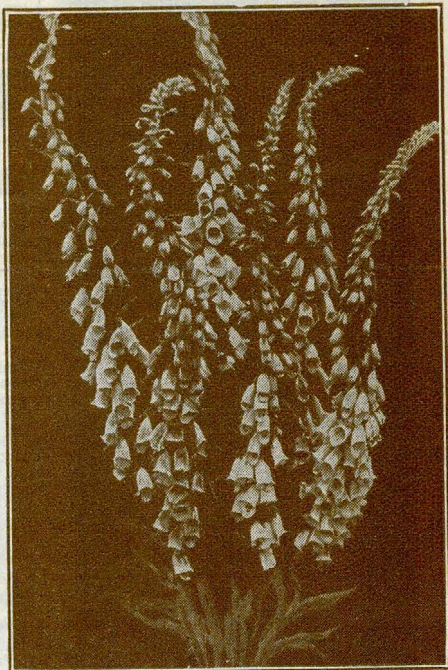
— **"Pink Pearls,"** A.M., R.H.S., a very deep rich rose, extra fine spike .. 12/6 each

— **"May Princess,"** a bold deep, purple spike, the finest of its colour. 7/6 each, 3 for 18/-

— **"Attraction,"** rich purple with white lip. 1/- each, 3 for 2/6

***Mimulus, "Dazzler,"** the finest colour of all, dazzling crimson, dwarf variety. 1/6, 3 for 3/9

Papaver, "May Queen," the first double Oriental Poppy, large handsome double flowers of a rich deep glowing salmon 2/6, 3 for 6/-



Shirley Foxgloves.

Phlox, "Commander in Chief," deep red with dark red centre, does not burn in the sun .. 1/9 each, 3 for 4/6

— **"Firebrand,"** extra large trusses of bright orange-scarlet flowers 1/9 each, 3 for 4/6

— **"Homeland,"** brilliant orange red pips, extra large truss .. 1/9 each, 3 for 4/6

— **"Septemberglow,"** coral red, shaded salmon, with dark foliage 1/9 each, 3 for 4/6

— **"Mrs. Ethel Pritchard,"** very large and clear rosy mauve flowers, 1/6 each, three for 4/6

Polyanthus, Bees' New Art Shades (see colour photo, page 74), 9d. each, 7/- doz.

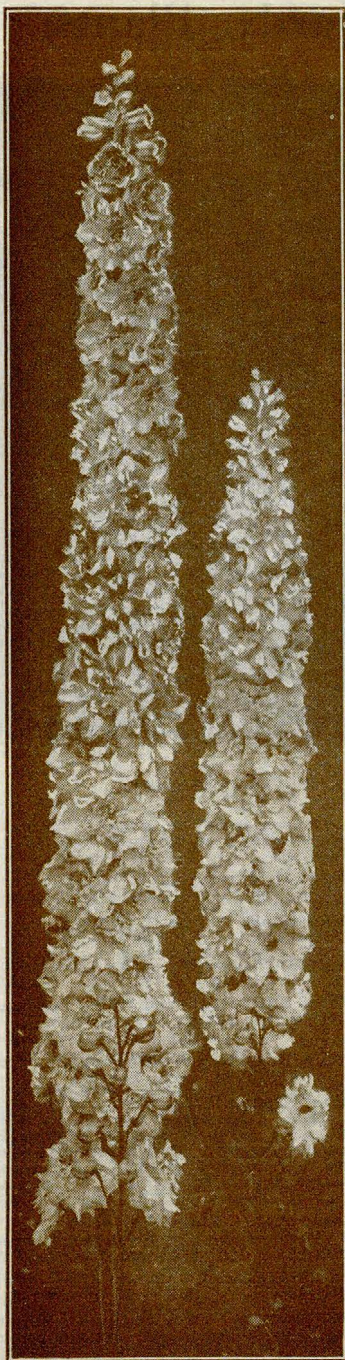
***Primula, "Wanda,"** A.M., R.H.S., 1919. 4 in. March/April. This interesting and beautiful hybrid is the result of a cross between P. Julie and P. acaulis. It produces masses of glowing crimson-purple flowers, a colour not previously represented in the rock garden. 2/- each, 3 for 5/-

***Saxifraga, "J. C. Lloyd Edwards,"** A.M., R.H.S., large circular flowers of bright cerise colour .. 1/6 each, three for 3/9

Scabiosa, "Diamond," intense blue, very striking colour .. 2/6 each, three for 6/-

Viola, "Grandeur," exceptionally fine colour, rich royal blue, makes a bold splash of colour on the rock garden or front of the border. 1/- each, 9/- doz.

Wallflower, "Fire King," very strong dark foliage and large spikes of fiery red flowers. 1/6 doz., 10/- 100



Purple Splendour, 40/- each.

New Hollyhock Larkspurs

In an article in "The Gardeners' Chronicle" of August 6, 1921, the Red Joseph Jacob, in describing a visit to see these new Delphiniums, says: "I was very much tempted to call them the Hollyhock Delphiniums, for within twenty-four hours . . . three different and independent people severally remarked, the instant they saw the three spikes I had bought with me as spoil, 'Why! they are like Hollyhocks.' Nor is this a bad description, for they are all so far ahead of the old kinds. . . ."

CAMBRIA. Award of Merit, R.H.S.

The spikes are long and very full, and the large, semi-double flowers are of a glorious clear helio, splashed towards the centre with venetian blue. In striking contrast, and adding immensely to the effectiveness of the colour scheme, some of the flowers have black eyes each 40/-

COQUETTE

Of quite a different type is this Coquette. With tapering spiral-spikes, 4 ft. long, clothed with amethyst-violet flowers on strong pedicels. Each bloom is delicately shaded with blue and set off with a golden brown centre each 10/-

HAPPY THOUGHT

The latent possibilities of this Delphinium were not at first apparent. On "second thoughts," however, the youngster was placed on trial—which was a "happy thought" from the Delphinium lover's point of view. The flowers are enormous, with outer petals tinted small blue on a substantial groundwork of pansy violet, shaded with rosy amethyst. Each perfect bloom is set off with a gold and nigger brown "bee" in the centre. A superb late-flowering sort each 40/-

JENNY JONES. Award of Merit, R.H.S.

This statuesque beauty, with the typical Welsh name, is distinguished by large blooms of pansy violet with vivid flashes of real gentian blue. In the centre of each flower is a small bronze bee-like process, which completes an unique colour picture. The spikes are of great height. Commencing quite near the ground, the flowers begin their spiral ascent in a gradually tapering spire some 4 ft. 6 in. in length, when well established. Foliage of architectural beauty clothes the base of these splendid stems, towering towards the heavens . . . each 40/-

PURPLE SPLENDOUR (illustrated)

No colour scheme yet devised by man could equal that seen in this wonderful Delphinium; it is a complete triumph both as regards size, colour and habit. It is also one of the earliest flowering varieties. The spiral-shaped spikes, which are simply huge, are closely packed with immense flowers of a lovely cornflower blue, with crinkly inner petals shaded amethyst. In the centre of each bloom is a black brown and green "bee" . . . 40/-

QUEEN MAUVE (illustrated)

The photo on next page is enlarged from a snapshot taken in a small film-camera, and yet it shows the general character of this fine Larkspur quite well. Writing in "The Garden," the Rev. Joseph Jacob says of Queen Mauve: "An exceptionally lovely, eyeless mauve with a very graceful spike, 3 ft. long, wide at the base and tapering to the top, with but few side shoots." The colour is an exquisite shade of pale hortense violet, shaded with salvia blue. The centre is white, but the inner petals incurve to such an extent that it is practically hidden. One of the most valuable features of this variety is its late flowering character. Commencing when the general run of Delphiniums are over, it is in full bloom in August each 20/-

SEALANDIA

If flowers can be judged by the same standards as feminine beauty, it is to this exquisite representative of the Larkspur family that the prize should go. Words could never be found to faithfully portray its delicate loveliness or perfect grace of form. The broad spikes tapering towards the top are sheathed with parma violet flowers, tinted sky blue. In the centre of each petal is a small dark eye. A valuable late-flowering variety 40/-

A Wonderful New Race of Delphiniums with Spire-like Spikes

These perfectly wonderful "creations" are the result of twelve years unremitting work on the part of Mr. Watkin S. Samuel of Wrexham, the raiser, who has shown many of them in London and elsewhere, gaining numerous awards. Bees Ltd., always on the lookout for "something better" for their customers, have purchased the whole of the stock of the varieties listed below, and will commence **delivery about the end of February, 1924.** The stock of some varieties is very limited; orders should therefore be placed in advance.

SUNSHINE. Award of Merit, R.H.S.

In striking contrast to "The Villain of the deepest dye," this pale-coloured flower, with its tall columnar spikes, lights up the garden like a ray of sunshine. The individual flowers are very large, with several rows of iridescent petals of a soft pale mauve shaded with the most exquisite forget-me-not blue. Setting off the whole flower, and in splendid contrast with the general colour scheme, is a central boss of golden brown, nestling amid the frilled incurved central petals like a tiny honey bee each **40/-**

THE VILLAIN

Writing of this variety the Rev. Joseph Jacob says: "The Villain"—a flower of the deepest dye—stands out from all the others as the darkest. The rich deep purple and deep blue flowers are large and shapely; the spike is long and graceful, and not overburdened with side shoots." Hamatoxin violet with deep blue violet shading is, however, the scientific colour description. Large golden brown "bees" are in the centres of the flowers, which ascend the spiral staircase of the spike in gradually diminishing diminuendo, to a slender tip which is poised elegantly above all. This variety is of especial value because it helps to extend the flowering season well into August each **30/-**

WELSHMAN. Award of Merit, R.H.S.

Yes, indeed now, you see, this is the best of all rightly named, whatever. Which might be interpreted to mean that Mr. Samuel, in his patriotic pride has reserved for his finest creation, a name which shall indicate its origin. This is a giant with a god-like grace. The huge spire-like spikes are spirally but loosely and gracefully wound round with very large individual flowers held on stiff pedicles of gradually diminishing length, giving an elegant taper-like effect. The colour is soft blue violet shaded with ultramarine ash blue; in the centre is a small black brown "bee" each **40/-**

WINSOME. Award of Merit, R.H.S.

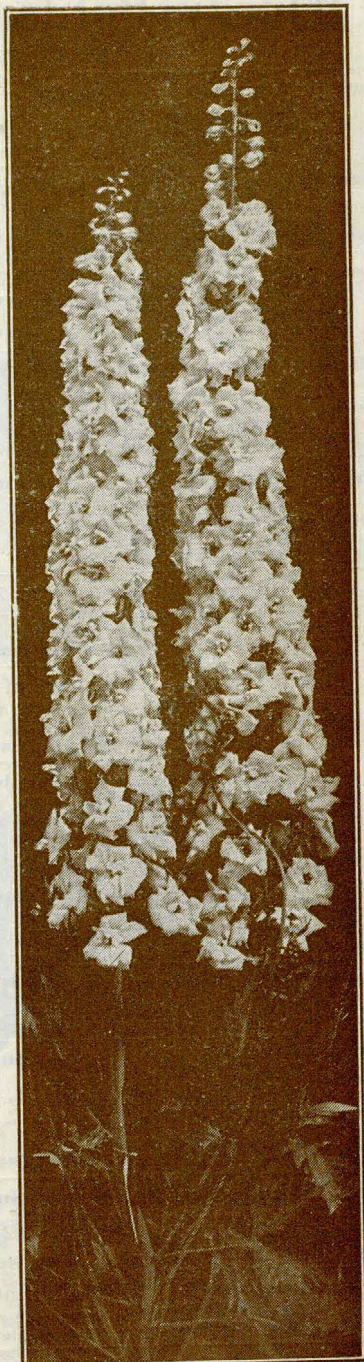
In an effort to describe the indescribably fine colour of this variety, the gardening press has printed the following: "A perfectly single flower of Reckitt's blue colour, relieved by small spots of heliotrope towards the tips of the petals. The spike is tall and shapely." As a matter of fact that is but the uninspired version of a tired reporter who has struggled through a stifling tent in an endeavour to describe a host of flowers seen in an artificial setting. In the garden the plant presents a different aspect. The flowers are of a vivid "live" colour which challenges comparison with anything in heaven or earth. It is a changeful colour: warm and pulsating in the full light of day; misty and dreamy in the pale of evening. Winsome is both its name and its character each **40/-**

The Royal Horticultural Society's Awards

which are noted above were given in one season. Many of the varieties have not yet been exhibited; they are, therefore, yet unknown, but every one is worthy and when shown in London will create as great a furore as did the small group which have already received certificates.

COLLECTION OF 12 NEW DELPHINIUMS

One of each of the eleven sorts described **£15** plant of Millicent Blackmore, described on p. 57 on pages 50, 51, and one **Carriage Paid** making 12 in all, **FREE**



"Queen Mauve." Late flowering, in full bloom in August **20/-**

Hardy Border and Rock Plants

COLLECTIONS AT REDUCED PRICES.

Bees' "Minnehaha" Collection of Michaelmas Daisies. 6/- carriage paid.

Feltham Blue, blue.	Climax, pale blue.	Lady Lloyd, rose pink.
Mrs. H. Morris, rosy red.	Cloudy Blue, lav. blue.	Anita Ballard, lavender.
Beauty of Colwall, lavender.	Nancy Ballard, rosy mauve.	Perfection, pure white.

Bees' "Marion" Collection of 9 New Michaelmas Daisies. 7/6 carr. paid.

Heather Glow, crimson purple.	Maid of Colwall, pure white.	King of Belgians, lavender.
Bees' Helio, pale heliotrope.	Tapley Bee, delicate lilac.	Dick Ballard, double rose.
King Albert, parma violet.	Bees' Blush, blush pink.	Nancy Ballard, rosy mauve.

Bees' "De Luxe" Collection of 9 New Michaelmas Daisies. 9/6 carr. paid.

Maid of Colwall, fine white.	Bees' blush, pale rose.	King George, blue.
Bees' Helio, mauve.	Tapley Bee, lilac.	Snowball, double white.
Ultramine, deep blue.	Ethel Ballard, pink.	Anita Ballard, lavender.

Bees' "Ravenswood" Collection of Rockery Plants. 9/- carriage paid.

(12 first-class hardy plants to bloom in the early summer.) (Colour plate, page 80.)

Warley Candytuft.	Evergreen Candytuft.	Gracian Violet.	Golden Alyssum.
Prichard's Aubretia.	Scarlet Rockfoil.	Toothed Primrose.	Pink Rockfoil.
Little Bee Rockfoil.	Yellow Gracian Violet.	Daisy Everlasting.	Julia's Primrose.

Bees' "Uncle Remus" Collection of 12 Rock Plants. 9/- carriage paid.

(These plants flower later than those in the collection above.)

White Star Bellflower.	Rosy Rockfoil.	Creeping Gromwell.	Innocence Sunrose.
Balearic Sandwort.	Crimson Thyme.	Rose Queen Sunrose.	Florentine Rockrose.
Glaucous Stonecrop.	Yellow Rockfoil.	Greek Milfoil.	Wall Bellflower.

Bees' "Punch" Collection of 7 Oriental Poppies. 5/6 carriage paid.

Lord Lambourne, fringed crimson.	Mrs. Perry, finest salmon.	Peter Pan, dwarf cerise.
Nancy, scarlet.	Lady Roscoe, salmon.	Lady F. Moore, salmon pink.
	King George, fringed scarlet.	

Bees' "Portia" Collection of Hardy Pæonies. 10/6 carriage paid.

One plant each, 6 sorts, as illustrated in colour on page 78.

General McMahon, crimson.	Carnea Elegans, blush pink.	Duchess de Nemours, creamy white.
Philomele, rose lavender.	Festiva Maxima, white and crimson.	Edouard Andre, deep crimson.

Beesian Mimulus for Border or Rockery. 7/- carriage paid.

Admiral Bee, yellow red.	Colonel Bee, rich rose red.	Lance-Corporal Bee, nasturtium red.
Bugler Bee, gold, mahogany.	Commander Bee, crimson.	Major Bee, white crimson.
Lieut. Bee, double yellow and red.	Guardsman Bee, red and gold.	Sergeant Bee, crimson on gold.

Bees' "Pickwick" Collection of 10 best Hardy Border Phlox.

8/6 carriage paid. (Colour plate, page 79.)

Selma, pink.	General Heutz, salmon.	Evelyn, salmon rose.	Aurora, rose.
Frau Buchner, white.	E. Danzanvilliers, lilac.	Elizabeth Campbell,	Iris, violet.
Baron van Dedam, scarlet.		pale pink.	Coquelicot, orange scarlet.

Bees' "Iona" Collection of 10 Hardy Border Irises. 7/- carriage paid.

May Queen	Spectabilis.	Argus.	Asiatica.	Exquisite.
Yellow Prince.	Enchantress.	Madame Cherreau.	Bridesmaid.	Princess of Wales.

Bees' "Paulet" Collection of 10 Best Pyrethrums. 7/6 carriage paid.

Gl. de Nancy, s. pink.	J. Kelway, s. crimson.	A. M. Kelway, s. rose.
Yvonne Cayeux, d. white.	J. N. Twerdy, d. crimson.	Queen Mary, d. pink.
Mrs. Brown, s. red.	Pink Pearl, s. pink.	General French, s. red.
	Hamlet, s. rose pink.	

Triple "Paulet" Collection of Pyrethrums, 3 each, 10 sorts, 30 plants, 18/6 carriage paid.

Bees' "Leander" Collection of 6 Superb New Delphiniums. 9/- carr. paid.

(Colour Photo, page 78): (One strong plant of each of the following).

Alake, deep purple.	Lize van Veen, sky blue.	Marie, pale blue.
Carrie, deep blue.	King of Delphiniums, plum, white eye.	Rev. E. Lascelles, blue, white.

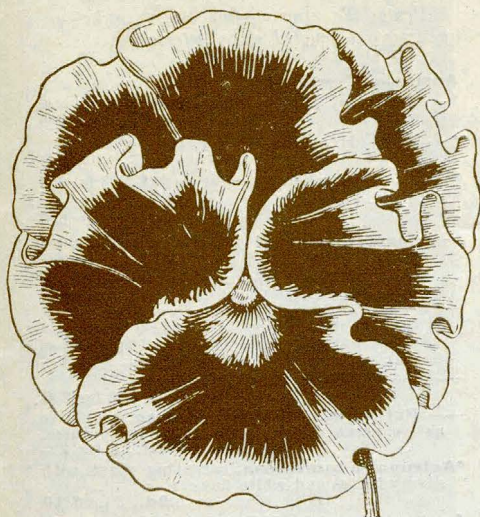
Bees' "Leila" Collection of Larkspurs. 7/3 carriage paid.

Eureka, dark blue.	Moerheimi, white.	Lamartine, violet blue.
Belladonna plena, sky blue.	Cestrian, double blue.	Persimmon, pale blue.

"Tom Sawyer" Collection of 6 Sunroses. 5/- carriage paid.

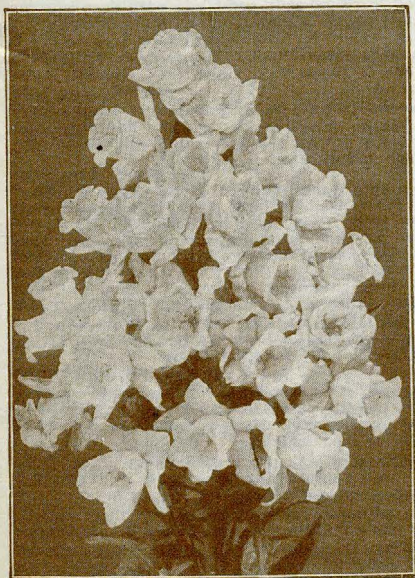
Golden Queen, rich golden yellow.	Snow Queen, pure white flowers, silvery foliage.
Innocence, large orange and salmon.	Rose Queen, large clear rose-pink flowers.
Miss Mould, deep rosy-pink flowers.	Double Red, scarlet.

Spring Flowering Plants for Bedding 53



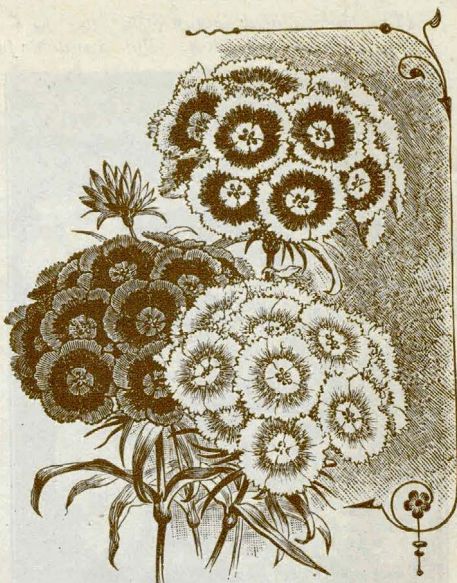
Pansies, Bees' Matchless Strain. The plants are sturdy, bushy, and strong.

Forget-me-nots, fine blue, 2/- doz.; 15/- 100



Canterbury Bells, "Cup and Saucer."
 White, Rose, Blue .. 2/9 doz., 20/- 100
 Mixed Colours .. 2/6 doz., 18/- 100
Single Canterbury Bells, mixed.
 2/6 doz., 18/- 100

Polyanthus.
 Red Shades, very fine .. 5/6 doz., 40/- 100
 White, golden centre .. 5/6 doz., 40/- 100
 Yellow, orange centre .. 5/6 doz., 40/- 100
 Mixed, all shades .. 4/- doz., 30/- 100
New Art Shades (see page 49), each 9d.,
 7/- doz.



Beesian Sweet William. (Colour photo, page 75). Mixed shades only... 3/9 doz., 27/- 100



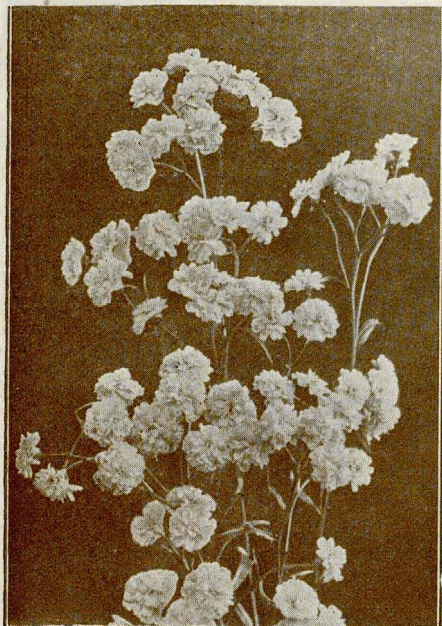
Wallflowers. Selected for size of flower and spike; strong, bushy, transplanted stuff.
Blood Red, the finest. 1/6 doz., 10/- 100
Golden King, bright yellow. 1/6 doz., 10/- 100

Fire King, truly fiery 1/6 doz., 10/- 100

Auricula, Bees' Hardy Border Hybrids. This strain of Auricula is from hardy Alpine stocks. Every one should have a bed or a group of these fine plants; anyone with a cold greenhouse should grow a few in pots—they are a revelation .. 7/6 doz., 55/- 100

Alphabetical List of Hardy Border and Rock Plants

(The figure placed immediately after the name indicates the approximate height in feet or fractions of a foot. Plants suitable for Rockeries are denoted by an asterisk *)



Pearly White Sneezewort. (Achillea)

**Acæna Buchanani*, $\frac{1}{2}$, pretty fern-like foliage the colour of carnation leaves, good for rockery, crevices in steps, crazy paving, etc. each 8d., 3 for 1/9

Achillea, *Pearly White Sneezewort*, 2, small, full double flowers of purest white, with prettily toothed petals from June onwards. each 9d., 3 for 1/10

* — *umbellata*, "*Greek Yarrow*," $\frac{1}{2}$, silvery leaves, white flowers . . . each 9d., 3 for 1/10

**Aethionema*, "*Warley Variety*," "*Warley Candytuft*," brightest rosy pink, flowers in dainty clusters; one of the very best rock plants; perfectly hardy; does well in any well-drained soil . . . each 1/-, 3 for 2/4

**Alyssum saxatile*, "*Golden Rock Alysson*," $\frac{1}{2}$, a real golden tint. As a spring bedding plant it has few equals. Ample masses of the warm golden blossoms form a rich mantle for many weeks from March onwards. each 8d., 3 for 1/8, doz. 6/6

Anchusa italica, "*Dropmore*" var., "*Italian Alkanet*," 4, very purest Gentian blue; one of the very finest border plants. each 9d., 3 for 1/10

— "*Opal*," counterpart of the above, save that the flowers are shaded with milk. each 9d., 3 for 1/10

**Androsace Watkinsii*, "*Creeping Rock Jasmine*," the finest of all the easily-grown *Androsace*, similar in habit to *Chumbyii*, but more compact; flowers bright crimson rose . . . each 1/-, 3 for 2/4

**Anemone apennina*, $\frac{1}{2}$, lovely sky blue, pot grown each 9d., 3 for 2/-

* — *alba*, for rockeries, etc., pot grown. each 9d., 3 for 2/-

* — *Robinsoniana*, soft lilac, pot grown. each 1/6, 3 for 3/9

Anemone.—continued.

* — *blanda*, $\frac{1}{2}$, deep blue, fine, pot grown. each 1/-, 3 for 2/4

* — *Hepatica alba*, $\frac{1}{2}$, pure white. each 1/-, 3 for 2/6

* — *caerulea*, fine blue, each 1/-, 3 for 2/6

* — *rubra fl. pl.*, almost scarlet. each 1/-, 3 for 2/6

— *japonica alba*, 2, pure white, with golden stamens; a fine cut flower. each 10d., 3 for 2/-

— "*Alice*." A great improvement on the variety "*Queen Charlotte*," with flowers of a deep carmine rose with lilac rose in the centre. It is quite distinct by its beautiful form, and no other variety surpasses it in abundance of flowers each 10d., 3 for 2/-

— "*White Giant*," immense. each 1/-, 3 for 2/6

— *Pulsatilla*, "*Pasque Flower*," 1, rare native plant; lovely violet with gold centre. each 10d., 3 for 2/-

**Antennaria tomentosa*, carpeting plant with silvery leaves and white flowers. each 9d., 3 for 1/10

Aquilegia hybrida, "*Beesian Columbines*." The gayest of flowers in profusion, brightening up the dullest border. Soft and delicate rosy mauves and lilacs; glowing sunset yellows and golden orange; and, greatest achievement of all, cardinal reds combined with deep chrome and orange scarlet each 9d., 3 for 1/10, doz. 6/6

**Arabis alba fl. pl.*, "*Snowdrift*," "*Double White Rock*," $\frac{1}{2}$, resembles a double white stock each 9d., 3 for 1/10

**Arenaria balearica*, "*Balearic Sandwort*," 1-12th, moss-like plant, white flowers; ideal rock plant for shade or sun; will cling to the face of rock like a living cloak. each 9d., 3 for 1/10

Armeria Bees' Ruby, "*Bees' Ruby Thrift*," Flower heads of large size, like a powder puff, on stems 12 in. to 18 in. in length. Resembles a very fine *Scabious*; colour, rich rosy carmine; one of the very finest plants for cutting. each 1/-, 3 for 2/4

* — *lauchæana*, $\frac{1}{2}$, bright pink; the best Thrift for edging . . . each 9d., 3 for 1/10, doz. 6/6

Artemisia lactiflora, "*White Wormwood*," 4, a graceful and stately border plant, giving the effect of a white "*Golden Rod*." each 9d., 3 for 1/10

Astilbe, "*Goatsbeard*." These new coloured *Spiræa*-like plants revel in damp, but do well in all except very dry positions. In pots they thrive amazingly.

— *Gruno*, 3. A miracle of feathery grace; delicately salmon toned . . . each 1/-, 3 for 2/6

— *King Albert*, 5 to 6. The spiral-shaped ivory spikes are immense in size, and more upright than in other varieties. . . each 2/-, 3 for 5/6

— *Betsy Cuperus*, 3. Lovely drooping spikes of a delicate pink and white. Very decorative. each 1/6, 3 for 3/9

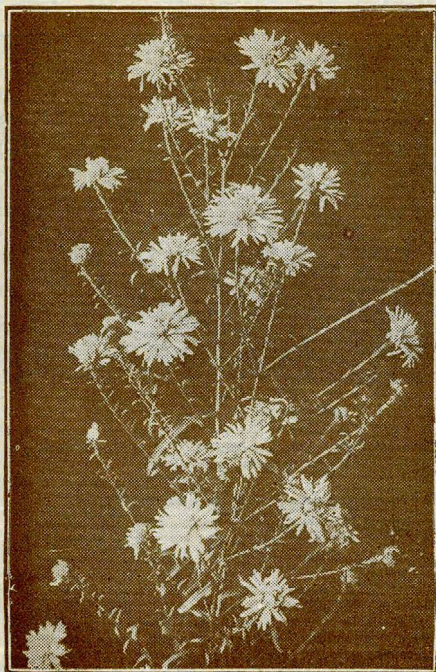
— *Ceres*, 3. Soft salmon pink; very feathery. each 1/-, 3 for 2/6

— *Gloria*, 3. The blooms of this showy variety have the appearance of miniature rose-coloured fir trees, powdered with snow. each 1/-, 3 for 2/6

— *Marguerite Limpurg*, 5. A glorious wine red, tinged with amethyst. Most striking. each 1/-, 3 for 2/6

— *Venus*, 3. Exquisite flowers of rosy salmon. each 1/-, 3 for 2/6

— One plant of each, 7 sorts 8/3



Aster.—"Beauty of Colwall" *Lavender*.

Aster.—"Michaelmas Daisy"

Amellus, Beaute Parfaite, 1½, large, deep violet each 9d., 3 for 1/10

King George, 2, immense blooms, 3 in. in diameter, colour rich violet. each 1/6, 3 for 4/-

Anita Ballard, 3½, lavender blue, petals prettily incurved each 9d., 3 for 1/10

Beauty of Colwall, 4, with pretty double flowers of a very pleasing shade of lavender. each 9d., 3 for 1/10

Bees' Blush, 3. People who have seen this growing in our nursery say it is the finest of all single pinks; colour exquisite, flowers produced in endless profusion. each 1/-, 3 for 2/4

Bees' Helio, 3. One is irresistibly reminded of a huge *Cineraria*—the effect is so fine and elegant; large flowers each 1/-, 3 for 2/4

Brightest and Best, 3½, clear deep rose; blooms in great profusion each 9d., 3 for 1/10

Chastity, 3, very late, masses of tiny white flowers, like a huge bush of heather each 9d., 3 for 1/10

Climax, 4, an "electric" pale blue of striking appearance each 8d., 3 for 1/8

Cloudy Blue, 3, large double, pale lavender. each 8d., 3 for 1/8

Dick Ballard, 3, perfectly double, rose-coloured with crimson centres each 1/-, 3 for 2/4

Elta, 3, lilac, tinted rose, double flowers; most charming sprays each 9d., 3 for 1/10

Ethel Ballard, 4, fine single pink, very rich in tone, most free blooming. each 2/-, 3 for 5/-

Feltham Blue, 4, an exceptionally full toned colour; of great value each 8d., 3 for 1/8

Heather Glow, 4, well named; the splendid bushes have that "alive" tone of crimson purple heather; flowers lasting; double. each 9d., 3 for 1/10

Aster.—"Michaelmas Daisy"—*contd.*

King of the Belgians, 5, very large lavender flowers; a vigorous grower each 9d., 3 for 1/10

King Albert, 2, large double Parma violet coloured flowers each 1/-, 3 for 2/4

Lady Lloyd, 3½, single rose pink; strong grower; most profuse; lasting each 8d., 3 for 1/8

Lil Fardell, 4, colour rich pink. each 9d., 3 for 1/10

Maid of Colwall, 4, the finest white; a wonderful plant for cutting each 9d., 3 for 1/10

Mesa grande speciosa grandiflora, 1½, dark blue; free; fine border plant. each 9d., 3 for 1/10

Mrs. Hudson Morris, 4, branching stems, deep rosy-red flowers each 8d., 3 for 1/8

Nancy Ballard, 3, double, pale rosy mauve. each 9d., 3 for 1/10

Perfection, 3, resembles a bush of white heather. each 9d., 3 for 1/10

Perry's White, 4, A.M., R.H.S. Stout well-branched crimson stems smothered with large well-shaped flowers. The flowers are over 2½ in. across, broad overlapping petals, snow white with a golden centre; after 6 or 7 days this centre changes to maroon crimson, flower then closely resembles a *Cineraria*. One of the finest for cutting, flowers last in good condition 12 to 18 days. each 1/6, 3 for 3/9

Rachel Ballard, 2, a fine border plant, forms neat bushes of lavender and old rose-coloured double flowers each 9d., 3 for 1/10

Sam Banham, 5, blooms long after rest are over; large white flowers each 9d., 3 for 1/10

Snowball, 3, fine double white; compact habit. each 1/-, 3 for 2/6

St. Egwin, 3, lovely clear pink flower in masses. each 9d., 3 for 1/10

Sub-cœruleus, 1, one of the most effective of alpine plants. In the months of June and July it absolutely smothers itself with large showy flowers of deep rich lavender; first-class in all respects 9d.

Tapley Bee, 4, colour most delicate lilac; habit bushy, elegant; blooms profusely; tip-top. each 9d., 3 for 1/10

***Thomsoni**, 1½, most refined in habit and colour, clear pale blue; fit for rockery. each 9d., 3 for 1/10

Ultramarine, 3, intense blue; extraordinarily free flowering each 9d., 3 for 1/10

***Aubrietia**, "Purple Rock Cress." Forms a perfect mantle of vivid colour, scarcely more than 3 in. in height; hangs over stones and is fine as an edging.

***—Alfred Willcocks**, rich crimson. each 10d., 3 for 2/-

***—Bridesmaid**, pearly pink. each 1/-, 3 for 2/4

***—Dr. Mules**, amethyst purple. each 1/-, 3 for 2/4

***—Lavender**, a delightful shade of lavender. each 10d., 3 for 2/-

***—Prichard's A1**, rich purple. each 10d., 3 for 2/-

***Bellis perennis**, "Alice," a most charming double daisy with salmon pink quilled flowers. doz. 6/-, each 7d.

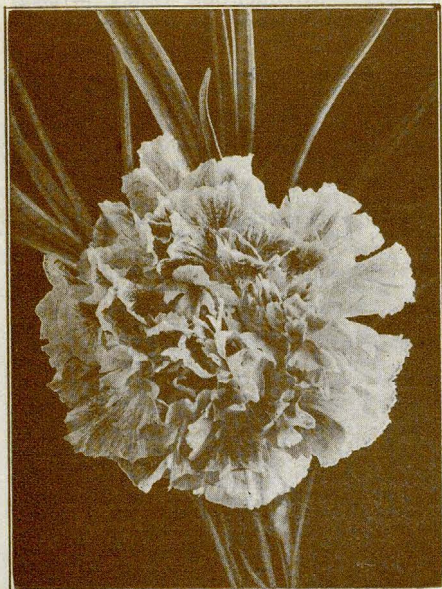
***— "Ball of Fire,"** new, scarlet, the name is aptly descriptive. doz. 6/-, each 7d.

***— "Dresden China,"** a delightful shade of pink doz. 6/-, each 7d.

***Campanula**, "White Star," very large, pure white, star-shaped flowers, held erect, 9 in. border or rockery each 9d., 3 for 1/10

***—carpatia**, 1, fine blue, very handsome, border each 9d., 3 for 1/10

***—garganica hirsuta**, ½, pale blue flowers, hoary leaves; a dainty trailer for rockery. each 1/-, 3 for 2/4



Perpetual Flowering Carnation

Campanula, persicifolia, "Peach-leaved Bellflower," 2½-4, one of the handsomest border flowers; colour, rich blue; fine for cutting . . . each 9d., 3 for 1/10.

— **"Humosa,"** distinct shade of lavender blue; semi-double; grows 3-4 ft. high, with spikes of flowers nearly a yard long. . . each 9d., 3 for 1/10

— **Moerheimii,** 3-4 ft., tall stems, clothed on two-thirds of the upper part with wax white, semi-double flowers; a most handsome plant. . . each 9d., 3 for 1/10

— **"Telham Beauty,"** 3, with clear lavender blue flowers, of enormous size, covering nearly 2 ft. of stem; a magnificent border plant . . . each 1/6, 3 for 4/-

* — **portenschlagiana, "Wall Bellflower,"** ½, tufted habit, blue-purple flowers. . . each 9d., 3 for 1/10

* — **puloides,** ½, a true rock plant with very large, deep glowing purple flowers. . . each 9d., 3 for 1/10

* — **pusilla, "Bees' Variety,"** ½, similar to "Miss Willmot," but with flowers of a richer blue . . . each 9d., 3 for 1/10

* — **alba,** dainty pure white. . . each 9d., 3 for 1/10

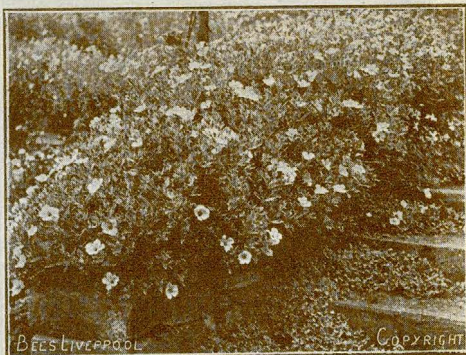
* — **"Miss Willmot," "Fairly Bellflower,"** ½, magnificent sky blue. . . each 9d., 3 for 1/10

* — **turbinata, "Basin Bellflower,"** ¾, rich blue flowers, border or rockery. . . each 9d., 3 for 1/10

Carnations, Perpetual-flowering. Strong pot grown plants, ready for larger pots, for greenhouse; 6 best named sorts, all different colours. doz. 16/-, each 1/6

Carnations, Hardy Border. Strong well-rooted layers, good named varieties only. doz. 11/-, each 1/-

Centranthus ruber, "Red Valerian," 2, for borders, dry banks, walls, etc. . . each 8d., 3 for 1/8



Cistus, "Rock Rose,"

* **Cerastium, Biebersteinii,** ½, snowy white foliage, white flowers, evergreen. . . each 8d., 3 for 1/8

Chrysanthemum, "Marguerite," 2-3 ft.

— **A. J. Church,** very early, from end of May sheaves of dazzling white. each 1/-, 3 for 2/4

— **H. W. Church (new),** Blooms in May and June, at a time when white flowers are scarce. Each large flower has 20 to 30 broad florets of purest white. The centre is a golden cushion of densely packed stamens. This is a superb new flower for cutting, as well as for border decoration . . . each 1/-, 3 for 2/4

— **Kenneth,** large flowers with long, gracefully fringed petals; very free and continuous flowering habit . . . each 9d., 3 for 1/10

— **King Edward,** only 2 ft., very large flowers, compact growth. . . each 8d., 3 for 1/8

— **Mrs. C. Lowthian Bell,** splendid, extra large flowers, curled like an ostrich feather, a very rich effect . . . each 1/-, 3 for 2/4

— **Mrs. J. Tersteeg,** 3 to 4 ft. Flowers graceful, of an enormous size . . . each 9d., 3 for 1/10

— **Mayfield Giant,** 2½ ft., very large flowers; exceptionally fine. . . each 9d., 3 for 1/10

— **Rent Payer,** 2½ ft., commences to bloom in May, yet the flowers are of exceptional size refined, and gracefully held on firm, slender stems; ideal for cutting. . . each 9d., 3 for 1/10

Coreopsis grandiflora, "Golden Marguerite," 1½ to 2½ ft., richest golden yellow flowers on slender stems. A perfect flower for cutting, and a tip-top border plant. . . each 8d., 3 for 1/8, doz. 6/6

* **Cotyledon simplicifolia,** 1, a distinctive and pretty rock plant, with rosettes of evergreen foliage resembling those of a Houseleek, and yellow flowers in tassel-like spikes; ideal for dry positions and old walls. each 9d., 3 for 1/10

* **Cistus, "Rock Rose,"** exceptionally showy dwarf shrubs, doing best in dry, sunny positions

* — **albidus,** pure white. each 9d., 3 for 1/10

* — **florentinus,** white, free. . . each 9d., 3 for 1/10

* — **formosus,** yellow . . . each 1/-, 3 for 2/4

Cimicifuga japonica, 3, flowers white in erect plume-like spikes . . . each 1/-, 3 for 2/4

— **racemosa,** 3 to 4 ft., the white flower spikes are branched and droop prettily. . . each 1/-, 3 for 2/4

— **simplex,** 3, flowers white in dense feathery spikes, most distinct and beautiful. . . each 1/-, 3 for 2/6

* **Cotula squalida,** ½, flowers purple, fern-like leaves; first-class for running over stones in a damp place or under shade. . . 9d., each, 3 for 1/10

Crown Imperial, Red or Yellow. . . each 1/-, 3 for 2/4

Delphinium, PERENNIAL LARKSPUR

TEN WEEKS OF BLOOM

It is scarcely realized as yet that one may have Delphiniums in bloom from the end of May until the middle of August. Blue Bees is one of the earliest and is followed by Persimmon, Lamartine, Lize van Veen, and the King. These are succeeded by Carrie, Marie, Sunshine, Cestrian, Welshman, Glory, from end of June to early July. Happy Thought, Rev. Lascelles, Sister Lugden, Lorenzo de Medici, and Willy O'Brien continue to end of July, and in early August come Queen Mauve and The Villain. (See pages 50-51 for the New Hollyhock Larkspurs.)

Alake, huge spikes of enormous flowers, of a rich deep purple blue; extra fine.

each 2/-, 3 for 5/-

Belladonna semiplena, a noteworthy variety with semi-double powder-blue flowers, edged helio each 1/-, 3 for 2/6

"Blue Bees," 3. Colour clear sky blue, very free and early, continuous flowering.

each 1/6, 3 for 3/9

BLUE BIRD, intense deep blue, double, of good form, medium size, centre bronze, spike light and elegant each 5/-, 3 for 13/6

Carrie, handsome spikes, large blooms, cornflower blue, shaded plum, each 1/-, 3 for 2/6

Cestrian, beautiful large spikes of pale blue semi-double flowers .. each 1/-, 3 for 2/6

Eureka, very large spikes and flowers of a lovely gentian blue each 1/-, 3 for 2/6

General Sir Douglas Haig, 5½, immense spikes of rich amethyst purple and gentian blue flowers, with large black centres, shaded yellow. Quite one of the most striking of the earlier varieties each 7/6, 3 for 18/6

Glory, enormous spikes of rosy lavender flowers. 1/6, 3 for 4/-

Ida R. Elliot, pure bright blue, amethyst centre, extra large flowers in a very fine spike.

each 2/6, 3 for 6/6

King of Delphiniums, immense spike, double, rich deep blue, inner petals plum, white eye.

each 1/6, 3 for 3/9

Lamartine, very free, dwarf habit, rich gentian blue, shaded plum, white centre.

each 1/-, 3 for 2/6

Lize van Veen, enormous spikes of flowers of a deep sky blue colour, white centre.

each 1/-, 3 for 2/6

Lorenzo de Medici (new), the nearest approach to pink; lovely soft lavender rose, inner petals sky blue each 2/6, 3 for 6/-

Marie, immense spikes, pale blue, shaded darker blue each 1/6, 3 for 3/9

MILLICENT BLACKMORE (new). Award of Merit R.H.S. A most lovely Delphinium.

The long spikes are of perfect form, pips very large and splendidly placed. Colour a beautiful combination of blue and mauve, with large black centre each 10/6, 3 for 27/6

Moerheimii, the whitest of all white Perennial Larkspurs; vigorous, with feathery petals.

each 1/3, 3 for 3/3

Persimmon, branching spikes with large single flowers of a beautiful sky blue.

each 1/3, 3 for 3/3

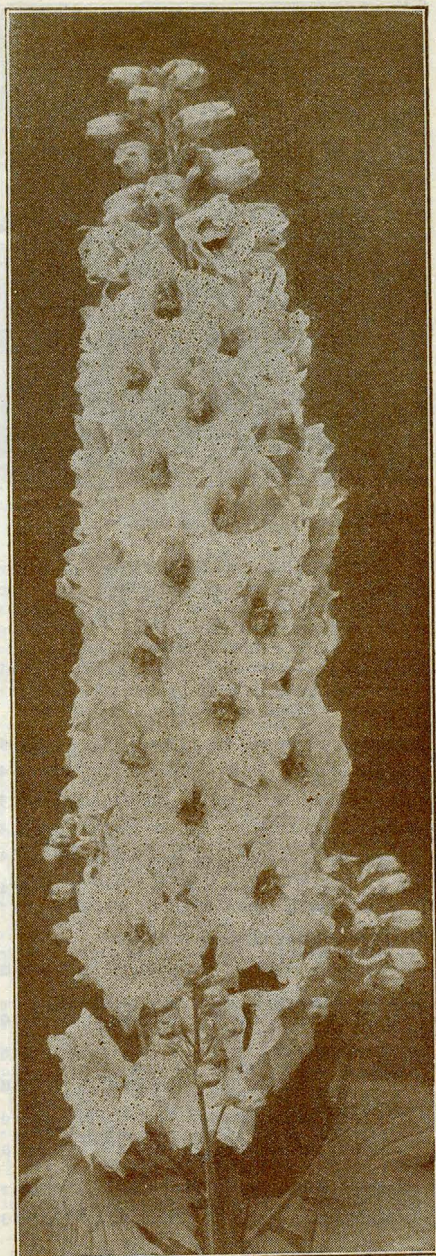
PRINCE GUSTAV deep violet blue passing to pure violet towards the grey centre; enormous semi double flowers; very striking.

each 2/-, 3 for 5/-

Rev. E. Lascelles, large double flowers, violet, tinted blue, with distinct blue and white centre each 2/-, 3 for 5/-

SISTER LUGDEN, a lovely shade of deep plum-purple, very free flowering, each 1/6, 3 for 4/-

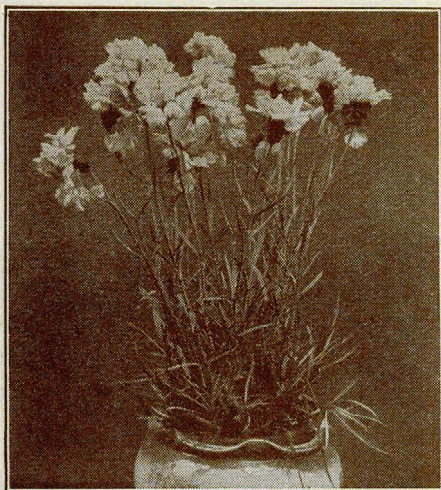
MIXED HYBRIDS, strong plants; a fine blend of colour doz. 7/-



Delphinium "Willy O'Brien."

Lovely spikes of clear sky blue semi-double flowers; inside of petals a soft lilac.

each 1/6, 3 for 3/9



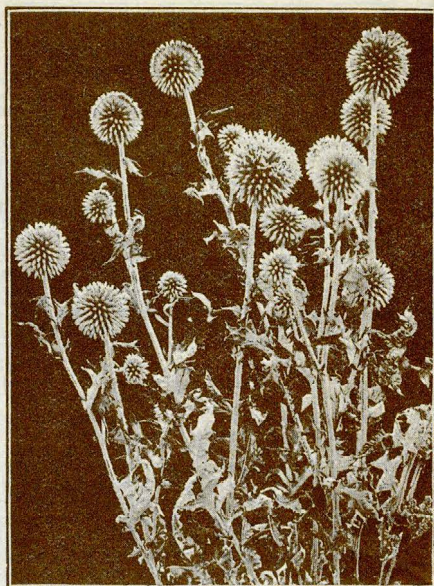
New Hybrid Carnation-Pink.

This illustration shows the free-flowering, bushy character of this new race of Pinks. It is the result of crossing perpetual flowering Carnations with various sorts of garden Pinks; the plants are quite hardy, evidently perennial, and produce an abundance of flowers on long stems of great value for cutting, with a delicate clove-like fragrance. Height about 18 in.

- Dorothy**, deep rose pink .. each 1/—, 3 for 2/4
Harold, double white .. each 1/—, 3 for 2/4
Jean, white, violet centre, each 1/—, 3 for 2/4
Joan, salmon rose .. each 1/—, 3 for 2/4
Mary, pale rose pink .. each 1/—, 3 for 2/4
Rufus, light mahogany red, each 1/—, 3 for 2/4
 (One each 6 sorts, 5/6; 3 each, 15/—)

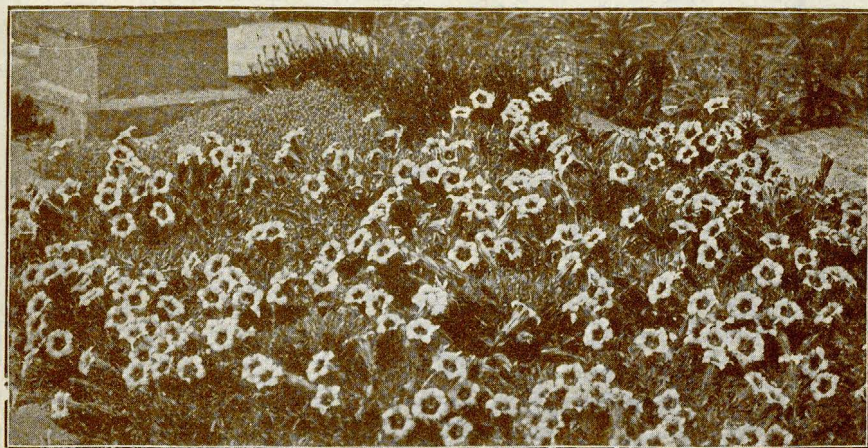
Dianthus "Hardy Border Pinks"

- **Mrs. Sinkins**, 1, the old favourite double white pink .. each 9d., 3 for 1/10, doz. 6/6
 — **Her Majesty**, 1, extra fine, large double pure white flowers, scented. each 9d., 3 for 1/10
 — **Pink Beauty**, 1, single pink flowers with crimson centres, border or rock garden. each 9d., 3 for 1/10
 — **Glory**, deep crimson centre on rosy-red ground with a fine picotee edge of bright ruby; very fragrant and free .. each 1/—, 3 for 2/6
 — **Rose Gem**, double salmon pink; resembles a Carnation; perpetual flowering: fine for cutting or border .. each 9d., 3 for 1/10
 * **Daphne Cneorum**, "Garland Flower," 1, evergreen bush, produces masses of flowers of a beautiful pink colour in spring and again in autumn .. each 3/6 and 4/6
 * **Dianthus neglectus**, "Tufted Pink," 1, multitudes of large flowers, rich carmine rose in colour, grows well on rockery or border. each 10d., 3 for 2/—



Globe Thistle (Echinops bannaticus).

- Dicentra spectabilis**, "Bleeding Heart," 1½ to 2½, a favourite garden plant, and one of the most graceful and charming. The beautifully shaded, rosy crimson flowers depend from gracefully arching stems. Good also for forcing .. each 1/6, 3 for 3/9
Doronicum plantagineum excelsum, "Tall Leopard's Bane," 3 to 4, a May-flowering plant with golden yellow Marguerite-like flowers .. each 8d., 3 for 1/8
Echinops bannaticus, "Globe Thistle," 2, glistening steely-blue heads of flowers, which can be dried for winter. each 9d., 3 for 1/10
Eremurus robustus, peach pink, flowers on stems 8 to 10 ft. long .. each 5/—, 3 for 13/6
 * **Erica**, hardy heaths, first-class plants for border or rockery, 3 same name, 2/6; 1 each 6 sorts, 5/9; 3 each 4 sorts, 10/—
 * — **carnea**, pale rose, deepening to red, blooms February to April, 1/—, Extra strong bushy stuff, 2/— each; 22/— doz.
 * — **alba**, fine white, blooms Feb. to April 1/—
 * — **cinerea rosea**, fine rose, July to August 1/—
 * — **alba major**, large white, July to Aug. 1/—
 * — **mediterranea hybrida**, flesh pink, spring 1/—
 * — **vagans multiflora alba**, large white, autumn .. each 1/—
Erigeron speciosus, "Showy Fleabane," 1½, violet flowers with golden disc; one of the best dwarf border plants .. each 8d., 3 for 1/8
 — **"B. Ladhams"**, 1, with pink flowers, which are orange in the bud; very free flowering; most attractive. each 1/—, 3 for 2/4
 — **"Edina"**, 1, like a magnified Daisy, with narrow-petalled white flowers, so freely produced as to hide the foliage, each 1/—, 3 for 2/4
 — **Quakeress**, 3, soft grey lavender, flowers all the season, superb border plant, ideal for cutting .. each 1/—, 3 for 2/4
 — **macrantha**, 1½, fine deep blue. each 9d., 3 for 2/4



"*Gentianella*." The Bell Gentian of the Alps (*Gentiana acaulis*), colour, deep blue.

Eryngium alpinum, "Alpine Sea Holly," 2 to 3, large flower heads are of the most indescribably splendid steel blue, set off by bracts which look like steel or burnished silver .. each 9d., 3 for 1/10

— **Oliverianum**, "Oliver's Sea Holly," 2-3, of an even richer and darker blue. each 9d., 3 for 1/10

Ferns, Hardy, for shady places.

Collection 12 choice sorts for rockery .. 16/-

— "12 strong growing sorts .. 10/6

— "6 choice and 6 common sorts 12/6

King Fern *Osmunda regalis*, grows 3 to 4 ft. by waterside in full sun .. each 1/6, 3 for 4/-

Foxgloves, "The Shirley," see page 48.

Fuchsia Tom Thumb, only 9 in. high, but a little gem, scarlet blooms from July onwards. each 1/-, 3 for 2/4

Funkia Fortunei, "Fortune's Plantain Lily," 14, most handsome foliage of a distinctive bluish, sea green colour, with a "bloom" like that on hothouse grapes; flowers pale lilac. each 1/-, 3 for 2/4

— **gigantea**, enormous leaves and flowers .. each 1/6, 3 for 4/-

— **marginata**, 1, finely shaped leaves with a broad white margin; first-class everywhere. each 1/-, 3 for 2/4

— **subcordata grandiflora**, "Corfu Lily," 2, with pure white flowers, almost as large as those of the Madonna Lily, each 1/-, 3 for 2/4

Gaillardia, Beesian Hybrids. (See illustration on page 75 from direct colour photo.) Height 2 ft.; ideal for border and cutting, mixed. each 9d., 3 for 1/10, doz. 7/-

— **Lady Rolleston**, clear golden yellow self, 1/-

— "Mrs. McKellar," immense crimson and gold blooms, extra fine .. each 10d., doz. 8/-

— "Robin Hood," the finest we have ever seen; raised at Sealand; very large blooms on stiff stems, fine for cutting, each 1/-, doz. 9/-

— "Sherwood," orange and gold, a choice cut flower .. each 10d., doz. 8/-

— "Triumphante," enormous blooms, a magnificent border plant, each 10d., doz. 8/-

Galega, "Duchess of Bedford," 2, very compact habit; lovely lilac blooms. each 1/-, 3 for 2/4

Galega Hartlandi, "Hartland's Goat's Rue," 3, a handsome bushy plant with lavender and white pea-like flowers, in sprays like Laburnum, and prettily variegated pinnate foliage; very free .. each 9d., 3 for 1/10

***Gentiana acaulis**, "*Gentianella*," 1. This is the great "Bell Gentian" of the Alps. An exquisite bell-shaped flower, about 3 in. long, of vivid ultramarine, with a rich velvety pile, grown in pots .. each 1/-, 3 for 2/4

*— **lagodeschiana**, 1. Flowers of the richest Prussian blue, grows well in any soil or position. each 1/-, 3 for 2/4

***Geum Borisi**, 1, the most brilliant orange scarlet in the family, rare, continuous flowering. each 1/6, 3 for 4/-

— **Lady Stratheden**, a golden Mrs. Bradshaw. each 1/-, 3 for 2/6

— **Mrs. Bradshaw**, 1 1/2, rich scarlet flowers; double, with frilled petals; double the size of the old scarlet Avens .. each 9d., 3 for 1/10

*— **sibiricum**, 1, a lovely flower of rich tangerine colour, suitable for front of border or rockery .. each 9d., 3 for 1/10

Gynerium argenteum, "Pampas Grass." A very ornamental free-growing grass, producing very large plumes, which are most useful for cutting and winter decoration. As isolated specimens on borders or lawns this grass is magnificent .. 2/- and 3/6 each

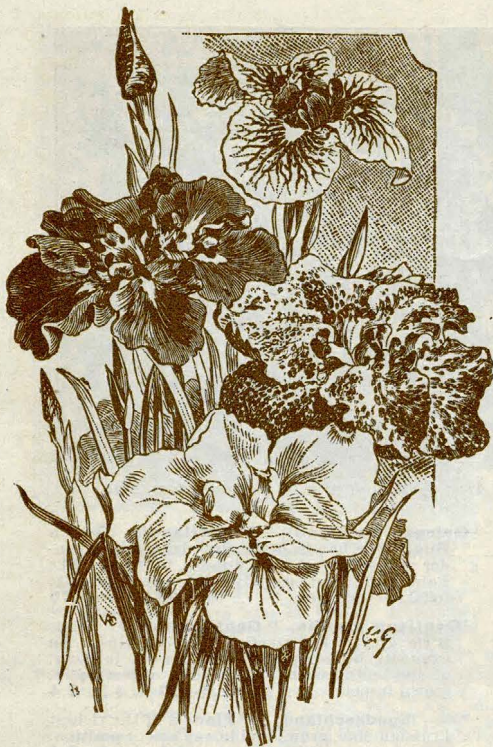
Gypsophila paniculata, "Gauze Flower," 2 to 3, cloud-like masses of small white flowers; first-class for cutting; very effective on the border .. each 8d., 3 for 1/8

— **fl. pl.**, "Double Gauze Flower," 2 to 3, double, pure white, each 1/6, 3 for 3/9

Helenium autumnale pumilum magnificum, "Dwarf A. Sneezewort," 2, forms a dense, compact bush of pale golden flowers in late summer and autumn; good for cutting. each 8d., 3 for 1/8

— **cupreum**, "Copper Sneezewort," 4, golden flowers, like miniature Sunflowers, streaked with crimson; most effective. each 9d., 3 for 1/10

— **"Riverton Gem,"** 4, flowers open a rich crimson, which changes to terra-cotta; gorgeous in late summer and autumn. each 8d., 3 for 1/8



Japanese Iris (I. Kämpferi).

***Helianthemum, "Sun Rose,"** scarcely exceeding 6 in. in height these dwarf, bushy, semi-trailing plants form mounds of the most brilliant colour for several months of the year. They are equally at home on the rockery, sunny banks, old walls, or the front of the border. They also make fine edging plants for beds of roses, etc.

All same price, 9d. each, 3 same name for 1/10

- **Double Red**, scarlet.
- **Golden Queen**, buttercup yellow.
- **Innocence**, salmon gold centre.
- **Miss Mould**, deep rose and gold.
- **Snow Queen**, white and gold, silvery foliage
- **Rose Queen**, rose pink, yellow centre.
- **Salmon Bee**, fine rich salmon rose.

each 1/-, 3 for 2/4
(One each for 6/6, carriage paid.)

Helianthus multiflorus maximus, 5, very large single golden yellow flowers with brown centres ... each 9d., 3 for 1/10

Helichrysum bellidioides, "Daisy Everlasting," ½, rapid growing creeping plant, silvery leaves, white flowers.

each 9d., 3 for 1/10

Helleborus niger, "Christmas Rose," ½, commences to bloom in December, pure white, 1/6 and 2/6 each.

— **orientalis**, "Lenten Rose," 1½, lilac, purple, pale green, white, etc., very decorative, named varieties, 2/6; mixed colours.

each 1/6, 3 for 4/-

Hemerocallis aurantiaca major, "Day Lily," F.C.C., R.H.S., 2 ft. stems bearing as many as 12 rich orange-apricot flowers, 6 to 8 in. across ... each 1/-, 3 for 2/4

Heuchera, "Alum Root," 1½.

All same price, 9d. each, 3 same name for 1/10
Beauty, very free flowering, extremely attractive shade of salmon scarlet ... each 1/-, 3 for 2/4

— **Bees' Scarlet**, blooms with amazing freedom.

— **Sanguinea, Improved**, "Coral Bells," coral scarlet.

— **Plume of Fire**, brilliant scarlet with an orange shading.

Hollyhocks, Beesian Strain. The strains offered here are equal to any named sorts and have the vigour which is unobtainable except from seed raised plants.

— **Double**, in separate colours, each 9d., 3 same colour 2/-, doz. 7/- **Peach Blossom**, **White**, **Rosy Carmine**, **Sulphur**, **Crimson**, **Salmon**, **Apricot**.

— mixed colours, each 8d., 3 for 1/8, doz. 6/6

— **Single**, mixed colours only, each 8d., 3 for 1/8, doz. 6/-

***Iberis, "Snowflake,"** "Evergreen Candy-tuft," ½, border or rockery, each 9d., 3 for 1/10

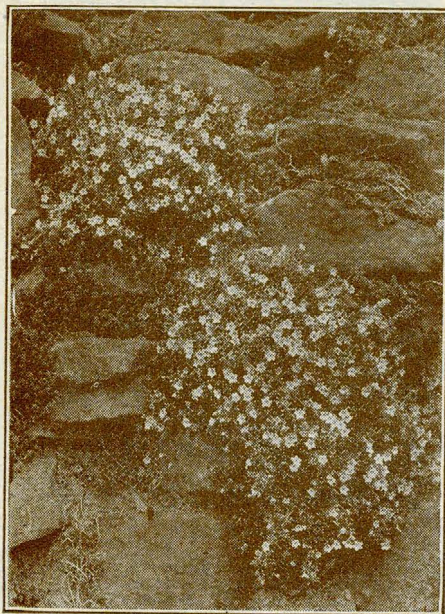
Incarvillea brevipes, "Chinese Trumpet Flower." Since we introduced this splendid hardy plant from China some years ago, it has become recognized as one of the most valuable, as well as most beautiful border flowers. In its way, the bloom is as gorgeous as a Gloxinia. The colour, a brilliant rosy crimson, is particularly telling in early summer, each 1/-, 3 for 2/4

— **Delavayi**, 1½ to 2, a species of taller habit, with rich carmine rose coloured flowers, several together on erect stems. The golden yellow throat sets off the colour of the petals to perfection ... each 9d., 3 for 1/10

Inula glandulosa, "Caucasian Spikenhard," 1½ to 2, from early summer until autumn, this plant produces rich orange-coloured flowers of large size on erect stems. It is a plant of excellent habit and quite unusual appearance. each 9d., 3 for 1/10

Iris germanica, "Fleur de Lis," 1½ ft. These border Irises are the elect—the best of their class. Nothing second rate has been retained. Every flower is perfectly formed, and the colouring is exquisite. They do well in shade and revel in town gardens. (See pages 52-53 for New Irises.)

	Each	Three
Argus , rich deep purple ..	8d.	1/8
Asiatica , large, deep blue ..	8d.	1/8
Benacensis , blue and purple ..	8d.	1/8
Bridesmaid , white, veined purple ..	8d.	1/8
Caprice , brilliant rose ..	1/-	2/4
Caterina , large, lavender blue ..	1/6	3/9
Cherubim , lilac, veined bronze ..	1/-	2/4
Delicatissima , white, veined lilac ..	1/-	2/4
Enchantress , gold and chestnut ..	8d.	1/8
Exquisite , lavender and purple ..	8d.	1/8
Gagus , yellow and mahogany ..	9d.	1/10
Her Majesty , malmalson pink ..	1/-	2/4
Ingeborg , very fine pure white flowers of immense size, early ..	1/-	2/4
Innocenza , pure white with faint lilac veins round the tube and throat ..	1/-	2/4
Isoline , lilac pink and purplish old rose, the colouring of a rare Cattleya Orchid ..	1/6	4/-
Lorely , purple and gold ..	1/-	2/4
Mme. Chereau , white, edged lilac ..	1/-	2/4
Maori King , maroon and gold ..	9d.	1/10
Mrs. Neubronner , deep golden self ..	1/-	2/4
Odoratissima , clear lavender, sweetly-scented flowers of large size on long stately stems, foliage broad, sea green in colour; a picture in itself. In our opinion this is as fine a flower as any Orchid ..	each 1/3, 3 for 3/-	
Pallida variegata , clear lavender flowers, golden variegated foliage; very striking.	each 1/6, 3 for 3/9	



Creeping Gromwell (Lithospermum).

- Primrose**, lovely primrose-coloured self, very free each 1/-, 3 for 2/4
- Princess of Wales**, pure white. each 8d., 3 for 1/8
- Princess Victoria Louise**, primrose and wine red each 1/6, 3 for 3/9
- Queen of May**, pink, lilac, and rose. each 9d., 3 for 1/10
- Spectabilis**, rich clear wine purple. each 8d., 3 for 1/8
- Yellow Prince**, primrose and gold. each 9d., 3 for 1/10
- Iris Forresti**, 1½, introduced quite recently by ourselves from China, this is the prettiest dwarf yellow Iris we know; good for front of border or rockery each 9d., 3 for 1/10
- **Kaempferi**, "Japanese Iris." Often called the "Clematis-flowered Iris of Japan," and with good reason. The blooms are almost regular in form, and the colouring is astonishingly rich and varied. Crimson, purple, blue, deep lavender to palest lilac, and white are blended and intermingled in a surprising effective fashion. The plants grow and flower well in the open border in any good soil which is not too dry in summer. By the waterside they are "at home." **Finest mixed colours only** each 1/-, 3 for 2/4, doz. 9/6
- **pumila cyanea**, "Pigmy Iris," ½, a choice plant, with deep indigo blue flower of large size; a German Iris in miniature; worthy of a front position in border or in rockery. each 9d., 3 for 1/10
- **sibirica Blue King**, 2 to 3, "Siberian Iris." There is a charm about this Iris, with its erect, Pampas Grass-like foliage and willowy flower stems, which is not possessed by any other; a fine border plant; excellent for cutting each 8d., 3 for 1/8
- **"Snow Queen,"** 2 to 3, a pure white counterpart of the above, each 9d., 3 for 1/10

Iris, stylosa (unguicularis), 1 to 1½, during a short spell of mild weather in mid-winter this remarkable species will begin to open its dainty flowers, which, if protected with a hand glass, will give a continuous supply of beautiful flowers for cutting from November to March. Flowers are of a lovely shade of bright lavender blue, marked with yellow on a white ground near the throat. The foot of a wall facing south is best... each 1/-, 3 for 2/4

Kniphofia, "Torch Lily," or "Red-hot Poker." A remarkable plant, with spikes of waxen coral-like flowers, arising from tufts of graceful foliage, like fiery torches.

— **aloides**, "Aloe Torch Lily," 4 to 5, golden yellow orange to deep scarlet; magnificent each 1/-, 3 for 2/4

— **Tuckii**, "Tuck's Torch Lily," 3, scarlet, with coral tints of great beauty. each 9d., 3 for 1/10

Lavatera Olbia rosea, A.M., R.H.S., 4 to 5, superb border plant; several large satiny flowers of rosy amethyst to each stem; freely produced for many months, each 1/6, 3 for 3/9

Liatris scariosa, 1½, rich purple flowers in tassel-like heads; very showy and distinct each 9d., 3 for 1/10

Lilium Burbanki. Crimson flushed orange, spotted chocolate, very strong growing and free flowering each 2/-, 3 for 5/-

— **candidum**, "Madonna Lily," 3 to 4, purest alabaster white, with a delicate "old world" fragrance. The bulbs offered here are home-grown from healthy stocks.

.. .. each 1/-, 3 for 2/4

— **croceum**, "Orange Lily," 4. The true species; home-grown; generally one gets a form of umbellatum instead of the true old-fashioned species; colour richest orange. each 1/6, 3 for 3/9

— **chalcedonicum**, "Scarlet Turk's Cap Lily," 3. A perfect scarlet lily, with glistening waxen petals, spotted black towards the centre. This variety is so beautiful that words could never describe it adequately. Home-grown bulbs each 2/-, 3 for 5/-

— **Henryi**, "The Orange-Yellow Speciosum." A very vigorous grower, reaching from 6 to 8 ft. high when established; very hardy and never fails to flower. each 2/6, 3 for 6/6

— **Martagon**, "The Purple Martagon." Very useful for border; hardy and free flowering each 1/6, 3 for 4/-

— **pardalinum**. A tall-growing and free-flowering lily; bright orange flowers, spotted with crimson; likes a damp position to grow in each 1/6, 3 for 4/-

— **pseudo-tigrinum**, "New Chinese Tiger Lily," 4 to 6. Home-grown bulbs from seed ripened in our nursery. There is no finer border lily than this new species, which we introduced from China a few years ago. As many as two dozen flowers (orange-red, spotted with crimson) are produced on each stem. Award of Merit, R.H.S. each 1/-, 3 for 2/4

— **pyrenaicum**, "The Yellow Turk's Cap." Yellow, black spotted flowers; a good border lily each 1/6, 3 for 4/-

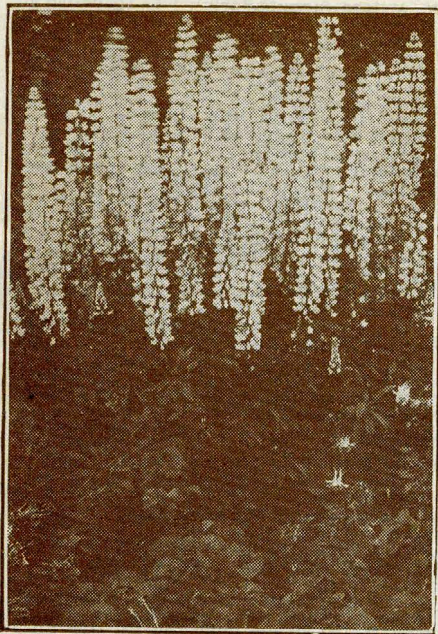
— **Regale**, 2 to 3. Of wide trumpet shape; ivory white, with golden honey lines, shaded red on outside of petals (see illustration, page 49) each 3/6 and 5/-, 3 for 9/6 and 12/6

— **umbellatum**. Large heads of orange-red flowers each 1/-, 3 for 2/6

— **erectum**. A very vigorous variety, large flower; heads of red, flushed orange. each 1/6, 3 for 4/-

— **"Chu Chin Chow" Collection**. One strong flowering bulb of each of the 12 sorts named above.

1 each sort 19/-, 3 each 50/-
Lily of the Valley. Strong flowering crowns.
 100 20/-, doz. 3/-



Hardy Lupins (Colour photo page 77).

***Linum flavum**, 1. Compact bushes of yellow flowers from June to September; border or rockery each 9d., 3 for 1/10

— **narbonneuse**, 2. Large rich blue flowers on slender branching stems; a gem. each 1/-, 3 for 2/4

* **perenne**, "**Perennial Blue Flax**," 1½. Of perfect habit, needing no support, the slender stems each bear several large flowers of an indescribably lovely shade of cobalt blue, with purple marking in the centre. each 8d., 3 for 1/8

* **Lithospermum**, "**Creeping Gromwell**," 1. Mantling the ground with a cloak of evergreen, thickly studded with richest gentian or sky blue flowers. Both same price. each 10d., 3 for 2/-, doz. 8/-

* — **prostratum**, deep gentian blue.

* — **Heavenly Blue**, star-shaped flowers of forget-me-not blue, with dark line in centre of each petal.

Lupinus, "**Perennial Lupin**," 3 to 4.

— **arboreus**, fragrant, primrose yellow. each 9d., 3 for 1/10

— **polyphyllus**, amethyst blue. each 8d., 3 for 1/8

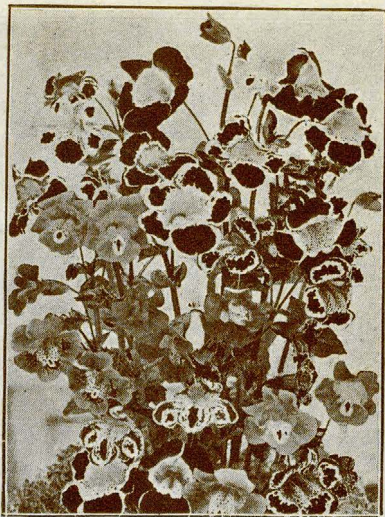
— **albus**, purest white. each 8d., 3 for 1/8

— **Lavender Bee**, a beautiful shade. each 1/3, 3 for 3/3

— **Moerheimi**, lovely pink. each 1/-, 3 for 2/4

— **Sunshine**, fine yellow. each 1/-, 3 for 2/6

— **Beesian, hybrids, mixed**, many lovely rainbow and sunset shades. each 9d., 3 for 1/10, doz. 7/-



Beesian Mimulus.

Lychnis chalconica, "**Jerusalem Cross**," 3. Begonia scarlet flowers in large heads. each 9d., 3 for 1/10

— **Viscaria splendens plena**, "**Double Crimson Campion**," 1. One of the showiest plants each 9d., 3 for 1/10

* **Meconopsis cambrica fl. pl.**, "**Double Welsh Poppy**," 1. Very double orange and yellow flowers, in huge quantities; a fine plant for border or rockery each 1/-, 3 for 2/6

* **Mimulus, Beesian, the new Hardy Alpine Musk**, may be planted out and left in the ground like any of the common herbaceous perennials each 9d., 3 same name for 1/10

Admiral Bee, yellow, marbled chestnut red.

Bugler Bee, rich gold, shaded mahogany.

Colonel Bee, rich rose red; a lovely colour.

Commander Bee, rich, clear crimson.

Guardsman Bee, the largest, deep crimson.

Lieut. Bee, double yellow, spotted crimson.

Lance-Corporal Bee, bright nasturtium red.

Major Bee, white, crimson, maroon.

Sergeant Bee, crimson on gold.

Scrooper Bee, magnificent self colour, 10d.

Trooper Bee, intense crimson self.

Monarda Cambridge Scarlet, "**Bergamot**," 4.

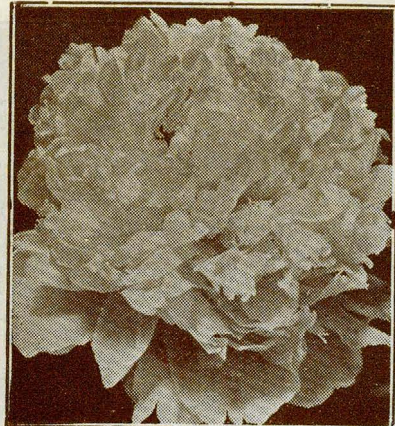
Most beautiful, rich red flowers, somewhat resembling the honeysuckle in appearance, with maroon centre, and densely packed stamens, forming a cushion in the centre. Delightfully scented with an old-world fragrance each 9d., 3 for 1/10

Montbretia crocosmiæflora, bright-orange flowers on slender, graceful stems. each 9d., 3 for 1/10

— **carminea**, carmine scarlet, a very effective colour each 9d., 3 for 1/10

— **Golden West**, golden yellow, fine new variety each 1/-, 3 for 2/4

— "**Star of the East**" (New). This fine variety has very large handsome flowers 4 in. across; golden yellow, shaded orange. Single bulbs each 1/6, 3 for 3/9



Large Double Garden Peony.

***Nepeta Mussini, "Mussin's Catmint," 1.**

From spring to autumn there is a cloud-like mass of soft lavender-blue flowers produced without a break on this dwarf bushy plant. Everyone is charmed with it. People who are not flower-lovers give it ungrudging praise. It is equally at home on border or rockery, and is an excellent cut flower. You cannot have too much of it in your garden.

each 8d., 3 for 1/8, doz. 6/6

***Omphalodes cappadocica, "Cappadocian Navelwort," 1.**

This rock plant is a gem of the first water. It is fairy-like in its grace and lovely colouring. Each flower is a perfect jewel—a turquoise of the most entrancingly beautiful blue, as rich in tone as some of the Gentians each 1/-, 3 for 2/4

***Oxalis adenophylla, "Gland-Leaved Wood Sorrel," 1.**

There is a peculiar charm about this plant which captivates everyone. The large flowers are rosy white, the leaves carnation green. There is no more lovely plant for the rockery. Anyone with a cold greenhouse should grow a few in pots.

each 2/-, 3 for 5/-

PEONIA

"Pæony" or "Pæon's Rose"

Next to the Rose, there is nothing that can equal the Pæony for regal splendour. It is a luxurious flower, putting one in mind of quantities of velvety rose petals brought together to form a single majestic bloom. Folk who grow a few old-fashioned Pæonies—huge bushes occupying several square yards of ground, which seldom produce more than two or three second or third-rate flowers—have simply no idea what Bees' Pæonies, which have been selected from the finest varieties in the world, are like. The delicious fragrance of these Pæonies, together with their splendid form and colour, make them absolutely irresistible (see colour photo on page 78).

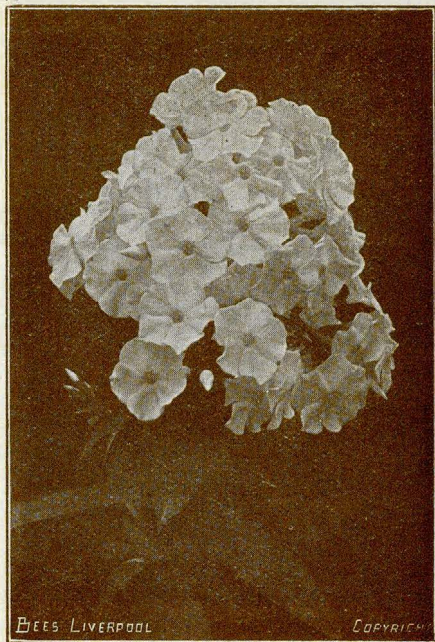
(N.B.—The plants here offered are home grown and guaranteed true to name, vastly superior to cheap imported stuff in both respects.)

Adolphe Rousseau, dark velvety red.
each 3/6, 3 for 9/-

Albert Crousse, delicate rose pink.
each 2/-, 3 for 5/-

Asa Gray, salmon pink, shaded lilac.
each 2/-, 3 for 5/-

Belle Chatelaine, rosy flesh sulphur centre.
each 2/-, 3 for 5/-



Phlox, "Flame Flower."

Pæonia—continued.

Carnea elegans, very pale bluish pink.
each 2/-, 3 for 5/-

Dainty, pretty pink, very free.
each 1/6, 3 for 3/9

Duchesse de Nemours, rich creamy white.
each 2/-, 3 for 5/-

Edouard Andre, deep glowing crimson.
each 1/6, 3 for 3/9

Festiva Maxima, white, flaked crimson.
each 2/-, 3 for 5/-

General MacMahon, glowing crimson.
each 2/-, 3 for 5/-

L'Elegante, clear rose pink.
each 1/6, 3 for 3/9

Mme. C. Leveque, fine salmon blush.
each 2/-, 3 for 5/-

Mme. C. Calot, pale malmalson pink.
each 2/-, 3 for 5/-

Mme. Chaumny, carnation rose.
each 1/6, 3 for 3/9

Marie Lemoine, very large cream.
each 2/-, 3 for 5/-

Mons. Jules Elle, lilac pink, deep rose at base,
overlaid with a sheen of silver each 3/6, 3 for 9/-

Mons. Dupont, creamy white, tinted crimson.
each 2/6, 3 for 6/6

Neva, rosy flesh, silver reflex each 2/-, 3 for 5/-

Philomele, rose lavender, primrose centre.
each 2/-, 3 for 5/-

Prince Prosper, glowing crimson, gold centre.
each 1/6, 3 for 3/9

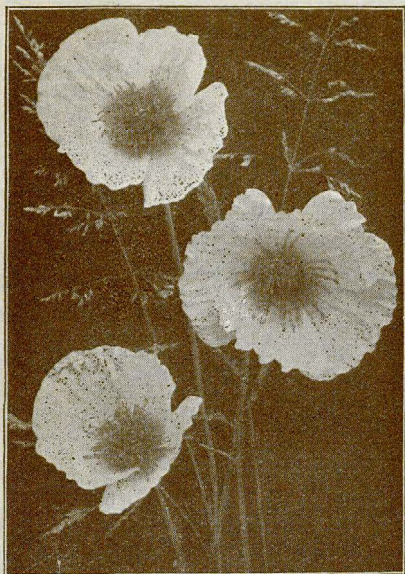
Rosea Maxima, delicate flesh tints.
each 1/6, 3 for 3/9

Early May-flowering Pæonies.

Officinalis alba plena, very large double, white.
each 2/6, 3 for 6/6

— **rosea superba**, soft clear rose.
each 1/6, 3 for 3/9

— **rubra plena**, rich crimson, double.
each 1/6, 3 for 3/9



Bees' Iceland Poppies.

PHLOX, "Flame Flower."

(Bees' "Pickwick" Collection of 10 best sorts, illustrated in colour on page 79, 8/6, carriage paid.)

The price, except where otherwise stated, is each 10d., 3 same name for 2/., doz. 7/6

Aurora, salmon-rose, crimson centred.

Baron van Dedem, bright scarlet blood-red.

Coquelicot, very fine scarlet, crimson centre.

Evelyn, huge trusses of rich, salmon-rose flowers with crimson centres.

Elizabeth Campbell, beautiful light salmon-pink, white centre.

Eugene Danzanvilliers, lilac-blue, white centre.

Frau Ant. Buchner, the best of all white Phloxes.

Gen. v. Heutz, brilliant salmon-red, with white centre.

G. A. Strohlein, beautiful variety, with orange-scarlet flowers with bright carmine eye. 1/-

Hugh Aldersey (New). This variety was raised by a client in Cheshire. It has very large trusses of coral scarlet flowers; a colour hitherto unknown in Phlox.

Iris, flowers of large size; colour, bluish violet.

Jules Sardeau, clear Rose du Barri, dwarf.

Le Mahdi, rich amethyst shaded deep blue.

Marie Jacob, pale lilac, white centre, 1/6

Miss Willmott, a fine new shade of lavender, 1/-

Mrs. Rutgers, rosy lilac, huge truss, 1/6

Mrs. Scholten, dark salmon; immense pyramidal spike, 1/6

Mrs. M. van Hoboken, soft pink self colour 1/-

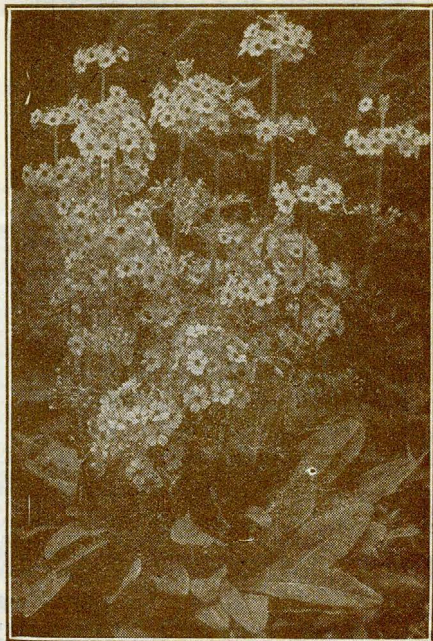
Selma, beautiful pink, with cherry-red eye, 1/-

Thor, huge flowers in immense trusses; rich salmon.

Vald Jensen, salmon-red, white eye, 1/6

* **Phlox stellaria lilacina**, "Starry Alpine Phlox," 1/2. A rock plant of rare beauty; most exquisitely lovely shade of pale lilac. each 9d., 3 for 1/10, doz. 7/6

* — **subulata** "Sprite," "Moss Pink," of tufty habit, scarcely more than 4 in. in height. Colour, bright rose, with carmine centre. each 10d., 3 for 2/-



Beesian Primulas—vivid sunset shades.

ICELAND POPPIES.

New Beesian Poppies. A race of Iceland Poppies, possessing numerous tints hitherto unknown; shell tints—the loveliest conceivable; blends of pink and primrose; flowers shaded salmon on outside of petals, the inside flushed with delicate pink; together with "art" shades in plenty, and some vigorous colours, including the nearest approach to a scarlet ever seen in the Iceland. Altogether a first-class strain, perfectly hardy, and more vigorous than the type. Mixed shades only each 8d., 3 for 1/6, doz. 5/-

New Sunbeam Poppies (Baker's Strain). The development of this strain has resulted in a more massive flower, inclining towards the tulip in shape and effect. Each flower is carried on a strong stem, 2 ft. long. The three colours (orange, yellow and white) are each bright and clear. Mixed only.

each 8d., 3 for 1/6, doz. 5/-

ORIENTAL POPPIES.

(see colour photo on page 76).

King George, Award of Merit, R.H.S. The Fringed Poppy, quite a striking departure; each petal is cut into a mass of fringe; colour glowing scarlet each 9d., 3 for 1/10

Lady Roscoe, charming, beautiful, salmon-pink flowers, crimson centres. each 9d., 3 for 1/10

Lady F. Moore, Award of Merit, R.H.S. Large flowers of softest pink, with dark plum centre; petals splashed dark crimson and maroon ... each 9d., 3 for 1/10

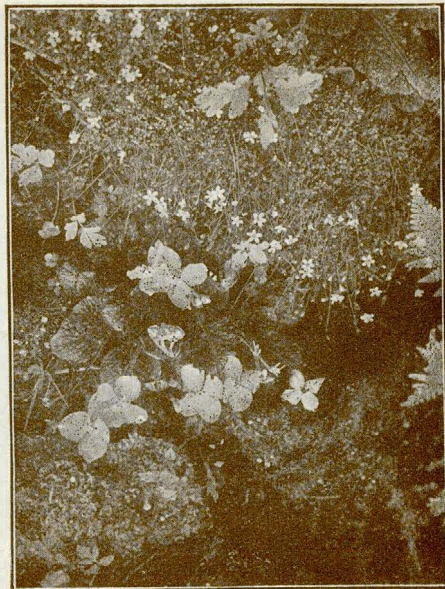
Lord Lambourne, brilliant crimson, with a black centre and petals fringed like a Parrot Tulip ... each 1/-, 3 for 2/4

Mrs. Perry, Award of Merit, R.H.S., huge satiny salmon-pink each 9d., 3 for 1/10

Nancy. The brightest and largest of all scarlet poppies ... each 9d., 3 for 1/10



Pyrethrums (Colour photo page 76).



Rosette Mullein (*Ramondia*).

Oriental Poppies—continued.

Peter Pan. The new poppy, which "refuses to grow up." With half a dozen brilliant crimson cerise blooms open at a time, on stems about 1 ft. high each 9d., 3 for 1/10

Potentilla, Gibson's Scarlet, "Scarlet Cinquefoil," 1½. This border plant produces flowers of the purest scarlet, with amazing freedom. Each flower is perfect in form, like a single rose with a central boss of golden stamens each 1/-, 3 for 2/4

— **hybrida "Candidat,"** 1½, very large double flowers, fiery orange in colour, shaded scarlet each 9d., 3 for 1/10

Primula, Beesian Hybrids. These hybrids inherit the strong constitution and hardness of their parents, Bulleyana and Beesiana. The colouring of the flowers is far ahead of anything ever conceived or seen in wild plants—orange, salmon pink, and bright rose, with numerous indescribably beautiful intermediate shades, all of which blend most harmoniously, are included. The plants we offer are strong flowering plants, in mixed colours only.

each 10d., 3 for 2/-, doz. 8/6

— **Bulleyana, "Bulley's Primrose,"** A new colour; buff, orange, apricot and scarlet all enter into it. Rockery or border; perfectly hardy each 10d., 3 for 2/-

— **denticulata, "Toothed Primrose,"** ¾ to 1, bright lilac-coloured flowers, in fluffy rounded heads as large as a tennis ball; sweetly scented each 10d., 3 for 2/-

— **alba,** an exquisitely beautiful white form, worthy of greenhouse culture. each 10d., 3 for 2/-

Primula, denticulata, Bees' Purple, rich deep colour. each 1/-, 3 for 2/4

— **frondosa, "Leafy Primrose,"** ¾, white mealy foliage, rich rosy purple flowers. each 9d., 3 for 1/10

— **Juliae, "Julia's Primrose,"** scarcely 3 in. high, of tufted, spreading habit, with deep green, shining leaves, which form a splendid background for the myriads of large wine-red or crimson flowers.

each 9d., 3 for 1/10

— **pulverulenta, "Dusty Miller Primrose,"** Tufts of handsome leaves form a groundwork from which arise 24 in. stems, covered with a white, mealy substance, and bearing tier upon tier of brilliant wine-purple flowers each 9d., 3 for 1/10

PYRETHRUM or "Fire Flower."

(Illustrated in colour on page 76.)

This plant has all the good features that anyone could desire; pretty foliage, forming graceful mounds at the base of the flower stems; brightly coloured flowers of handsome form, which last well in the open and when cut; strong graceful stems with just a leaf here and there, carrying the blooms well up to view; and a capacity for blooming which is past praise. Easily grown in any good soil, there is just one wrinkle worth noting, transplant every second year, in the spring, just when growth is commencing.

DOUBLE-FLOWERED PYRETHRUMS.

Aphrodite, large pure white, one of the best each 1/-, 3 for 2/4

J. N. Twerdy, deep crimson, with gold centre, full double shape each 1/-, 3 for 2/4

Mme. Benary, delightful blush pink. each 1/-, 3 for 2/4

Queen Mary, Award of Merit, R.H.S., very large double satin pink, larger than any other variety each 9d., 3 for 1/10

Yvonne Cayeux (New), very large flowers of extra fine form, pure white, with yellow centres each 1/-, 3 for 2/4



Californian Tree Poppy (Romneya).

SINGLE-FLOWERED PYRETHRUMS.

A. M. Kelway, large rich rose pink; a good healthy strong grower each 9d., 3 for 1/10

Firefly, splendid crimson; one of the best. each 9d., 3 for 1/10

General French, dark blood red; much darker than James Kelway; a fine flower. each 8d., 3 for 1/8

Gloire de Nancy, dark pink; medium height each 9d., 3 for 1/10

Hamlet, lovely pink, dwarf habit. each 9d., 3 for 1/10

James Kelway, rich blood crimson; one of the brightest each 8d., 3 for 1/8

Mrs. Bateman Brown, dark red; very large flowers each 9d., 3 for 1/10

Pink Pearl, a handsome variety; the flowers are a beautiful pearly pink. each 9d., 3 for 1/10

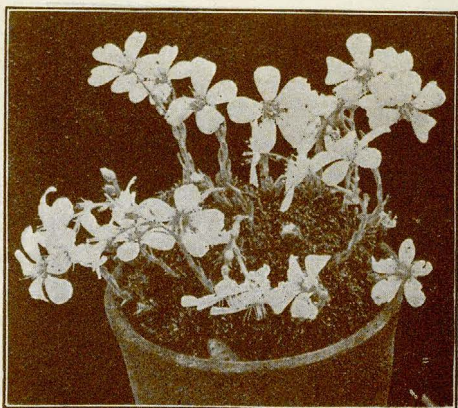
***Ramondia pyrenaica**, "**Rosette Mullein**," 1, flowers violet purple, with bright orange centres, leaves deep green; fine alpine, likes shade each 1/3, 3 for 3/-

***Raoulia australis**. A minute close carpeter, giving the effect of a top dressing of frosted silver grit each 1/-, 3 for 2/4

Romneya Coulteri, "**Californian Tree Poppy**," 3 to 6, one of the finest of known flowers, huge blooms as large as those of a single Paeony, of the purest glistening translucent white, set off by a prominent "boss" of golden yellow stamens, highly fragrant; leaves of a most attractive glaucous green; keeps on blooming from June till frost; quite hardy. (See illustration above.) Strong plants in pots 3/6

Roscoeæ caulitoides. New plant of faultless beauty, colour pale yellow each 9d., 3 for 1/10

— "**August Beauty**," flowers two months later; very vigorous, otherwise like the type. each 1/-, 3 for 2/4



Saxifraga apiculata.

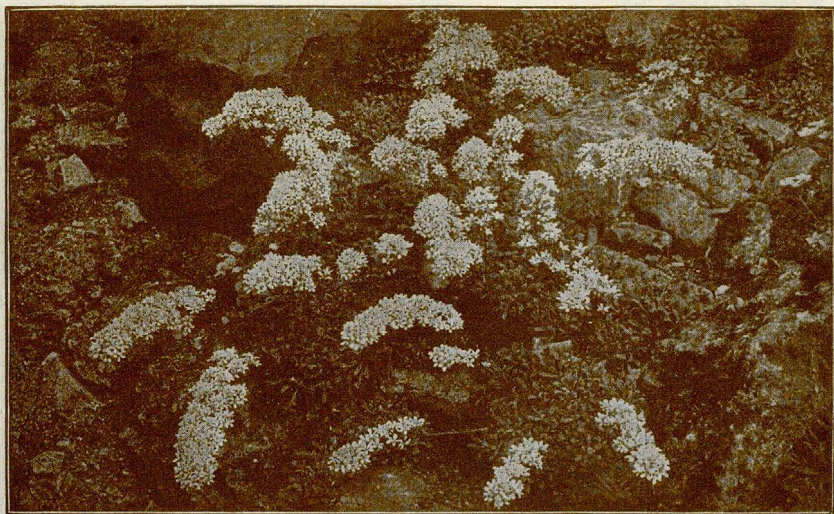
Romneya Trichocalyx, "**Hairy Tree Poppy**," a really first-class novelty. The botanical distinction between this plant and the well-known *Romneya Coulteri* is that the latter has a smooth and the former a hairy calyx. If this were the real difference we should not care to grow both, but from the gardening point of view there are the much more important differences that *Romneya trichocalyx* has leaves of a far more glaucous tint, not far from the exquisite colour of the Sea Holly, is dwarfier, and the flowers, which are about the same size and colour of *Romneya Coulteri*, are about ten times as freely. In our nurseries it was a perfect mass of bloom when not a flower was to be seen on *Romneya Coulteri*, which was growing beside it 3/-

Roscoeæ. Humeana, Award of Merit, R.H.S. We consider this one of our finest introductions; it comes into flower when flowers on the rockery are becoming scarce. It is exceptionally free blooming having as many as 30 blooms out at same time on a well-established plant; colour a glowing-purple; the blooms are very large. each 1/6, 3 for 3/9

Rudbeckia speciosa (Newmanni), "**Newmann's Cone Flower**," 1 1/2, the orange yellow florets contrast finely with the black purple discs each 9d., 3 for 1/10



Saxifraga, Bees' Pink.



"*Lantosca Rockfoil*," (*Saxifraga lantosca*) Silvery foliage, white flowers.

***Santolina Chamæcyparissus**, "**Lavender Cotton**," 1½. A fragrant shrub with beautiful silvery leaves, like fine filigree work, and golden button-like flowers; exquisite in every sense each 9d., 3 for 1/10

***Saponaria ocymoides**. An easy and brilliant trailer. Solid sheets of warm pink. Fine for old walls and dry banks.
each 8d., 3 for 1/9

Saxifraga, "**Rockfoil**." Only showy plants are offered because of their sheer merit.

— "**Aizoon Rockfoils**." There are white, yellow and rosy varieties of this species, and there are no more delightful or more easily grown plants for the rockery or border. The foliage is prettily encrusted with a silvery deposit which looks not unlike hoar frost.

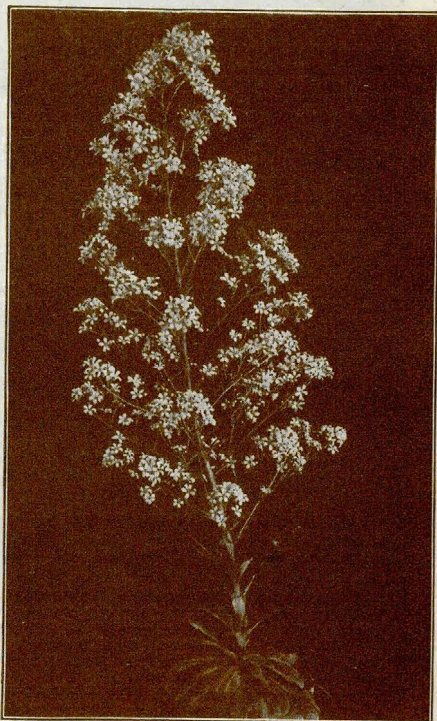
— **Aizoon balcana**, ½, silvery encrusted leaves, flowers white, charmingly spotted red each 9d., 3 for 1/10

— **lutea**, ½, soft yellow flowers, glistening silvery leaves each 9d., 3 for 1/10

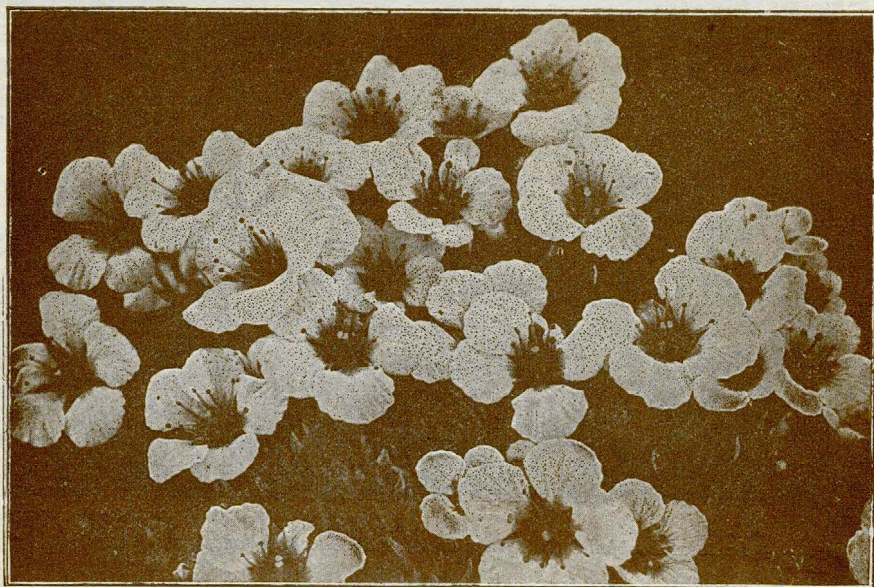
— **rosea**, ½, delightful rosy flowers; nicely set off by silvery foliage.
each 9d., 3 for 1/10

— **apiculata**, "**Little Bee Rockfoil**," ½, a charming hybrid, one of the first to flower; the whole spike, flowers, bracts and stem are a lovely shade of primrose yellow.
each 9d., 3 for 1/10

— **alba**, first-class, pure white flowers, in abundance each 9d., 3 for 1/10



"*Pyramid Rockfoil*," white spotted crimson.



"Burser's Glory Rockfoil," glaucous leaves, very large pure white flowers,

Saxifraga, Alberti, "Albert's Rockfoil," 1.

Many Rockfoils of the longifolia type have the disadvantage that they take so long to make up their minds to flower. When they do, of course the effect is glorious; but, having done so, they settle down for a number of years to recuperate. This is not the way of Albert's Rockfoil. Every year—wet or fine—this fine plant gives us of its best, and that is something worth while. The foliage is handsomely silvery margined, and the long sprays of white flowers are daintily speckled with red.

each 1/-, 3 for 2/4

*— **Burseriana Gloria, "Burser's Glory Rockfoil,"** the finest of all the splendid forms of this magnificent early-flowering white Saxifraga each 1/6, 3 for 3/9

*— **Calabrica,** beautiful long encrusted leaves, and tall pyramidal spikes of white flowers. each 1/-, 3 for 2/4

*— **Cochlearis minor,** $\frac{1}{2}$, a little gem, silvery leaves, white flowers .. each 1/-, 3 for 2/4

*— **Cotyledon pyramidalis,** 2, white, spotted crimson, in fine pyramidal spikes; splendid for pots each 1/-, 3 for 2/4

— **Elizabethae, "Elizabeth's Rockfoil," $\frac{1}{2}$.** This Rockfoil belongs to a very distinctive class, with cushion-like mats of foliage, emerald green in colour, from January to December, and studded thickly in early spring with thousands of bright flowers. The colour is primrose or sulphur yellow in this instance, and the flowers succeed one another so quickly that there is never a break in the display for several weeks. Saxifraga apiculata and Saxifraga apiculata alba are plants of similar habit each 9d., 3 for 1/10

***Saxifraga, lantoscana, "Lantosca Rockfoil,"**

creamy white flowers, like ostrich plumes nodding over a groundwork of silvery edged leaves; one of the most beautiful, as well as one of the most easily grown; of all Saxifragas each 1/-, 3 for 2/4

*— **longifolia, "Queen of Saxifragas,"**

$1\frac{1}{2}$, justly named; indeed, it would be difficult to imagine anything more enchantingly beautiful than a well-flowered plant of this species. Not only when in flower is the plant attractive; the handsome rosette of silvery leaves, often 6 to 9 in. in diameter, is a striking object all the year round. The flowers are pure white and are produced in a dense pyramidal unbranched spike 2 ft. in length.

each 1/6, 3 for 3/9

*— **muscoides, "Bees' Pink,"** salmon pink flowers; emerald green cushion.

each 9d., 3 for 1/10

*— **sanguinea superba, "Blood-red Rockfoil."** The finest of all new blood-red or scarlet Saxifragas, raised by Mrs. Lloyd Edwards each 9d., 3 for 1/10

*— **Bathoniensis, "Bath Rockfoil,"** brilliant red flowers of large size.

each 9d., 3 for 1/10

Collection of 12 distinct Saxifragas
(Bees' selection), 9/6.



Scabiosa caucasica, "Caucasian Scabious."

Scabiosa caucasica, "**Caucasian Scabious**," 2. The beautiful flowers are collected in heads, producing, with the projecting stamens, a pretty pincushion-like appearance. *Scabiosa caucasica*, with its lovely pale mauve heads of flowers, on long, graceful stems, is one of the finest of border plants, and unexcelled for cutting purposes. The habit is bushy and the plants bloom from early summer to late autumn .. each 1/-, 3 for 2/4

— "**Busy Bee**" (New). Flowers of a deeper, more lovely, shade of lavender, with petals more gracefully fringed, distinguish this variety, which has been raised by Bees Ltd. The plant is vigorous and blooms freely. Strongly recommended for cutting and border .. each 1/6, 3 for 3/9



Sedum, "Stonecrop."

***Sedum, "Stonecrop."** When God made the deserts, He made the Stonecrops. They haven't got a hump like a camel, but they are protected by Nature with the means of sustaining life on short rations of water, even during long periods of drought. They are therefore well adapted for the dry places "where nothing will grow." Have you an ugly wall, or a wall which is simply bare without being ugly, a dry bank or a ledge on the rockery which you regard as a death-trap for all plant life? Then try the Stonecrops. They will thrive and thank you for the chance with a wealth of pretty tints. Apart from all this, they are excellent plants for border or rockery, and are particularly well suited for planting in crevices of paths, steps, etc.

*— **glaucum, "Glaucous Stonecrop."** Not so much like a plant as a carpet of blue green leaves, which is bespangled with the prettiest pink flowers for many weeks.

each 9d., 3 for 1/10

*— **lydium, 1,** a charming little evergreen species, forms dense tufts of deep green foliage tinged with a ruddy bronze shade; flowers very small, pinkish

each 9d., 3 for 1/10

*— **obtusatum, 1,** a rare and charming plant from California. The evergreen leaves are of the brightest emerald colour in spring and early summer, and contrast finely with the crimson red stems. Later, in autumn, the leaves become suffused with crimson brown, a pretty shade of colour which is retained throughout the winter; flowers yellow.

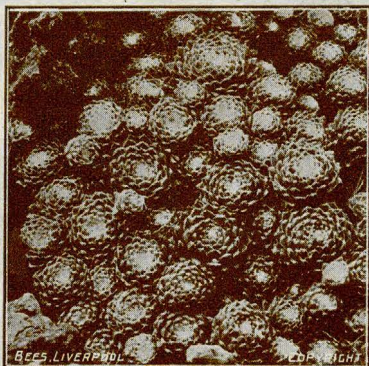
each 9d., 3 for 1/10

— **spathulifolium, "Spatula Stonecrop."** This has more of the normal appearance of a plant, tufts of carnation green leaves are overtopped by citron yellow flowers, in scapes, which become tinted with orange and scarlet in dry summers

each 9d., 3 for 1/10

— **spectabile atropurpureum, "Showy Stonecrop," 1.** Still more like a plant, with handsome leaves, sea green in colour, and huge heads of rosy red flowers, which are beloved by the bees

each 9d., 3 for 1/10



Sempervivum arachnoideum.

Sidalcea Listeri, "Lister's Mallow," 3. A hollyhock in miniature, with numerous willow-like stems, prettily clothed with woolly leaves and surmounted by long spikes of prettily fringed pale rose pink flowers.

each 9d., 3 for 1/10

***Sempervivum arachnoideum, "Cobweb House Leek," 1.** Rosette leaves threaded from tip to tip with white hairs, outer ones reddish brown. The flowers are bright red in colour, four or seven together on a leafy stem; well-grown clumps have a beautiful appearance

each 1/-, 3 for 2/4

Solomon's Seal (Polygonatum multiflorum), 2, a most graceful plant, with arching stems of a total length of 3 ft. or 4 ft., the upper half bearing clusters of two to five pretty, pendulous flowers; splendid for forcing and house decoration

each 9d., 3 for 1/10



Spiraea Aruncus, "Goat's Beard."

- Spiraea Aruncus*, "Goat's Beard,"** 4 to 6, with handsome, thrice pinnate foliage, and magnificent branching plumes of creamy white flowers; one of the finest of all border plants, a grand object by the waterside .. each 1/—, 3 for 2/4
- ***Venusta*, 4.** We think this one of the finest hardy perennial border *Spiræas*. It produces feathery plumes of the loveliest salmon rose coloured flowers, while the foliage is very handsome and effective .. each 1/—, 3 for 2/4
- ***magnifica*,** with larger plumes of more richly coloured flowers .. each 1/6, 3 for 3/9
- Statice latifolia*, "Sea Lavender,"** 2 to 3, one of the best border species, forms dense cloudy masses of small deep lavender coloured flowers a yard high and often more in diameter, while the handsome evergreen leaves are bright all through the winter .. each 1/—, 3 for 2/4
- Thalictrum aquilegifolium*, "Columbine Rue,"** 4. A border plant of distinctive appearance. From beautiful mounds of finely modelled foliage, resembling that of the Columbine, rise slender stems bearing heads of feathery or tassel-like flowers of a soft purplish lavender colour. Excellent for cutting .. each 9d., 3 for 1/10
- ***diptercarpum*, 4,** bears on immense branching panicles countless numbers of charming dark violet flowers; a very choice border plant .. each 1/—, 3 for 2/4
- * ***Thymus serpyllum*, "Wild Thyme."** This is a true carpet plant. It likes being walked on. Its fragrance rises the moment you touch it. Forming a dense cloak, it clothes rock, soil and paths alike. A lovely plant with no other pretensions than to hide the ugly and breathe forth fragrance .. each 9d., 3 for 1/10.
- * — ***coccineus*, "Crimson Thyme,"** with more crimson and less purple in its flowers; very attractive .. each 9d., 3 for 1/10
- * — ***lanuginosus*, "Woolly Thyme."** Hoary grey carpet of foliage, clinging close to rock or soil, bespangled with soft lilac flowers .. each 9d., 3 for 1/10
- * ***Trillium grandiflorum*, "Wood Lily, Three-leaved Nightshade,"** 1 to 2, three-petalled flowers of more than "lily whiteness," 3 to 4 in. across, and rich green leaves; when fading the petals are suffused with rose pink; likes a little shade .. each 1/—, 3 for 2/4

Trollius, "Globe Flower," $1\frac{1}{2}$ to 2. There is only one "don't" in connection with the "Globe Flower," and that is don't plant them in dry or hungry soil. They are not aquatics or even water-side plants, but they do dislike dryness. In the average good border soil they are marvels of beauty and produce more flowers to the square yard than even the Golden Buttercup in a barren pasture.

— **"Excelsior,"** particularly fine, large deep orange coloured flowers
each $1/-$, 3 for $2/4$

— **"Fire Globe,"** flowers very large, semi-double, of a most intense fiery orange colour
each $1/-$, 3 for $2/4$

— **"Goldquelle,"** probably the finest of all; immense blooms of a beautiful rich gold.
each $1/-$, 3 for $2/6$

— **"Orange Globe,"** 2, very fine well-formed flowers of a rich orange yellow colour.

each $1/-$,
3 for $2/4$



"Globe Flower" (Trollius).

Verbascum, "Mullein." The "Mulleins" constitute one of the finest genera of hardy herbaceous plants. From rosettes of large bright green or woolly white leaves are produced noble pyramidal or columnar masses of flowers from 2 to 10 ft. in height, sometimes branching so as to give the effect of huge candelabra loaded with flowers, which open in regular succession. Although single specimens produce a fine effect as "dot" plants amongst subjects of lower growth, it is when planted in isolated groups and masses that the grand beauty of these hardy perennials is best shown.

— **"Caledonia," "Caledonia Mullein."** Coppery yellow flowers, shaded buff, are borne with the greatest freedom on stout branching stems ... each $9d.$, 3 for $1/10$

— **"New Departure,"** 5 ft., bronze, yellow or buff; a true perennial each $1/6$, 3 for $3/9$

— **thapsiforme, "Aaron's Rod,"** 3, stout branching spikes, coppery yellow flowers.
each $9d.$, 3 for $1/10$

— **vernale,** 4 to 5 ft. The branching spikes are clothed with deep primrose flowers, with pink woolly centres. Most effective.
each $9d.$, 3 for $1/10$

* **Veronica "True Blue."** We consider this the finest of all the Veronicas; lovely pure deep blue; first-class for rockery or front of borders; 10 in. to 12 in. high.
each $9d.$, 3 for $1/10$

* **Viola cornuta purpurea** each $8d.$, 3 for $1/8$

* **gracilis, "Græcian Violet,"** $\frac{1}{2}$. The deepest colour in the family. It is true violet ... each $9d.$, 3 for $1/10$

* **"Golden Wave,"** $\frac{1}{2}$, one of the prettiest and most free flowering of all the rock plants we know; flowers clear bright yellow ... each $9d.$, 3 for $1/10$

— **Jackanapes,** $\frac{1}{2}$. Front petals buttercup yellow; back petals maroon, with black markings. A very remarkable-looking viola.

each $8d.$, doz. $7/-$



"Mulleins," (Verbascum)



53	54	55	56	57	58	59	60	61	62	63	64																
52	51	50	49	48	47	46	45	44	68	67	66	65															
34	35	36	37	38	39	40	41	42	43	69	70	71	72	73													
33	32	31	30	29	28	27	26	25	24	23	79	78	77	76	75	74											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	81	83	85	87	89	90
																						80	82	84	86	88	

Bees' "Adapto" Hardy Flower Border, from 32/6

Fits all spaces and suits all purses. For full particulars of Collections and explanation of Plan, see page 47.



Bees' "Adonis" Collection of Hardy Azaleas. 20/- carriage paid.

6 strong bushes, each with 30 to 40 flower buds, in many beautiful mixed shades. These Azaleas are deliciously fragrant, and do well in any soil not too full of lime. They flourish in decayed leaves or a mixture of peat and garden soil.



Bees' "Romeo" Collection. 6 Rhododendrons. 35/- carriage paid.

Pink Pearl (illustrated), Cynthia (crimson), Everest (lavender), Doncaster (ruby red), Snow Queen (white), Sir Henry Havelock (scarlet).

Extra strong bushes with 8 to 12 buds, any sort except Pink Pearl, 6/- each.

Pink Pearl, 7/6 and 10/6 each 84/- and 112/- doz.



Beesian Polyanthus. A New Strain with Rich Sunset Shades. The Beesian Polyanthus has developed many new and delightful shades of colour. The colours we are well acquainted with—white, yellow, and primrose—are outshone in brilliance by really gorgeous sunset shades, some of which are very inadequately pictured above. The habit is excellent, bushy, with flowers held well above the leaves.

Mixed shades only, 7/- per doz.



Beesian Sweet Williams.

Selected and re-selected year after year from the splendid Pink Beauty, Scarlet and Copper King varieties, this race is one of super excellence. The colouring is not even moderately well represented above. Compared with the vivid colouring of the flowers, the picture is dull and lifeless. The plants are almost perpetual flowering. Extra strong plants, 3/9 doz., 27/- 100.



Beesian Gaillardias. The Hardy Perennial Blanket Flowers.

This is a remarkable strain, raised from generations of prize-winning varieties. The blooms are larger, more full, and lasting. Height about 18 inches. Strikingly effective both as a cut flower and in the plant border. Extra strong flowering plants, 7/- doz.



Bees' "Paulet" Collection of 10 Best Pyrethrums. 7/6 carriage paid.

Gl. de Nancy (s. pink). J. Kelway (s. crimson). A. M. Kelway (s. rose).
 J. N. Twerdy (d. crimson). Yvonne Cayeux (d. white). Mrs. Brown (s. red).
 Pink Pearl (s. pink). Queen Mary (d. pink). General French (s. red). Hamlet (s. rose pink).



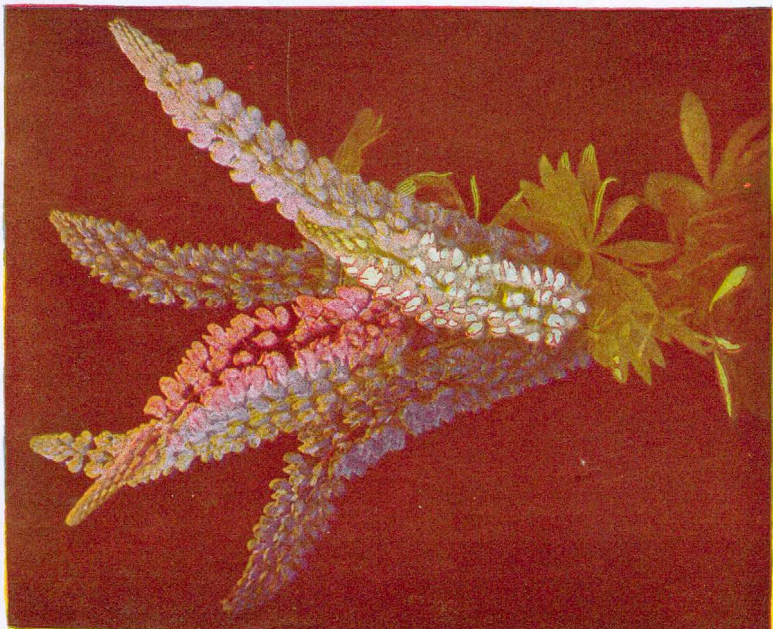
Bees' "Punch" Collection of 7 Best Oriental Poppies 5/6 carriage paid.

Lord Lambourne (fringed crimson), Mrs. Perry (finest salmon).
 Peter Pan (dwarf cerise), Nancy (scarlet), Lady Roscoe (salmon).
 Lady F. Moore (salmon pink), King George (fringed scarlet).



Beesian Columbines (*Aquilegia Hybrida*). If Columbines could be said to have a fault, it was that they lacked vivid colouring. However, that is now a thing of the past, so far as Bees' long-spurred hybrids are concerned. As the photograph shows, there is a strong blend fine scarlet and gold flowers as well as all the beautiful and delicate tints for which Bees' strain has been long famous. The plants are perfectly hardy, and bloom with amazing freedom.

Mixed Colours only, 6/6 doz.



Perennial Lupins. Immense spikes, sheathed for upwards of 2 ft. or so with quaint pea-like flowers. The colouring is exquisite; plants are hardy, and do well in or near towns.

Beesian Lupins. When we say that these Lupins are fit to rank with other Beesian "Superbities" you will understand that yet another race of hardy plants has reached the top notch of excellence.

Mixed Colours only, 7/- doz., carriage paid; 3 doz., 20/-.



Bees' "Portia" Collection of Hardy Pæonies. 10/6 carriage paid.

One plant each, 6 sorts illustrated.

General McMahon, 2/-
Philomele, 2/-

Carnea Elegans, 2/-
Festiva Maxima, 2/-

Duchess de Nemours, 2/-
Edouard Andre, 1/6



Bees' "Leander" Collection of 6 Superb Delphiniums. 9/- carriage paid.

One strong plant of each of the following.

Alake (deep purple).
Carrie (deep blue).

Lize van Veen (sky blue).
King of Delphiniums (plum, white eye)

Marie (pale blue).
Rev. E. Lascelles (blue, white).



Bees' "Pickwick" Collection of 10 Hardy Border Phlox. 8/6 carriage paid.

Selma,
Frau Buchner,
Baron van Dedam.

General Heutz,
Eugene Danzanvilliers.

Evelyn,
Elizabeth Campbell.

Aurora,
Iris,
Coquelicot.



Bees' "Marion" Collection of 9 New Michaelmas Daisies. 7/6 carriage paid.

Heather Glow
Bees' Hello
King Albert.

Maid of Colwall,
Tapley Bee,
Bees' Blush.

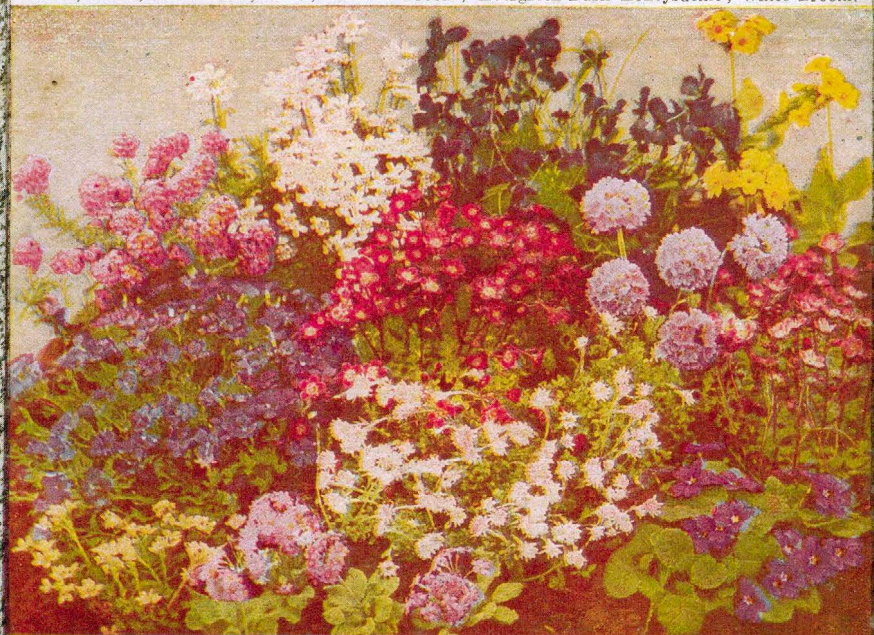
King of Belgians,
Dick Ballard,
Nancy Ballard

Flowering Shrubs, Climbers etc.



Bees' "Hey Presto" Collection of 15 Hardy Flowering Shrubs. 18/- carriage paid.

Darwin's Barberry, orange scarlet, illustrated; Hydrangea, white; Spanish Broom, golden; Starry Daisy Bush, white; Rose Box Tree, crimson berries; Escallonia Ingrami, pink; Munstead Glory Lavender; Scotch Fuchsia, scarlet and purple; Rosemary, pale blue; Deutzia gracilis, white; May Broom, cream; Snow Bush, white; Crimson Broom; Evergreen Bush Honeysuckle; White Broom.



Bees' "Ravenswood" Collection Rockery Plants. 9/- carriage paid.

(12 first-class hardy plants to bloom in the early summer.)

Warley Candytuft.
Pritchard's Aubretia.
Little Bee Rockfoil.

Evergreen Candytuft.
Scarlet Rockfoil.
Yellow Græcian Violet.

Græcian Violet.
Toothed Primrose.
Daisy Everlasting.

Golden Alyssum.
Pink Rockfoil.
Julia's Primrose.

European Nursery Catalogues

A virtual collection project by:
Deutsche Gartenbaubibliothek e.V.

Paper version of this catalogue hold by:
Wageningen University & Research – Library

Digital version sponsored by:
Bernd Wittstock

COMMERCIAL USE FORBIDDEN
Attribution-NonCommercial 4.0 International
(CC BY-NC 4.0)